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APR 22 1932

COUNTRY LIFE

OFFICES:
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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SATURDAY, APRIL 9th, 1932.

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Advertisements for this column are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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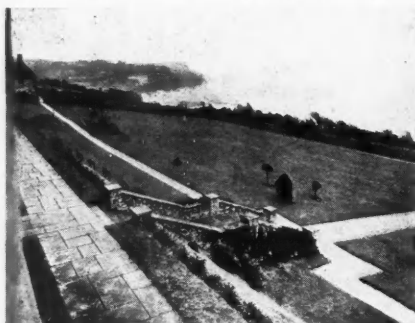
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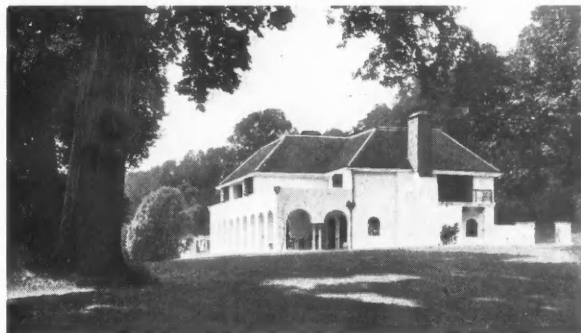
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THE HOUSE is in exceptional order, faces full south, and commands wonderful views over the Thames Valley to the Ascot Race Course.

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(Knight, Frank and Rutley's advertisements continued on pages iii. and xiv.)

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(For continuation of advertisements see page viii.)

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THE PICK OF THE MARKET

A COPY OF THIS UNIQUE ILLUSTRATED GUIDE FOR HOUSE SEEKERS FREE ON APPLICATION.
PLEASE STATE YOUR REQUIREMENTS.



FOR SALE WITH 800 ACRES OR ANY LESS AREA.
ONE OF THE MOST BEAUTIFUL SPECIMENS EXTANT
of an

EARLY TUDOR MANOR HOUSE



MANY OAK-PANELLED ROOMS.

The outbuildings, grounds, etc., are appropriate and adequate, while the remainder of the Estate includes two good farms, nineteen cottages, over 100 acres of well-timbered woodland, etc., affording excellent cover for pheasants, and the partridge ground is good. Strongly recommended by the Agents.

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

with the typical oak timber framing of the period and an exceptionally fine red brick

PINNACLED AND TURRETTED GATE HOUSE

in a perfect setting amid rural scenery immortalised by Constable.

Banqueting hall with double hammer beam roof, five reception rooms, sixteen bed and dressing rooms, four bathrooms; all modern requisites installed.

ONE OF THE FINEST SPORTING ESTATES AT A LOW PRICE

HAMPSHIRE

CHOICE SPORTING ESTATE

NEARLY 1,700 ACRES. 300 ACRES COVERTS.

BEAUTIFULLY EQUIPPED RESIDENCE
of moderate size.

WELL-TIMBERED PARK.

FOUR FARMS (let).

The whole forming
A REALLY GOOD SHOOT,
and including a

HALF-MILE STRETCH OF THE BEST WATER IN THE
RIVER TEST.

Full particulars of the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HIGH ON THE CHILTERN

Overlooking a famous beauty spot, preserved for ever for the Nation.
ONE HOUR FROM LONDON.

DELIGHTFUL GEORGIAN RESIDENCE

beautifully equipped standing on a southern slope in a well-timbered park, and is approached by carriage drive with lodge entrance. Saloon hall, fine suite of reception rooms, 22 bedrooms, five bathrooms. Central heating, telephone. Company's electric light and water.

ATTRACTIVE
GROUNDS,
inexpensive to maintain.

HOME FARM
with superior Residence
(the farm is let), in all about



369 ACRES.

THIS UNIQUELY BEAUTIFUL PROPERTY IS
FOR SALE AT A VERY REASONABLE FIGURE.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BERKSHIRE

On high ground, about a mile from the Thames, and two miles from station.

ADJOINING GOLF LINKS.

TO BE SOLD, FREEHOLD,

THIS REMARKABLY ATTRACTIVE RESIDENTIAL PROPERTY

with an area of

450 ACRES

OR LESS TO SUIT A PURCHASER.

THE ORIGINAL OLD HOUSE has had extensive additions of recent date and contains hall, three receptions and billiard room, fifteen bedrooms, three bathrooms.

Electric light. Central heating. Excellent water supply.

ATTRACTIVE GROUNDS. WOODLANDS.

FIRST-CLASS STABLING AND GARAGES.

MODEL HOME FARM.

Also an area of downland affording

CAPITAL GALLOPS.

SEVERAL MODERN COTTAGES.

ACCOMMODATION LANDS.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



NINE MILES FROM NEWBURY

IN A STRIKINGLY BEAUTIFUL SITUATION.

FOR SALE WITH 350 ACRES.



The modern and faultlessly appointed

MANOR HOUSE

contains much original Tudor panelling and is fitted with oak floors, beams, etc. Large square hall, four reception rooms, eleven bed and dressing rooms, three bathrooms; electric light, radiators, garages and stabling, two lodges; a small holding with picturesque cottage residence; 60 acres woodland.

CAPITAL SHOOTING.

ALL-GRASS FARM, WITH HOUSE AND BUILDINGS.

RESIDENTIAL VALUE.

AGRICULTURAL PRICE.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FOR SALE AT A LOW PRICE.

SUSSEX

A REMARKABLY COMPLETE SMALL ESTATE OF
NEARLY 400 ACRES.

Providing exceptional shooting for its size, with 55 acres of woodlands.

THE RESIDENCE

contains hall, three good-sized reception rooms, two smaller ditto, billiards room, sixteen bed and dressing rooms, two bathrooms, offices, etc.

ELECTRIC LIGHT.
CENTRAL HEATING.

STABLES.
GARAGES.
THIRTEEN COTTAGES.



FINELY TIMBERED GROUNDS.

The income from two first-rate farms and other lettings provides a substantial interest on the purchase price, the virtual rent to an occupier of the house and sporting being extremely low.

Full particulars from the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1.

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

By Order of Executors.

HERTFORDSHIRE

A MILE FROM BOTH SAWBRIDGEWORTH AND HARLOW STATIONS, AND ABOUT AN HOUR FROM LONDON WHICH IS ABOUT 25 MILES DISTANT.



THE PISHIOBURY PARK ESTATE

comprising

A DELIGHTFUL OLD RED BRICK RESIDENCE,

erected from the designs of a famous architect, and approached by a beautiful

AVENUE DRIVE HALF-A-MILE IN LENGTH,

with lodge at entrance. It stands in fine old grounds possessing the charm of maturity and



THE PARK.

BEAUTIFUL PARK OF 175 ACRES WITH LAKE SEVERAL ACRES IN EXTENT.

Handsome lounge hall.

Six lofty well-proportioned reception rooms.

24 bed and dressing rooms.

Seven bathrooms and complete offices.

ELECTRIC LIGHT.

COMPANY'S GAS.

TELEPHONE.

GOOD WATER SUPPLY.

Garage for several cars.

Extensive stabling with men's rooms.

Six capital cottages.



THE LAKE.

CAPITAL FARM

WITH GOOD HOUSE AND BUILDINGS, the whole lying compactly together and extending to about

437 ACRES

and constituting

A PROPERTY OF OUTSTANDING DISTINCTION.

For SALE by AUCTION at an early date (unless previously Sold Privately).

Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, E.C. 3.

Auctioneers, Messrs. OSBORN & MERCER, as above.



YACHTSMAN'S IDEAL HOME

KINGSWEAR, SOUTH DEVON

About four hours from London by fast trains; in an ideal situation commanding wonderful sea and coastal views.

PERFECTLY-APPOINTED HOUSE

erected in stone and standing in grounds having a

FRONTAGE TO THE RIVER DART

near to its mouth, with boathouse and landing stage. Yachts of considerable size can lie in the river opposite the Property and in full view of the house.

The House has every possible modern convenience, and contains four reception, ten bedrooms, three bathrooms.

Co.'s water and electric light. Central heating.

CHARMING TERRACED GROUNDS

of about seven acres. Spacious garage; man's rooms.

GARDENER'S COTTAGE. SECONDARY RESIDENCE.

Agents, Messrs. OSBORN & MERCER. (15,747.)

SURREY

In a much-favoured Residential district half-an-hour from London.

TO BE SOLD AT A LOW FIGURE, a

BEAUTIFULLY FITTED HOUSE

Standing high on SANDY SOIL, and approached by carriage drive with LODGE at entrance. Lounge hall, three reception rooms, eleven bed and dressing rooms, nurseries, two bathrooms, etc.

ALL MAIN SERVICES.

HEATED GARAGE.

COTTAGE.

QUITE EXCEPTIONAL GROUNDS

with a wonderful display of rhododendrons and azaleas, kitchen garden, woodlands, etc.; in all about

FOUR ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,794.)

Unexpectedly for Sale.

SURREY AND SUSSEX

(borders) surrounded by large privately owned estates.

CROMWELL HALL.

Two miles from Lingfield Station, ONE HOUR FROM LONDON.

CHARMING OLD HOUSE

reconstructed, redecorated and modernized at considerable expense, but retaining its old-world character.

Oak-galleried lounge hall, three reception rooms, eight bedrooms and five bathrooms.

CENTRAL HEATING. TELEPHONE.

CO.'S ELECTRIC LIGHT AND WATER.

Very enjoyable grounds in character with the house, kitchen garden, orchard, paddock and stream.

Extensive garage with chauffeur's flat.

Gardener's Cottage.

5 ACRES

SOLE AGENTS, Messrs. OSBORN & MERCER. (15,840.)



DORSET AND DEVON

(borders), four miles from Seaton and close to village.

TO BE SOLD, an

ARTIST'S IDEAL RESIDENCE

of modern erection and thatched roof,

COMMANDING LOVELY PANORAMIC VIEWS

of valley, etc., to the sea. Lounge hall, dining and drawing rooms, studio, six or seven bedrooms, bathroom, and excellent offices.

Electric light. Studio in grounds. Garage.

Delightful garden, paddock, etc.; in all nearly THREE ACRES.

NEAR GOLF. HUNTING. GOOD FISHING.

Agents, Messrs. OSBORN & MERCER. (M 1578.)



SURREY In a beautiful neighbourhood, four miles from Farnham, six from Godalming, and eight from Guildford. GOLF two miles.

"FOXHILL."

A WELL-ARRANGED AND EQUIPPED RESIDENCE, standing on loam soil commanding delightful southern views.

Lounge hall, two reception rooms, eight bed and dressing rooms, two bathrooms, servants' sitting room, and good offices.

Company's water and electric light.

THE GROUNDS ARE A GREAT FEATURE, being delightfully varied and of natural charm. Garage, stabling, etc., the whole covering

4½ ACRES

For SALE by AUCTION on May 10th, at the Lion Hotel, Guildford (unless previously Sold Privately), by

Messrs. OSBORN & MERCER, in conjunction with Mr. H. B. BAVERSTOCK, Godalming.

Solicitors: Messrs. WARRENS, 5, Bedford Square, W.C. 1.

HANTS AND SUSSEX

Occupying a picked position between Hindhead and Liphook, in a district abounding in beautiful commons.

CHARMING MODERN HOUSE

Standing 500ft. up on sandy soil, with panoramic views embracing the South Downs and the Hampshire Hills.

Four reception, nine bedrooms, two bathrooms.

Electric light. Central heating. Co.'s water.

Secluded and easily-run gardens, orchard, etc.; large garage.

£4,800, WITH 6 ACRES

Agents, Messrs. OSBORN & MERCER. (15,817.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Whitehall 6767.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS

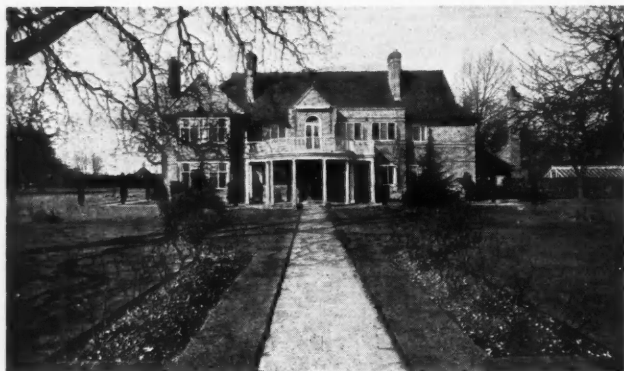
(For continuation of advertisements see page vi.)

Branches: { Wimbledon Phone 0080.
Hampstead Phone 6028.

THE PICK OF THE MARKET

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PLEASE STATE YOUR REQUIREMENTS.

A BEAUTIFUL HOUSE IN A MAGNIFICENT POSITION ON CHORLEY WOOD COMMON, HERTS



A SUMPTUOUSLY APPOINTED FREEHOLD RESIDENCE, COMMANDING FINE VIEWS.

"CORONE HOUSE."

Containing vestibule, lounge hall, loggias, beautiful reception rooms, nine bedrooms, three bathrooms and compact domestic offices.

Company's electric light, gas and water. Central heating.
Constant hot water. Main drainage. Telephone.

FITTED IN A MOST EXPENSIVE MANNER AND IN IRREPROACHABLE ORDER THROUGHOUT.

TWO LARGE GARAGES. COTTAGE. SPAN GLASSHOUSE (HEATED).

EXQUISITE GARDENS, which include lawns for several sets of tennis, rose and rock gardens, fruit and vegetable gardens; in all over

TWO-AND-A-QUARTER ACRES.
WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, MAY 24th next (unless previously Sold).

Solicitors, Messrs. BENTLEY TAYLOR & Co., 3, Lincoln's Inn Fields, W.C. 2.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

CLOSE TO ONE OF SURREY'S FAMOUS GOLF COURSES

45 MINUTES FROM WATERLOO.

TO BE SOLD.



A very beautiful example of a MODERN HOUSE, together with

FOUR ACRES of most fascinating gardens and grounds. Ten bedrooms, three bathrooms, hall, three large reception rooms (all on the south front), study and ante room, first-class offices. Independent heating.

Company's gas. Electric light and water. Main drainage. Garage.

PERFECTLY LOVELY GARDENS.

A PLACE OF REAL DISTINCTION AND CHARM, READY TO WALK INTO. COMMODOUS IN PLANNING. UP-TO-DATE IN FITMENTS.

Strongly recommended.—Apply.
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (41,677.)

BERKS

WOKINGHAM: 32 miles from London.

A VERY PERFECT EXAMPLE OF A MODERN COUNTRY HOUSE
Of Jacobean design.



Fine lounge hall, five reception rooms, fourteen bedrooms, two dressing rooms.

Electric light, gas and water. Central heating.

45 ACRES.

PLEASURE GARDENS with grass and hard courts, parkland, etc.

STABLING. GARAGES.

Two cottages. Lodge. Farmery.

ABSOLUTE SECLUSION. CHARMING VIEWS. HUNTING AND GOLF.

Recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 38,471.)

WEST SUFFOLK

NEAR WELL-KNOWN GOLF COURSE.

WONDERFUL SMALL ELIZABETHAN MANOR HOUSE

(circa A.D. 1570).

In a particularly charming setting, facing south, half-a-mile off the road.

With beautifully TIMBERED GROUNDS, sloping to a small river. Contains magnificent lofty lounge with fine carving, oak-panelled dining room, two other reception rooms, six principal bedrooms, nursery suite and six attics, three bathrooms. GOOD COTTAGES, garage, stabling, cowhouse. Matured grounds with paved terrace, walled garden, rose pergola, beautiful sunk garden, etc., tennis court and meadows. About



20 ACRES.

EXECUTORS' OFFER FOR SALE AT A SACRIFICE.

Recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 23,197.)

HERTS AND MIDDLESEX BORDERS

Three minutes from station. Easy access of the Metropolis. Delightful position with open views. ACTUALLY ADJOINING GOLF COURSE.

AN ATTRACTIVE AND COMFORTABLE FREEHOLD FAMILY RESIDENCE.

"ROSEDALE."

GREAT STANMORE.

Containing square hall, four reception rooms, nine bed and dressing rooms, two bathrooms, billiards room and compact domestic offices. Company's electric light, gas and water. Main drainage, telephone. Detached garage, span glasshouse (heated). Charming PLEASURE GROUNDS, with rose garden, ornamental lawns for three or four sets of tennis, kitchen garden, etc. In all about

TWO ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, APRIL 26th next (unless previously Sold).

Solicitors, Messrs. COWARD, CHANCE & Co., 30, Mincing Lane, E.C. 3.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



STRONGLY RECOMMENDED FOR BOYS' SCHOOL, HOTEL, ETC.
OCCUPYING ONE OF THE FINEST POSITIONS IN A BEAUTIFUL AND SELECT

SOUTH DEVON SEASIDE TOWN



HIGH AND HEALTHY SITUATION. GLORIOUS SEA VIEWS.

FOR SALE, UNRESTRICTED FREEHOLD OF A
VERY VALUABLE AND IMPORTANT PROPERTY.

Entrance hall, three reception, billiard room 40ft. 6in. by 20ft. 3in., conservatory eleven bedrooms, four bathrooms. All modern services.

COTTAGE. EXTENSIVE OUTBUILDINGS.

GROUND extend in all to about

EIGHT ACRES

and include hard and grass tennis courts, charming gardens, playing fields, etc.

SECONDARY RESIDENCE with two reception rooms, three bedrooms; gardens, etc.

MODERATE PRICE IS ASKED FOR WHOLE.

Inspected and recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone:
Grosvener 3131.

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

BERKSHIRE—BETWEEN NEWBURY AND READING—40 MINUTES' EXPRESS RAIL

WELL-KNOWN COUNTRY ESTATE WITH OLD RED-BRICK GEORGIAN HOUSE IN FINELY TIMBERED PARK.

FINE SITUATION ON RISING GROUND WITH SOUTHERLY ASPECTS over BEAUTIFUL PANORAMA. Protected by woodland on the north and approached by three drives with lodges.

The accommodation is spacious, excellently arranged and in first-class order AND ALL ON TWO FLOORS. There is sun lounge, sitting hall, Adam drawing room, dining room, library, garden hall.

Above, all on one floor, are eleven principal bed and dressing rooms, three tiled bathrooms, five staff bedrooms and fourth bathroom.

LAVATORY BASINS IN BED-ROOMS.

POLISHED OAK FLOORS. CENTRAL HEATING.

ELECTRICITY FROM PRIVATE PLANT.

UNFAILING WATER SUPPLY. NEW SEPTIC TANK DRAINAGE.

THE TOTAL AREA EXTENDS TO ABOUT 500 ACRES, which with additional rented land FORMS A FIRST-CLASS SHOOT. Close to first-class golf.

AN EXCEPTIONALLY WELL-FOUNDED PROPERTY. Very highly recommended.—Views and particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



COURTYARD AND BUILDINGS, including GARAGE, HUNTER STABLING CHAUFFEURS' AND GROOMS' COTTAGES.

BEAUTIFUL OLD PLEASURE GROUNDS

Walks with yew hedges, cedar and TENNIS LAWNS, walled fruit garden. Useful glass. WELL-TIMBERED ROLLING PARK.

THE FARM AND MODEL BUILDINGS ARE EMINENTLY SUITABLE FOR RAISING PEDIGREE STOCK; THE PASTURES HAVE WATER LAID ON, and the whole has been well farmed for many years.

BAILIFF'S HOUSE and SIXTEEN COTTAGES.

There are 56 acres of woods and plantations, and

ADJOINING

ROYAL ASHDOWN FOREST

400ft. up. Beautiful views. Sandstone rock soil. Southern exposure.

STONE-BUILT RESIDENCE, partly creeper clad; avenue drive with lodge. Four reception, sixteen bedrooms, four bathrooms; electric light, central heating. Co.'s water; garage, stabling, chauffeur's cottage. Old Tudor cottage with five bedrooms; pleasure grounds, undulating lawns. Forest trees, ornamental lake, woodland, rock garden, rose garden, green hard court, kitchen garden, orchards, park-like pastures and woods;

ABOUT 50 ACRES

LOW PRICE.

FIRST-CLASS GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

ONE OF THE FINEST EXAMPLES OF THE TUDOR PERIOD

WITHIN HALF-AN-HOUR OF LONDON (adjoining famous golf course: gravel soil; 300ft. above sea level).—FOR MANY YEARS THE HOME OF THE PEERS OF PENNSYLVANIA. DATED 1555.

OCCUPIED BY QUEEN ELIZABETH AND KING CHARLES I. BEAUTIFUL OLD MELLOWED BRICK HOUSE with clustered chimneys and stone mullioned windows; modern requirements; overlooks private parklands; old oak panelling, beams and rafters, open fireplaces. CENTRAL LOUNGE 42ft. by 24ft., three reception, ten or eleven bedrooms, three bathrooms; annexe with five rooms; Co.'s electric light and water, central heating; two cottages, farmbuildings, courtyard and garages, stabling; OLD ENGLISH PLEASANCE, tennis lawn, sunk garden, lake with island, kitchen garden, parkland; in all OVER 20 ACRES. GREAT SACRIFICE (or Furnished for summer months).—Very highly recommended by SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

CROCKHAM HILL & BRASTED CHART

Beautiful position with fine views over the Weald of Kent. Five miles from Oxted: 45 minutes' rail from City and West End.

UNUSUALLY CHARMING PROPERTY.

VERY FINE RESIDENCE OF CHARACTER IN TUDOR STYLE. Carriage drive; beautifully timbered park. FOUR RECEPTION, EIGHTEEN BEDROOMS, EIGHT BATHROOMS; electric light, central heating. Co.'s water, modern drainage, plunge bath; stabling, stud farm and riding school, garages, three cottages, two flats; full-sized covered tennis court; charming pleasure grounds, wide lawns, tennis courts and croquet lawn, Dutch garden, walled kitchen garden; in all

ABOUT 60 ACRES

Model Dairy Farm of 90 acres adjoining could also be purchased. First-class golf and hunting.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ELIZABETHAN HISTORICAL ATMOSPHERE

NEAR THE KENT AND SUSSEX BORDER. COAST 20 MILES. DELIGHTFUL HOUSE OF XVIIth CENTURY PERIOD CHARM.

In excellent order with many delightful original features.

Panelling, carving and beams. Open fires.

Three reception, Nine beds, Two baths.

Electricity, water and gas, modern drainage.



OLD-WORLD PLEASURE GROUNDS with tennis lawns and flower gardens; kitchen garden; oast houses, garage and stabling, home farm; productive land, rich grass and woods.

FOR SALE WITH EITHER 6 OR 70 ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

PICTURESQUE SURREY COMMON

Unsurpassed views; adjoining golf; sandy soil; 450ft. up; south aspect. APPEALING HOUSE IN BEAUTIFUL NATURAL SETTING.



The interior is fitted throughout with every conceivable device for labour-saving and for the comfort of the occupants. Lounge hall, two reception rooms, excellent offices.

Above, approached by two staircases, are ten bedrooms, three bathrooms, the principal arranged in suites; double garage, lodge.

Company's water, Company's gas, Company's electricity, both for lighting and power; central heating; modern drainage. Terraced gardens for flowers and fruit, hard and grass tennis courts, orchard, lawns; the whole is well timbered, and extends to

FOUR-AND-A-HALF ACRES. FREEHOLD.

For SALE or would be LET. Close to first-class golf. Views from CURTIS & HENSON, 5, Mount Street, W. 1.

FURNISHED COUNTRY HOUSES FOR THE SUMMER

ASHDOWN FOREST

NEAR GOLF COURSE. 600FT. ABOVE SEA LEVEL, ON SAND.

FAITHFUL COPY OF AN OLD MANOR HOUSE; long carriage drive; FOUR RECEPTION, TWELVE BEDROOMS, FOUR BATHROOMS; electric light, central heating, good water; garage, two cottages, picturesque old farmhouse; CHARMING GARDENS a feature, kitchen garden, lawns, hard tennis court, and park-like meadowland; in all

ABOUT SIXTEEN ACRES

Bounded by the Forest and large Private Estate.

Very highly recommended. To be LET, Furnished, or SOLD.—CURTIS & HENSON, 5, Mount Street, W. 1.

BERKS

NEAR NEWBURY. ONE HOUR'S EXPRESS RAIL. A COMPACT RESIDENTIAL PROPERTY.—

Carriage drive approach through well-wooded park to picturesque old House of great charm; lounge hall, three reception, twelve bed, two bath; excellent garage and stabling with men's accommodation; Company's water, Company's electricity, central heating, parquet floors; WELL-TIMBERED GARDENS AND GROUNDS, wide lawns, rose garden, herbaceous walks, partly walled kitchen garden. Unexcelled facilities for sport; fishing in small trout stream, hunting, shooting and golf. In all

ABOUT 65 ACRES

To be LET, FURNISHED, or FREEHOLD for SALE. Plan, views and detailed particulars from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

BUCKS AND OXON

ONE HOUR'S EXPRESS RAIL.

HISTORICAL TUDOR MANOR HOUSE of mellowed stone; every modern convenience; old oak panelling, open fireplaces, stone-flagged halls. TO BE LET, FURNISHED, AT ONCE, FOR ANY PERIOD UP TO THREE YEARS. Four reception, fine old oak staircase, fourteen bedrooms, five bathrooms; electric light, central heating, ample water, new drainage; stabling for twelve, garage, men's rooms. OLD ENGLISH GARDENS, lawns, old walled fruit garden, matured timber.

MODERATE RENTAL

EASY REACH OF GOOD GOLF AND POLO CLUBS. Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY HILLS—AN UNEQUALLED POSITION ON A SOUTHERN SLOPE

500FT. UP.

SOUTHERLY ASPECT.

PANORAMIC VIEWS FOR 30 MILES.

Protected on the North by a heavily wooded, bracken and heather covered hill, assured for all time by the National Trust.

THE PROPERTY

is about half-mile from famous picturesque village in rural wooded surroundings, and is approached by long winding drive with lodge.



BRICK-BUILT HOUSE IN THE ELIZABETHAN COTTAGE STYLE

in an excellent state of repair, and standing on LIGHT SOIL.

Hall, four reception rooms, domestic offices; above, approached by two staircases are nine bedrooms and two bathrooms; garage and stabling and chauffeur's rooms, useful outbuildings, and laundry.

COMPANY'S WATER.

MODERN DRAINAGE.

Matured naturally beautiful pleasure grounds, kitchen garden, paddocks, woodland and stream.

IN ALL ABOUT 17 ACRES, FREEHOLD. ATTRACTIVE PRICE TO CLOSE ESTATE

CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

FAVOURER DISTRICT

UNDER TWO HOURS FROM LONDON, NEAR QUIET VILLAGE AND STATION. HUNTING, POLO, SHOOTING, GOLF.



HISTORICAL FREEHOLD QUEEN ANNE RESIDENCE.

Full of character and period panelling. Two halls, three to four reception, fourteen bed and dressing, bath, etc.: electric light available, excellent water, modern drainage, central heating; two lodges, ample stabling, garages; walled gardens and orchards. 95 acres of park and woods intersected by small river. Farm and more land available.

VERY MODERATE PRICE.

Inspected and recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5999.)

ON THE RIVER NEAR GORING

SECLUDED POSITION.

IMMUNE FROM FLOODS.

£4,000, WITH SIXTEEN ACRES



OLD FASHIONED RESIDENCE

in excellent order. Drive; eight bed, three bath, three reception; electric light central heating, excellent water; stabling, garage, cottage farmery.

PRIVATE BOAT AND BATHING HOUSES.

Delightfully timbered grounds.

Tennis lawn and grass land.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4354.)

HENLEY-UPON-THAMES

EXACTLY OPPOSITE THE WINNING POST.

On a famous regatta course; adjoining a well-known club.



A WELL-PLANNED MODERN RESIDENCE

approached by a drive and entirely secluded; hall, three reception, twelve bed and dressing, two or three baths; all main services. Several attractions unobtainable elsewhere, including excellent landing stage, boathouse, and

THE ROYAL BOX. ONE ACRE.

Confidently recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, London, W. 1. (c 6074.)

NEAR DORKING. £1,800

In a delightful setting, close to one of the prettiest villages in Surrey.



AN OLD-WORLD COTTAGE.

Five bed, bath, three reception rooms; company's water, main electric light expected shortly; telephone, good drainage; garage, cottage with old beams. Beautiful woodland, with stream, kitchen garden, tennis lawn.

FIVE ACRES.

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (B 98.)

GLORIOUS VIEWS

550ft. up, overlooking lovely common and forest land in Surrey.



THIS PICTURESQUE RESIDENCE,

drive, with lodge; large galleried lounge hall, three reception, seven principal and three secondary bed, five baths, four large storage rooms (or extra bedrooms); electric light, central heating. Company's water; stabling, two garages, men's rooms.

GROUPS OF GREAT NATURAL BEAUTY.

hard and grass tennis courts, swimming pool, etc.

ABOUT 81 ACRES.

For Sale as a genuine bargain. Recommended without hesitation by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (1998.)

3, MOUNT STREET,
LONDON, W. 1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

CHILTERN HILLS.

£3,000

FOR QUICK SALE. Handy for station with capital train service and NEAR TWO GOOD GOLF LINKS.

A DELIGHTFUL LITTLE PROPERTY OF THREE-AND-A-HALF ACRES.

nicely timbered and including pretty and inexpensive grounds with HARD TENNIS COURT.

THE PICTURESQUE WELL-PLANNED RESIDENCE contains seven bedrooms (all with hot and cold lavatory basins), bathroom, three reception rooms and good offices.

ELECTRIC LIGHT. CO.'S WATER.
GOOD GARAGE.

SOLE AGENTS, RALPH PAY & TAYLOR, as above. (9860.)

HORSELL COMMON.

£4,000

On SANDY SOIL and close to several FAMOUS GOLF LINKS, and one mile from WOKING JUNCTION.

TO BE SOLD AT A VERY MODERATE PRICE, a delightfully appointed and conveniently planned RESIDENCE, containing six bedrooms, bathroom, two nice reception rooms and hall, good offices.

ALL CO.'S SUPPLIES. GARAGES FOR THREE CARS.

The grounds of about
ONE-AND-A-QUARTER ACRES

are of quite OUTSTANDING MERIT and have been the subject of unremitting care and heavy outlay.

SOLE AGENTS, RALPH PAY & TAYLOR, as above. (9653.)

FAMOUS USK VALLEY.

£5,000

with THREE-AND-A-HALF MILES OF SALMON AND TROUT FISHING available.

TO BE SOLD, a singularly attractive PROPERTY, with a well-planned RESIDENCE occupying a LOVELY SITUATION overlooking the river and facing south.

Fifteen bedrooms, four bathrooms, fine lounge, billiards and four reception rooms, up-to-date offices with servants' hall.

CENTRAL HEATING, ELECTRIC LIGHTING, GOOD WATER, GARAGE, STABLING, COTTAGE AND FLAT. BEAUTIFUL but not expensive GARDENS with HARD AND GRASS TENNIS COURTS, meadow and woodland; in all about TWELVE ACRES.

Agents, RALPH PAY & TAYLOR, as above. (9854.)

BLACKMORE VALE.

£3,000

TO EFFECT QUICK SALE. In the BEST HUNTING CENTRE and only five miles from Yeovil and Sherborne. The fascinating old

STONE-BUILT RESIDENCE

occupies a quiet and pleasant situation, and contains:

Six or seven bedrooms, bathroom, oak-pannelled lounge, two reception rooms, servants' hall and good offices.

CENTRAL HEATING. ELECTRIC LIGHTING.
CO.'S WATER.

STABLING FOR THREE. LARGE GARAGE.

Charming old grounds with tennis lawn.

Agents, RALPH PAY & TAYLOR, as above. (5121.)

ALDWICK-BY-SEA. £350 per ann.

A delightful Georgian replica, directly facing the sea.

IN A BEAUTIFUL POSITION.

South aspect, and entry nearly to private beach.

Sumptuously appointed RESIDENCE, containing nine bedrooms, three bathrooms, three reception rooms and complete offices; electric lighting, central heating throughout, lavatory basins in bedrooms. Very prettily laid-out GARDEN. £1,250 REQUIRED, to include valuable electric light fittings, new curtains, carpets and other furnishings. All in beautiful order.

This Property is highly recommended from personal inspection by the Owner's Sole Agents, RALPH PAY and TAYLOR, as above.

HIGH SUSSEX (with 14 Acres). £5,000

With MAGNIFICENT VIEWS to the SOUTH DOWNS.

FREEHOLD RESIDENTIAL PROPERTY

FOR SALE.

One mile from station, with charmingly situate HOUSE containing seven bedrooms, two bathrooms, three reception rooms and bright domestic offices with servants' hall.

Cottage.

Electric light.

Outbuildings.

Central heating.

Plan and fullest particulars of A. BURTENSHAW & SON, Hailsham, Sussex, or RALPH PAY & TAYLOR, as above. (9857.)

BRITISH COLUMBIA, CANADA.—For SALE, beautiful 24-acre COUNTRY HOME, magnificent location, 32 miles from Vancouver, on main highway. Fully modern eight-room Bungalow; electricity, running water, etc.; two gardeners' cottages. Hundreds fruit and nut trees; apiary, poultry, pasture; two artesian wells. Trout and small game in vicinity. On road to big-game country. Low taxes and upkeep.

PRICE 12,500 DOLLARS.

Address F. HARRIS, 208, Province Building, Vancouver, Canada.

IN PERFECT ORDER.

SOMERSET (in a high situation, two-and-a-half miles main line station).—Very attractive stone-built COUNTRY RESIDENCE; three reception rooms, four family bedrooms (h. and c. water to each), three secondary bedrooms, luxurious principal bathroom, maid's bathroom; every possible convenience including own electric light plant; beautifully decorated; perfect order throughout; two garages, stabling two; gardens, paddock; four-and-a-half acres in all. Early Possession. Price £3,000, or offer.—Apply Sole Agents, R. B. TAYLOR & SONS, Yeovil.

FURNISHED HOUSE TO LET

SPEND YOUR AUTUMN IN HUNGARY.—Excellent shooting; 15 roebuck, 1,000 partridges. Special arrangement for 1,000 pheasant and 1,000 hare. Two hours from Vienna. Luxuriously furnished COUNTRY HOUSE with eight bedrooms and personnel. Park, garden, palmhouse, tennis and river bathing. Riding if required. From August for entire shooting season at reasonable terms. Enquiries forwarded by I. HORDOSY, 42, Sussex Gardens, W. 2.

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JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (8 lines).

BY ORDER OF LORD WILLIAM PERCY.
TO SPORTSMEN, NATURALISTS AND OTHERS.

NORFOLK

IN THE QUIET DISTRICT OF THE BROADS.

Four miles from the Coast. Norwich seventeen miles, Catfield station three-quarters of a mile on line to Great Yarmouth. Wroxham seven-and-three-quarter miles.

CATFIELD HALL.

A UNIQUE RESIDENTIAL, SPORTING AND FARMING PROPERTY OF
238 ACRES.

with a Georgian Residence of old mellowed brick, tiled roof, approached by woodland carriage drive. Lounge hall, four reception rooms, thirteen bed and dressing rooms (five fitted basins), two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
MODERN DRAINAGE.

Garage for two cars, homestead and three cottages. All in excellent repair.

SECLUDED GARDENS and nicely timbered parkland, useful arable and private broad surrounded by a large area of wood, reed and marsh lands, the breeding place of rare birds. Wildfowl and mixed shooting.

FOR SALE BY AUCTION at a date to be arranged, if not Sold Privately.

Particulars, plans, views at offices of JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (81,297.)



CHARMING COUNTRY HOUSE OF MEDIUM SIZE IN SURREY

ANTIQUE YET FULLY MODERNISED.

FOR SALE FREEHOLD, WITH FOUR ACRES
£8,000.

IN A VERY GOOD SOCIAL NEIGHBOURHOOD
and in

UNSPOILED COUNTRY

ONE HOUR FROM LONDON. ALL MAIN SERVICES.

Full information from the Agents,
JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1,
WHO HAVE INSPECTED THE PROPERTY. (21,226.)

TWO MILES FISHING IN THE TEST AND 2,000 ACRES OF SHOOTING

ATTRACTIVE BRICK-AND-STONE BUILT
RESIDENCE,

standing 300ft. above sea level, facing south and commanding extensive and beautiful views, and containing

BILLIARD AND FOUR RECEPTION ROOMS, TWELVE PRINCIPAL BED
AND DRESSING ROOMS, FIVE BATHROOMS.

CENTRAL HEATING. ACETYLENE GAS LIGHTING.

GROUPS surrounding the House, walled kitchen garden. Ample stabling
and garage accommodation, and four cottages.

SHOOTING OVER 2,000 ACRES, showing a good mixed bag, and FISHING
IN TEST.

TO BE LET, FURNISHED,

FOR A PERIOD UP TO TWO YEARS, AT A LOW RENT,
or the fishing would be Let separately for the season.

Agents, RAWLENCE & SQUIRE, Salisbury, and JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (6652.)

20 MILES SOUTH. 500 YEARS OLD

IN REALLY LOVELY COUNTRY. COMPLETELY SECLUDED.
NEAR TWO GOOD GOLF COURSES.

BEAUTIFUL OLD HOUSE.

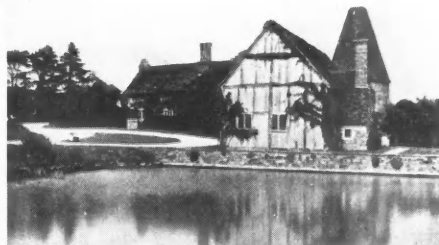
unspoiled. Two halls
three reception, won-
derful "barn room"
with old oak floor
and minstrel gallery,
ten bed, four bath-
rooms.

Electric light.
Central heating.
Company's water.

Garage. Stabling.

Three cottages.

Simple gardens with
ornamental water.



In perfect order and ready for immediate occupation.

FOR SALE WITH 15 OR 93 ACRES
AT A REALLY SACRIFICIAL PRICE.

Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (21,281.)



BETWEEN BIRMINGHAM AND SHREWSBURY

WITHIN ONE MILE OF MAIN LINE STATION.

Enjoying lovely views to the Wrekin and adjoining hills.

GEORGIAN-STYLE RESIDENCE

in small park, approached through an avenue of limes, with lodge at entrance.

Accommodation : Three reception rooms, billiard room, six principal bedrooms,
dressing room, four servants' bedrooms, bathroom.

COMPANY'S GAS.

EXCELLENT WATER SUPPLY.

Ample garage accommodation, stabling, lodge, and two cottages.

WELL-TIMBERED GARDENS INTERSECTED BY STREAM WITH LAKE.

Parklike lands, making

IN ALL 30 ACRES.

FOR SALE, FREEHOLD. MOST REASONABLE PRICE.

Inspected and recommended by the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (72,802.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone : 4706 Gerrard (2 lines).
Telegrams : "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

£150 PER ANNUM, OR WOULD BE SOLD.
1,500-2,500 acres of shooting (optional).

SUFFOLK (2 hours London, 6 miles sea).—
OLD GEORGIAN HOUSE. 4 reception rooms, 10 bedrooms, 2 bathrooms, etc.; electric light, telephone, modern drainage, excellent water; garage for 3 cars, and useful outbuildings. Charming old gardens, tennis lawn, lily pond, walled kitchen garden, woodland and grassland; in all nearly
9 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (7860.)

FOR SALE OR TO LET.

SUSSEX (1 mile station, away from main roads).—
Charming old red-brick RESIDENCE. Lounge hall, 2 reception, 2 bathrooms, 9 bedrooms. Co.'s water, gas, central heating, independent hot water. Garage for 2, bungalow cottage.
Well-timbered old-world gardens, tennis and other lawns, orchard, kitchen garden and pasture; 3 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,256.)

NEW FOREST (near; overlooking Isle of Wight; near yacht anchorage).—FOR SALE, GEORGIAN RESIDENCE. 3 reception, bathroom, 10 bedrooms. Electric light, Co.'s water, main drainage.

GARAGE. STABLING FOR 3. STUDIO. Inexpensive gardens, tennis, kitchen garden, paddock. TRESIDDER & Co., 37, Albemarle St., W. 1. (3059.)

BARGAIN PRICE £3,000, OR WOULD BE LET.
WEST COAST (FORESHORE RIGHTS).—Billiard, 3 reception rooms, 10 bedrooms, 2 bathrooms, etc.

Stabling for 6. Cottage. Garage for 4. Tennis lawns, kitchen garden, wood and grassland; in all
25 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,371.)

FOR SALE, OR TO LET, UNFURNISHED.
GLOS—Old-fashioned RESIDENCE, on gravel, beautiful views. Hall 3 reception rooms, 2 bathrooms, 9 bedrooms. Electric light, central heating, telephone; garage, cottage, stabling, man's room. Delightful grounds, tennis and croquet lawns, kitchen garden and grassland, in all 28 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,234.)



Inspected and strongly recommended.

£4,750 WITH 3 ACRES. UP TO 20 AVAILABLE.

LOVELY SHERE DISTRICT

Old-fashioned RESIDENCE with up-to-date conveniences. Lounge or dance-room 30ft. by 25ft., 3 other large reception rooms, 3 bathrooms, 13 bed and dressing rooms (some fitted hand basins).

Electric light. Co.'s water. GARAGE. STABLING. Delightful grounds, tennis court, kitchen garden, pretty woodland and meadow.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,072.)

CLOSE TO 18-HOLE GOLF COURSE.

BERKS & SURREY borders (300ft. up).—For SALE, modern RESIDENCE; lounge, 3 reception rooms, 9 bedrooms, bathroom, etc. Co.'s water, gas, central heating. Cottage, 2 garages. Attractive gardens, tennis and other lawns, wood and paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,098.)

"Times" price for quick Sale. Would Let, Furnished.
11 1/2 HOURS LONDON (300ft. above sea level; delightful country).

BEAUTIFUL TUDOR RESIDENCE.

Fine suite of reception, 5 bathrooms, 17 bedrooms.

Every modern convenience.

Squash racquets court. Roller skating rink. Garage. Stabling. 4 cottages. Farmbuildings. Very charming grounds, HARD TENNIS COURT, grass court.

LAKE AND DELIGHTFUL WATER GARDEN.

Park-like pastureland intersected by pretty river.

74 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,978.)

£1,800 FREEHOLD.

SURREY HILLS

(1 mile station, 1 hour London; 550FT. UP).—A very attractive modern HOUSE well back from the road.

2 sitting rooms, 5 bedrooms, bathroom, 3 w.c.'s. Telephone. Co.'s water. Central heating. Wired for electricity.

Garage; charming gardens, tennis court and grassland; in all 3 acres. £2,300 for whole, or £1,800 with gardens.

TRESIDDER & Co., 37, Albemarle St., W. 1. (16,217.)

Telegrams : "Teamwork, Piccy, London."
Telephone : Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

DAILY REACH OF LONDON

Delightful residential neighbourhood, 20 miles south-west of Marble Arch by road.

CHARMING MODERN RESIDENCE,
beautifully designed and economical in upkeep.



The GARDENS are laid out in terraces with hard and grass tennis courts, rock garden, woodland, etc.; in all about
31 ACRES.

PRICE ONLY £5,500.

Personally recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

Seven bedrooms, three bathrooms, billiard room, two reception rooms and lounge hall, labour-saving domestic offices; garage with flat over.

All main services, telephone, central heating; glorious open views, sandy soil.

CENTRE OF THE WARWICKSHIRE HUNT

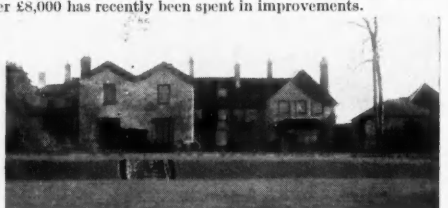
Two miles from the kennels, four miles from main line station and seven miles from Leamington Spa.

A BEAUTIFUL OLD XVIITH CENTURY RESIDENCE
on which over £8,000 has recently been spent in improvements.

Lounge hall, three reception rooms, eleven bed and dressing rooms, three attic rooms, telephone room, excellent domestic offices, servants' sitting room, etc. Electric light from main, central heating throughout, main drainage, water by gravitation, telephone.

Garage for four cars, two cottages, gardener's bungalow, stabling for seven. Well laid-out pleasure grounds, including two full-size tennis courts, rose garden, shrubberies, well stocked kitchen garden, fine paddock with small brook; in all
7 ACRES.

FOR SALE AT LITTLE MORE THAN COST OF IMPROVEMENTS.
Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.



ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W. 1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

HERTFORDSHIRE IN A FAVOURITE PART. 600FT. UP.



£4,000 OR OFFER.—Early GEORGIAN RESIDENCE, with 57 ACRES OF MEADOW and WOODLAND; three sitting rooms, seven bedrooms, etc. Main water. Electric light. Splendid farm and other buildings with electric light.
REASONABLE PRICE ASKED.—JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 9456.)

COTSWOLD HILLS

On a southern slope, 400ft. up, commanding panoramic views.



THIS LOVELY GEORGIAN RESIDENCE.
Property is in first-class order throughout. ACCOMMODATION: Hall (40ft. by 15ft.) and three other large reception rooms, twelve bed and dressing rooms, two bathrooms, servants' sitting room. Electric light and central heating. Splendid stabling and garage for two cars. Cottage. Pretty grounds with tennis lawn. Pasture of 221 acres. PRICE, FREEHOLD, £6,600.
Thoroughly recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 4719.)

UNDER 30 MILES FROM PADDINGTON.



THIS LOVELY XVTH CENTURY FARM-HOUSE RESIDENCE, beautifully restored but retaining its characteristic features: lovely rural surroundings; hall, and three sitting rooms, seven bedrooms, dressing room, three bathrooms; electric light and gas; MAGNIFICENT ELIZABETHAN BARN, 65ft. by 20ft.; garage; fine old grounds and meadows of SIX-AND-A-HALF ACRES. Would Sell or Let Furnished.—Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 10,518.)

TO BE LET, near Ross-on-Wye, Herefordshire, beautifully situated COUNTRY RESIDENCE, standing in its own grounds of three acres, with extensive views over the River Wye and Welsh Mountains; parkland and orchards available up to 22 acres; four reception, six bedrooms, two bathrooms, three maids' bedrooms and usual domestic offices; tennis court, walled-in kitchen garden; garage for three entrance lodge. Excellent sporting facilities.—Full particulars of JOHN T. PEARSON, Auctioneer, Ross-on-Wye.

FOR SALE, in an old-world Market Town in North Essex, comfortable RESIDENCE, standing in grounds of about one acre; delightful position; three reception rooms, billiard room, conservatory, seven bedrooms, good domestic offices; all modern conveniences, central heating; tennis lawn; garage. Vacant possession.—For particulars, apply Messrs. CHEFFINS, Auctioneers and Estate Agents, Saffron Walden.

WITHIN NINE MILES BIRMINGHAM.—Freehold RESIDENCE, in excellent condition; four reception, billiards room, twelve to fifteen bedrooms; garage for four, stabling for seven; high ground, most suitable for greatly required ladies' or boys' school, or private residence. All rooms large, good outbuildings; lovely garden, tennis courts; ballist's house and bungalow; clear views of Lichy and Malvern Hills; five or ten acres of land. Part purchase price can remain.—GRAY & HILLMAN, Estate Agents, Temple Street, Birmingham.

TO BE LET from March 25th, 1932. "RODEN LODGE," Shawbury; seven miles from Shrewsbury, close to church and post office; four sitting rooms, seven bedrooms, bathroom; well laid-out garden, tennis court; stables, garage and outbuildings.—For further particulars apply Messrs. HALL & STEVENSON, Land Agents and Surveyors, College Hill, Shrewsbury. Tel. No. 2283.

FURNISHED HOUSES TO LET

CANFORD CLIFFS, DORSET.—To LET, Furnished, bright, South, roomy SEMI-BUNGALOW, bracing, sunny spot; nice lawn; large garage; two reception, four bedrooms; radiators, bath; electric, gas fires; close sea, chimes, golf, sandbanks, Bournemouth; 5 to 8 guineas week, or SOLD, £2,250.—BOXGROVE, Canford Cliffs. Tel. 451.

TO BE LET, FURNISHED, charming Georgian HOUSE; five bedrooms (three with lavatory basins, h. and c.), two reception rooms. Overlooking, and with use of, exceptional three-acre private square, having two tennis courts; 6 guineas per week. No agents.—Write Box 232, c/o JUDDS, 47, Gresham Street, E.C. 2.

Kens. 1490.
Telegrams :
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
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KENT. FREEHOLD £2,800

Within 40 minutes of Town; convenient for several Golf Courses.

SMALL MODERN HOUSE OF EXCEPTIONAL CHARM.

in a quiet secluded position with the accommodation on two floors, comprising:
three excellent reception rooms, four bedrooms, bathroom and offices.

THE HOUSE is in perfect order throughout, having recently been redecorated
at very great expense, and is also up to date in every way.

ELECTRIC LIGHT.

TELEPHONE.

CO.'S WATER.

ATTRACTIVE AND WELL-KEPT GROUNDS

with two large lawns, rose garden, herbaceous borders, productive kitchen garden
and a large well-stocked orchard with 400 trees. The gardens are run by one man,
and if desired should show a very considerable return; large vinery and peach-house.

GARAGE. SHEDS.

A VERY CHARMING PROPERTY in a secluded position, far from the madding
crowd, but not isolated.

Inspected and very strongly recommended.—HARRODS LTD., 62-64, Brompton
Road, S.W. 1.



CUMBERLAND

Two miles from a township and station; eight miles from Carlisle; handy for the
Lake District, Scotch Border and Solway Firth.

A STONE-BUILT RESIDENCE FOR A GENTLEMAN FARMER.

Two reception rooms, six bedrooms, two bathrooms

GRAVITATION WATER.

HOUSE AND BUILDINGS WIRED FOR ELECTRIC LIGHT.

Excellent farmery and yards; four acres of woodland, 62 acres of arable land and
110 acres of pasture; in all about

176 ACRES.

Fishing stream runs through the land. Hunting. Shooting. Golf.

FIRST-CLASS TROUT FISHING IN THE IMMEDIATE VICINITY.

PRICE, FREEHOLD, ONLY £3,750.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



AT A VERY LOW RESERVE.

PENMORVA, BUDOCK, NEAR FAIRMOUTH

One mile from the sea; easy reach of Golf Course.

ARTISTICALLY DECORATED FREEHOLD RESIDENCE.

Lounge hall, cloak room, four reception, lounge or billiard room, offices, nine bed
and dressing, two bath-dressing, two bathrooms.

EXCELLENT WATER, ELECTRIC LIGHT AND POWER, CONSTANT HOT
WATER, TELEPHONE.

Garage, stabling, chauffeur's and man's quarters; matured grounds of sub-
tropical beauty, inexpensive of upkeep, and covering

ABOUT FIVE AND-A-HALF ACRES.

EXCELLENT HUNTING, YACHTING, FISHING AND RIDING.

Suitable as a Guest House, with own riding school.

For SALE, Privately, or by AUCTION, April 12th next.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



5 ACRES. MENDIP HILLS. £3,000

FINE OLD GEORGIAN HOUSE

500ft. up; south aspect; lovely views.

THREE RECEPTION, EIGHT BED, ONE DRESSING AND BATHROOMS.

PRIVATE WATER SUPPLY. CO.'S ELECTRIC LIGHT.
SEPTIC TANK DRAINAGE. RADIATORS.

Stabling. Garage. Lodge.

WONDERFULLY TIMBERED GARDENS AND GROUNDS

of about

FIVE ACRES.

PRICE ONLY £3,000. FREEHOLD

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



"PINEHURST," NORTH PARK, GERRARD'S CROSS

ADJACENT CHALFONT PARK GOLF COURSE.

WELL-APPOINTED FREEHOLD RESIDENCE.

Excellent order, high ground, one mile station, 35 minutes Town.

Large hall, cloakroom, three reception, tiled loggia, offices, seven bed and dressing
rooms (several fitted basins, h. and c.), two bathrooms.

ELECTRIC LIGHT AND POWER.

INDEPENDENT HOT WATER SYSTEM.

PHONE.

Large garage, with chauffeur's rooms.

PRETTY GARDEN with tennis lawn, flower, rose, and herbaceous borders,
flowering trees and shrubs; in all about

HALF ACRE.

For SALE at a very moderate figure Privately, or AUCTION, April 12th next.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

PEEBLESSHIRE

THE ATTRACTIVE RESIDENTIAL PROPERTY OF HARTREE, BIGGAR.

AREA 88 ACRES.

ALMOST ENTIRELY GRASS PARKS.

HARTREE HOUSE,

delightfully situated amidst beautifully timbered policies, has extensive views to the distant hills, and contains:

Entrance hall, lounge, three reception rooms, billiard room, ten principal bed and dressing rooms, five bathrooms, five servants' bedrooms, and domestic offices.

Central heating. Electric light.

GARAGE, STABLING AND COTTAGES.

Two hard tennis courts.

OLD WALLED GARDEN AND FINELY TIMBERED POLICIES.

AGRICULTURAL.—The Grass Parks are Let for the Season at a rental of £182.

FISHING in the Clyde, Tweed, and other streams may be obtained.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



WEYBRIDGE

ABUTTING AND OVERLOOKING THE THIRD HOLE OF THE ST. GEORGE'S HILL GOLF COURSE.

ONE OF THE BEST BUILT HOUSES ON THE ESTATE. BEAUTIFULLY PLACED WITH LOVELY VIEWS.

HALL, THREE RECEPTION ROOMS AND LARGE LOGGIA.

Seven best and four servants' bedrooms, four bathrooms and offices.

Central heating.

Main electric light, water and drainage.

CAPITAL GARAGE FOR TWO CARS.

GARDENER'S COTTAGE WITH FOUR ROOMS AND BATHROOM.



Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,430.)

FOR SALE, FREEHOLD,

WELL LAID-OUT GROUNDS AND GARDENS

OF THREE-AND-A-HALF ACRES.

stone-flagged terrace, full-size tennis court, sink and wilderness gardens,

WELL-MATURED KITCHEN GARDEN AND GLASSHOUSES.

PRIVATE ENTRANCE TO GOLF COURSE.

ON A SPUR OF THE CHILTERN

WITHIN EASY REACH OF HENLEY, MARLOW AND MAIDENHEAD.

TO BE LET, UNFURNISHED,

A COMPACT AND WELL-ARRANGED RESIDENCE.

Standing high, facing south, enjoying extensive views, and recently the subject of considerable expenditure, being now in perfect order throughout.

INNER AND OUTER HALLS, BILLIARD ROOM, FOUR RECEPTION ROOMS, THIRTEEN BEDROOMS, and FOUR BATHROOMS.

ELECTRIC LIGHT AND TELEPHONE.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,870.)

GOOD STABLING AND GARAGE ACCOMMODATION.

ADJOINING THE BILLIARD ROOM IS A LARGE XVTH CENTURY BARN SUITABLE FOR LOUNGE OR MUSIC ROOM.

PRETTY GARDENS,

which command fine views, DOUBLE TENNIS COURT, productive kitchen garden, orchard, nineteen acres of paddock, and BEAUTIFUL WOODLAND; in all about

56 ACRES.

WITHIN A FEW MILES OF TEMPLE GOLF COURSE.

"GRAY RIGG," LILLIPUT, DORSET

OVERLOOKING POOLE HARBOUR, AND ADJOINING THE PARKSTONE GOLF LINKS.

FOR IMMEDIATE SALE AT A REASONABLE FIGURE,

A WELL-EQUIPPED RESIDENCE OF CHARACTER.

LOUNGE HALL, FOUR RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, FIVE BATHROOMS, and COMPLETE OFFICES.

All Company's services.

Every modern comfort installed.



Agents, Messrs. RUMSEY & RUMSEY, 35, Southbourne Grove, West Southbourne, Bournemouth. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,268.)

STABLING. GARAGE.

THREE COTTAGES.

SQUASH COURT AND HARD TENNIS COURT

WELL-WOODED AND TERRACED GROUNDS,

having a total area of

SEVEN-AND-A-HALF ACRES.

SUSSEX

200FT. ABOVE THE SEA, COMMANDING EXTENSIVE VIEWS. THREE MILES FROM BATTLE AND ROBERTSBRIDGE, FIVE MILES FROM HASTINGS.

THE FREEHOLD RESIDENTIAL PROPERTY,

LITTLE CASTLEMANS,

SEDLEScombe.

A BEAUTIFUL SUSSEX FARMHOUSE,

reputed to date from 1650. It is built of mellow red-brick, with tiled roof, and the accommodation comprises: Lounge hall, three reception rooms, five bed and dressing rooms, two bathrooms and complete domestic offices.

Most of the rooms have heavily beamed ceilings and brick recessed fireplaces, and one bedroom is panelled in old oak. Two additional bedrooms and another bathroom could be added at a small cost.

Company's electric light. Abundant water supply.

Modern drainage.

Large modern garage.

DELIGHTFUL GARDENS AND GROUNDS with rock garden, tennis court, orchard and useful paddock.

In all about

SIX ACRES.



To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 3rd, 1932, at 2.30 p.m. (unless previously disposed of Privately). Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, London, E.C. 3. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
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20, Hanover Square, W.1.
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Telephones:
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(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

Telephone
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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. 1

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SURREY. BETWEEN OXTED AND EAST GRINSTEAD

A COUNTRY ESTATE ON A SMALL SCALE. CHARMING OLD XVIII CENTURY RESIDENCE.
27 ACRES £5,750 FREEHOLD, OR WITH 7 ACRES £4,250.



29 MILES LONDON.
In a delightful rural and unspoiled situation, approached by long drive. On two floors only and thoroughly labour-saving. Main portion 300 years old.
Lounge hall, dining room, beautiful drawing room with oak floor and cambrated ceiling, billiard or music room 25ft. by 19ft., maids' sitting room, six bedrooms, two bathrooms (one tiled); running water in bedrooms.
CENTRAL HEATING.
MAIN ELECTRICITY AND WATER.
Garage. Two excellent cottages.
LOVELY OLD GROUNDS of exceptional charm. Two tennis courts, stone terrace, sunk rose garden with stone paving, rockery and ornamental water, delightful dell with miniature lake. Three acres of woods. Orchard and five fields.



Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

COMPELLING ADMIRATION

W. SURREY. 42 MILES LONDON. 500FT. UP.
A "HOUSE-PROUD" OWNER'S CONSTANT CARE



during six years' occupancy is responsible for the absolutely perfect condition of this charming small home (occupying a secluded and quiet position on the outskirts of a favourite old country town). Adjacent to some of the loveliest scenery in the South of England.
Two large reception, five bedrooms, tiled bathroom, boxroom.
Central heating, "Decon" fireplaces throughout, Co.'s electricity, gas and water. Independent boiler, main drainage.

Sandy soil. Detached, double garage (brick built). A most intriguing garden, in beautiful order, with tennis court, orchard, and a variety of interesting features.
ONE-AND-A-HALF ACRES. FREEHOLD. £3,250.

Inspected and very strongly recommended. Illustrated brochure from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

£2,600 WITH 29 ACRES

KENTISH WEALD. SIX MILES FROM COAST.
AN OPPORTUNITY TO BUY CHEAPLY.



An exceptionally well-equipped modern RESIDENCE on two floors, with large sunny rooms. In a position of appeal to lovers of the country, but not isolated.
Electric lighting, central heating and running water in bedrooms.
Three reception, spacious hall, five bedrooms, bathroom and model offices. Two garages, bungalow. Pretty and inexpensive garden.

Eight acres of woodland (mostly oak) affording delightful walks and rough shooting. Remainder is sound pasture which possesses considerable road frontages and can be let for £30 a year. Local rates £9 for half-year.

WILL CERTAINLY BE SOLD IN NEAR FUTURE.

Highly recommended from inspection. Details and photos from Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

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BETWEEN READING AND NEWBURY.
A PICKED POSITION. 375FT. UP. LOVELY VIEWS.



A small ESTATE of charming and unique character. Labour-saving Residence of the Colonial style, on one floor only, approached by long drive, sheltered from north and east by own woods. On the crest of a hill. Three reception, fine loggia, billiard or dance room six bedrooms, bathroom.
Running water in bedrooms, private lighting plant.
Garage, livery, quaint old Jacobean cottage.

SWIMMING LAKE. TENNIS COURT. DELIGHTFUL WOODS AND MEADOWLAND.

50 ACRES. FREEHOLD £5,900.

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A GEORGIAN HOUSE

KENT. 400FT. UP. 23 MILES LONDON.
WITH FOUR-AND-A-HALF ACRES. FREEHOLD. £3,500.

High and healthy situation with rural surroundings.
A bright and cheerful House, squarely planned on two floors only and modernised (cream painted, with green shutters to windows). Lounge hall, three reception (the drawing room is 29ft. by 13ft., and dining room 19ft. by 14ft.), seven bedrooms and two bathrooms, maids' sitting room. Constant hot water service, own lighting plant, main water. Large garage, four-roomed cottage with bathroom.



Well-ordered and matured GARDENS, tennis court, and fine old cherry orchard. The whole being profusely timbered and extremely well maintained. Local rates £12 for half-year. **HIGHLY RECOMMENDED PROPERTY.**

Particulars and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

A WEST-COUNTRY BARGAIN

WORCS. OVERLOOKING THE SEVERN.
TUDOR STYLE RESIDENCE

Four reception rooms, nine bedrooms, three dressing rooms, three bathrooms.
Electric light.
Central heating.
Ample water supply.
Stables. Garage.
Cottage.
VERY CHARMING TERRACED GARDENS, tennis court, ornamental lake with rustic bridges.
Orchard and paddock



The Property occupies an attractive rural situation within two miles of the cathedral city and convenient for the kennels at Fernhill Heath. Executors prepared to take the low price of

£2,900 FREEHOLD WITH ELEVEN ACRES

Illustrated brochures from the Joint Sole Agents, Messrs. GEO. YEATES & SONS, 8, Foregate Street, Worcester, or F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

A SURREY HILLS BARGAIN. £1,850

HEALTHY AND BRACING. 500FT. UP. NINETEEN MILES LONDON.
EXECUTORS' SALE.

A substantial modern RESIDENCE, brick built with weather tiling, and roof of pantiles. Well retired from a quiet road.
Good views.
Lounge hall, two reception rooms, seven or eight bedrooms, large bathroom. All rooms enjoy plenty of sunshine.
Main lighting and water.
Standing in a matured garden which is well timbered.
Ideal situation for business man. Easy walking distance from two stations, 38 minutes to the City.



ONE ACRE. FREEHOLD.

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WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

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LITTLE MYNTHURST FARM, NEAR REIGATE.

In a lovely part of Surrey, with golf at Walton Heath.
BEAUTIFUL XVTH CENTURY HOUSE.
NOW IN MOST WONDERFUL ORDER, SUPERBLY FITTED
THROUGHOUT WITH MODERN APPOINTMENTS.
MASSIVE OAK BEAMS. FINE OPEN FIREPLACES.
LOUNGE HALL,
FOUR DELIGHTFUL RECEPTION ROOMS,
including FINE DINING HALL, 35ft. by 23ft.
NINE BED AND DRESSING ROOMS,
FOUR BATHROOMS.
MAIN WATER, ELECTRIC LIGHT, CENTRAL HEATING.
GARAGES.
COTTAGE AND USEFUL OUTBUILDINGS.
LOVELY OLD-WORLD GARDENS. ORCHARD AND
PASTURE about
20 ACRES.
FOR SALE PRIVATELY OR BY AUCTION IN MAY NEXT.
Sole Agents and Auctioneers, WILSON & Co., 14, Mount Street,
London, W. 1.

AN ORIGINAL EARLY XVIITH CENTURY DORSET MANOR

A beautiful specimen (A.D. 1604), typical of the best type of domestic architecture.



Thousands of pounds have just been spent.
NEW CENTRAL HEATING WITH RADIATORS IN PRACTICALLY EVERY
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NUMEROUS MODERN BATHROOMS INSTALLED.
LAVATORY BASINS WITH HOT AND COLD WATER IN MANY OF THE
BEDROOMS.
WATER SUPPLY AMPLIFIED WITH SOFTENING APPARATUS.
MODERN DRAINAGE JUST OVERHAULED.
NOW IN SPLENDID ORDER AND IN A WONDERFUL STATE OF
PRESERVATION,
RETAINING THE FEATURES OF THE PERIOD.
TO BE LET, UNFURNISHED, ON LEASE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

BEAUTIFUL ELIZABETHAN MANOR HOUSE BETWEEN SEVENOAKS AND EDENBRIDGE

500FT. UP.
MAGNIFICENT
SCENERY.
26 MILES TO LONDON.
FINE OAK PANELLING.
IN PERFECT
ORDER.
ELECTRIC LIGHT.
CENTRAL HEATING.



PANELLED LOUNGE.
TWO OTHER RECEPTION
ROOMS.
ELEVEN BED AND DRESSING
ROOMS.
THREE BATHROOMS.
LOVELY OLD
GARDENS.
Hard and grass tennis courts.
GARAGES,
HOME FARM, ETC.

To be LET, Furnished, for the summer, or would be SOLD WITH 500 ACRES. Owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

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REIGATE

HOLMBURY ST. MARY AND LEITH HILL DELIGHTFUL OLD OAK-BEAMED COUNTRY RESIDENCE IN A PERFECT SETTING.



FIVE BEDROOMS, BATHROOM, LOUNGE
HALL, TWO RECEPTION ROOMS.

GARAGE.

Charming and inexpensive old-world gardens
of THREE-QUARTERS OF AN ACRE.

ELECTRIC LIGHT,
MODERN DRAINAGE,
COMPANY'S WATER.

THE FREEHOLD is for SALE by
AUCTION (unless Sold Privately) on Wednesday,
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Particulars and Conditions of Sale of the Solicitor, A. J. ATKINS, Esq., High Street Buildings, Dorking; or of the
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XVTH CENTURY HOUSE

With cottage, outbuildings and 30 acres.

KENT AND SURREY BORDERS.—This
enchanting old House, restored and modernised with
great sympathy; nine bedrooms, three bathrooms, three
reception; two garages, oast house; MATURED
GROUNDS AND RICH MEADOWLAND; in all, 30
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LAND AND ESTATE AGENTS.

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GROSVENOR SQUARE, W. 1.

REPLICA OF A 'XVIITH CENTURY SUSSEX MANOR HOUSE

600FT. ABOVE SEA LEVEL.

AMIDST BEAUTIFUL RURAL COUNTRY.

ONE HOUR OF LONDON.

UNIQUE PROPERTY
of
EXCEPTIONAL CHARM.

TWELVE BEDROOMS,
FOUR BATHROOMS,
FOUR RECEPTION ROOMS.



ELECTRIC LIGHT.
CENTRAL HEATING.
CONSTANT HOT WATER.

BARN.
TWO COTTAGES.

GOLF

BEAUTIFULLY WOODED GARDENS AND GROUNDS. SIXTEEN ACRES.
TO BE SOLD, OR WOULD BE LET, FURNISHED OR UNFURNISHED.

(Folio 19,677.)

ABOUT EIGHTEEN MILES SOUTH OF LONDON SURREY. 500FT. UP. PERFECT SECLUSION.



ABOUT FIVE ACRES.

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37, South Audley Street, London, W. 1. (18,830.)

TO BE SOLD.
WELL-APPOINTED
MODERN
RESIDENCE.
In perfect order.

Four reception rooms,
nine to eleven bed-
rooms, three bath-
rooms. All modern
conveniences. Garage,
lodge, cottage. At-
tractive gardens with
tennis lawn, kitchen
garden, paddock, etc.

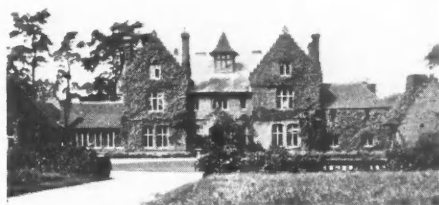
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40 MILES FROM LONDON.

TO BE SOLD.
ELIZABETHAN
STYLE
RESIDENCE.

Thirteen bed,
Four baths,
Four reception
rooms.

ELECTRIC
LIGHT.
CENTRAL
HEATING.



MODERN SANITATION. LODGE. COTTAGE.

30 ACRES.

And LEASE of 400 ACRES OF SHOOTING.

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A GENUINE SPORTING PROPERTY and THE HOME OF A FAMOUS FRISIAN HERD

Four reception, two bath and eight bedrooms; hall panelled
in linenfold oak; electric light, central heating; garages, etc.

462 ACRES.

of which 250 acres are marshland bounded by the River
Waveney, which is a haunt of wildfowl.

THIRTEEN COTTAGES.

For SALE PRIVATELY now as a whole or in Lots
at a low price, or by AUCTION later.

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SECLUDED YET ACCESSIBLE

Small COUNTRY HOUSE of exceptional attraction, near a town in
Wiltshire. Nine bedrooms, three reception rooms, bathroom; electric
light, central heating; two cottages, garages, outbuildings five-and-
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£5,000.

Sole Agents, GIFFARD, ROBERTSON & Co., 106, Mount Street,
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CONSTABLE & MAUDE

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THE SQUARE, STOW-ON-THE-WOLD.

MAXIMUM ATTRACTION. MINIMUM UPKEEP.
SUSSEX HIGHLANDS



A CHARMING OLD-WORLD HOME

in an exquisite garden, standing 350ft. up on a light loam soil, enjoying perfect seclusion, yet only three-and-a-half miles from a main line station with a frequent express service to London in 30 minutes. *Adjoining a common and facing due south. Completely modernised at an enormous expense, yet still retaining its beautiful old features.* Hall, large drawing and dining rooms with fine inglenook fireplaces, six bedrooms, four bathrooms, tiled offices, with servants' hall. All modern conveniences; two excellent cottages, garages, range of kennels. The GARDEN is one of the most beautiful in Sussex, with tennis court and extensive woodland planted with bluebells, anemones and foxgloves.

TWELVE ACRES. FREEHOLD FOR SALE WITH ONE OR TWO COTTAGES.
Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

WILD DUCK, SNIPE, TROUT FISHING



COX'S MILL, DALLINGTON,

perfectly situated and containing three reception, two bath, six bedrooms, etc. Old mill house, studio, cottage, garage and farmbuildings.

Electric light and water free by water power.

Lake, stream and waterfall, with well-watered pasture and woodland; in all nearly 50 ACRES.

For SALE PRIVATELY, or by AUCTION, at the London Mart, 155, Queen Victoria Street, E.C. 4, on WEDNESDAY, APRIL 20th next, at 2.30 p.m.

Details from Messrs. LUCAS & SONS, Solicitors, 21, Surrey Street, W.C. 2, or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

1832 CENTENARY YEAR 1932
W. HUGHES & SON, LTD.

Estate Agents.
1, UNITY STREET, COLLEGE GREEN, BRISTOL.
Established 1832. Telephone: Bristol 20710.

AGENTS FOR COUNTRY HOUSES AND ESTATES
IN THE WEST OF ENGLAND AND WALES.
Selected Lists sent on receipt of requirements.

WEST OF ENGLAND BARGAINS

W. HUGHES & SON, LTD., ESTATE AGENTS, 1, UNITY STREET, BRISTOL (ESTABLISHED 100 YEARS AGO), CAN OFFER A LARGE SELECTION OF EXCEEDINGLY CHEAP COUNTRY PROPERTIES IN THE WEST OF ENGLAND AND WALES. CAREFULLY CHOSEN PARTICULARS WILL BE SENT TO APPLICANTS SENDING AN OUTLINE OF THEIR REQUIREMENTS.

£1,375—SOMERSET (Taunton district).—Small HOUSE of character in a residential village; two sitting rooms (one with finely carved oak mantle), five bed and dressing rooms, bath; Co.'s water; gardens.—W. HUGHES & SON, LTD., Bristol. (18,206.)

WILTS. DOWNS.—Stone-built HOUSE with millioned windows; lounge hall, three reception, nine bedrooms, bath; electric light, Co.'s water; out-buildings; beautiful grounds of over four acres. Hunting, fishing and golf. Price £3,000, or near offer (greatly reduced price).—Photo and details from W. HUGHES and SON, LTD., Bristol. (17,814.)

WALES (nine miles from sea and golf).—Beautiful Tudor-style COUNTRY HOUSE with large hall, three reception rooms, billiard room, thirteen bed and dressing rooms, fine oak staircase, two bathrooms; electric light; truly beautiful grounds. Hunting. Very cheap at £10,000 with over 250 acres, or £4,500 with about 80 acres.—Strongly recommended from inspection by W. HUGHES and SON, LTD., Bristol. (16,787.)

COTSWOLDS.—A beautiful old HOUSE, high up, near a pretty Gloucestershire village, with lovely grounds of about ten acres. Fine old staircase, three reception, ten bed, three baths; electric light. Golf and hunting. The whole Property in splendid order and available at £5,000 (greatly reduced price), or offer.—Photo and details from W. HUGHES & SON, LTD., Bristol. (17,844.)



FAVOURITE SOUTH COAST RESORT (one mile).—Imposing RESIDENCE, four reception and nine bed; four superior cottages, excellent buildings; 170 acres (140 pasture). For SALE, one Lot or separately. Possession.—Apply HARRY JUDGE, Estate Agent and Valuer, Tenterden, Kent.

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BRACKETT & SONS

London Office:
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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

TUNBRIDGE WELLS

THE INLAND HEALTH RESORT WITH A HIGHER SUNSHINE RECORD THAN ANY OTHER. YET ONLY 46 MINUTES FROM LONDON.

£1,500 HAS RECENTLY BEEN SPENT on a detached HOUSE in Calverley Park, Tunbridge Wells, the lease of which is now obtainable in consequence of the unexpected death of the lessee.

RENT £150 PER ANNUM.

EIGHT BEDROOMS, BATHROOM, THREE RECEPTION ROOMS AND GROUND FLOOR OFFICES.

All modern fittings and labour-saving devices.

GARAGE.

Five minutes from station. London 46 minutes.

LOVELY VIEWS OVER UNDULATING AND FINELY TIMBERED PARKLAND.

(Fo. 33,749.)

For particulars apply to BRACKETT & SONS, as above.

AN EXCEPTIONALLY ATTRACTIVE DETACHED HOUSE, close to Mount Ephraim and the Common, on which a large expenditure has just been made.

Hall, three reception rooms, full-sized billiard room, smoking room, tower room, conservatory, eight bed and dressing rooms, three bathrooms and ground floor kitchen offices.

ALL MAIN SERVICES.

GARAGE.

BEAUTIFUL GARDENS.

charmingly arranged, including a site for an additional house.

(Fo. 33,911.)

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WM. GROGAN & BOYD

SURVEYORS,
LAND AND ESTATE
AGENTS.

10, HAMILTON PLACE, PICCADILLY, LONDON, W.1

BERKS AND HANTS BORDERS



"NEWTOWN HOUSE," NEWTOWN

TWO MILES FROM NEWBURY STATION.

A MOST ATTRACTIVE FREEHOLD ESTATE, occupying a delightful position, 350ft. above sea level, comprising an old GEORGIAN RESIDENCE of medium size, entirely modernised and in perfect order throughout, containing fifteen bedrooms, five bathrooms, four reception rooms, excellent domestic offices, etc.; stabling, garage, lodge, cottages, adequate farmbuildings; beautifully laid-out pleasure gardens and grounds, tennis, croquet and other lawns, well-timbered park and woodlands; the whole extending to

109A. OR. 31P.

INCLUDING HALF-A-MILE OF TROUT FISHING IN THE RIVER ENBORNE.

TO BE OFFERED FOR SALE BY AUCTION BY MESSRS.

WM. GROGAN & BOYD.

at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C. 4, on TUESDAY, MAY 10th, 1932, at 2.30 p.m.

(unless previously disposed of by Private Treaty).

Solicitors, Messrs. PEAKE & Co., 6, Bedford Row, London, W.C. 1.

Auctioneers' Offices, 10, Hamilton Place, Piccadilly, London, W. 1.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE BEAUTIFUL NEW FOREST
ADJOINING OPEN FOREST LAND AND COMMANDING WONDERFUL PANORAMIC VIEWS EXTENDING TO SOUTHAMPTON WATER.



Erected only a few years ago regardless of cost, and many thousands of pounds were spent upon the Property and upon laying out the grounds.

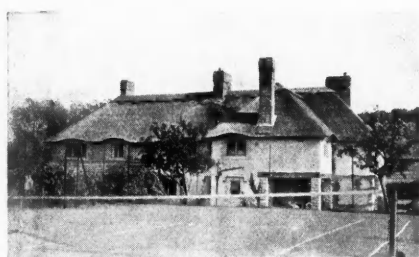
THE RESIDENCE is perfectly equipped and contains nine principal bedrooms, four servants' bedrooms, four bathrooms, three reception rooms, billiard room, entrance hall, complete domestic offices. Electric lighting and pumping plant.

Radiators. Garage. Stabling. Cottages. The unusually beautiful gardens and grounds almost entirely surround the House and comprise spreading lawns, rock and rose gardens, herbaceous borders, kitchen garden, pastureland; the whole extending to an area of about

FIFTEEN ACRES.
VACANT POSSESSION ON COMPLETION.



Illustrated particulars, with price, may be obtained of the Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.



DORSET

In an excellent sporting and residential locality, one-and-a-half miles from a good market town.

TO BE SOLD, THIS INTERESTING

TUDOR-STYLE FREEHOLD RESIDENCE, reputed to be about 300 years old, containing a number of oak beams, and renovated stone-mullioned windows.

SIX BEDROOMS, BATHROOM, TWO RECEPTION ROOMS, SITTING HALL, KITCHEN AND OFFICES.

Garage for two cars.

MAIN WATER. ELECTRIC LIGHTING PLANT. CENTRAL HEATING.

THE GARDENS AND GROUNDS are tastefully laid out with rock garden, tennis lawn, kitchen garden, etc.; the whole extending to an area of about

TWO-AND-A-HALF ACRES.

Price and particulars of Fox & Sons, Land Agents, Bournemouth.



SOUTH DEVON

Five miles from Axminster and Honiton; 450ft. above sea level, facing due south.

AN ATTRACTIVE STONE-BUILT COTTAGE RESIDENCE, tastefully modernised and in splendid order throughout. Two bedrooms, bathroom, reception room, hall, kitchen. Productive garden, two small meadows; the whole comprising about ONE ACRE.

PRICE £600, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.



DORSET

Within half-a-mile of the station; two miles from a popular 18-hole golf course.

TO BE SOLD.

THIS VERY ATTRACTIVE SMALL COUNTRY RESIDENCE, containing four bedrooms, bathroom, two sitting rooms, lounge, offices; garage; Company's gas and water (electric light available); tastefully-arranged gardens and grounds; the whole extending to an area of about HALF-AN-ACRE.

PRICE £1,750, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE

In a high and healthy position commanding delightful views.

EXCEEDINGLY ATTRACTIVE

FREEHOLD RESIDENTIAL PROPERTY

with well-designed House in excellent order throughout.

Eight bedrooms, bathroom, four reception rooms, complete domestic offices.

DOUBLE GARAGE.

OUTBUILDINGS.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

South aspect.

CHARMING GARDENS AND GROUNDS, tastefully laid out with lawns, herbaceous borders, walled kitchen garden, orchard, excellent paddock, the whole covering an area of just under

THREE ACRES.

VACANT POSSESSION ON COMPLETION

PRICE £2,950 FREEHOLD.

Illustrated particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.

SOMERSET

TWO MILES FROM A MAIN LINE STATION.

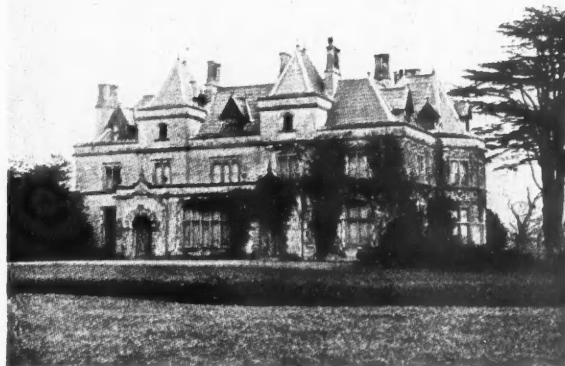
IN THE BLACKMORE VALE HUNT, EXCELLENT TROUT FISHING.

FOR SALE.

THIS HIGHLY IMPORTANT FREEHOLD RESIDENTIAL AND SPORTING PROPERTY.

with delightfully-placed House, standing high up, and commanding fine views.

Seven principal and ample servants' bedrooms, bathrooms, four reception rooms, servants' hall, complete offices.



CENTRAL HEATING.

ELECTRIC LIGHTING.

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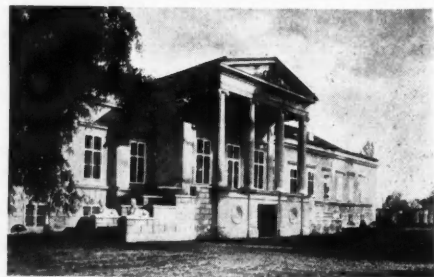
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EXTREMELY PRETTY GARDENS,

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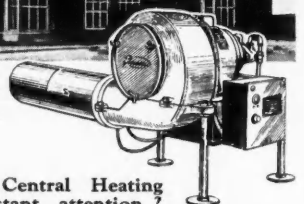
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SOUND AND PROFITABLE INVESTMENT

FREEHOLD SMALL ESTATE. run as specialist breeding farm (pedigree poultry), built up by present Owners, who are retiring.

Lovely country within 35 miles of London. Modern conveniences and some unique advantages.

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INCLUDING FREEHOLD, STOCK
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"As befits the late equitation officer at Sandhurst, he is eager to teach an art which he completely understands. The whole science of horsemanship is expounded by easy stages with equal vividness and simplicity."

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PROSPECTS of PEDIGREE STOCK

IMPROVEMENT OF LIVESTOCK.

The Ministry of Agriculture has recently re-issued its leaflet entitled *Scheme for the Improvement of Live Stock*. The main object of the scheme is to advertise the value of using pedigree sires for grading-up farm stock. The scheme also encourages the keeping of records of the milk yield of cows, with a view to getting rid of poor milkers and to obtaining knowledge by which to improve rationing and productiveness of milking herds. Under the scheme, grants are awarded by the Ministry to enable farmers to obtain, at reasonable service fees, the use of pedigree bulls and boars which have been approved by the Ministry's Livestock Officers. A few grants for the improvement of Welsh mountain sheep are provided, and grants are also made to heavy horse societies for the hiring of stallions, and to societies whose members record the milk yield of their cows. Grants are made only to societies of farmers and not to individuals, so that for the purpose of receiving a grant it becomes necessary, where at present no society exists, for one to be formed. An exception to this rule is made in certain cases as regards boars. A further advantage that the scheme has for farmers is that under the operation of it they can obtain practical advice and assistance on livestock matters from the

always quotes prices as for free freight sailings. Over and above the purchase price are the following expenses: Rail from farms to Quarantine Station, London Docks. Quarantine station charges, £2 10s. veterinary fees for each separate consignment (e.g., if ten sheep are brought from three different flocks, the veterinary fees would be £7 10s.). Care and maintenance for fourteen days, £1 per head. Transfer from quarantine station to steamer, 2s. 6d. per head. Additional to the above are shipping agency fees, High Commissioner's fees, dock dues, fodder and attendance, insurance and commission. The total expenses per head (excluding purchase price) amount approximately from £5 to £6. The cost of a £10 ewe would be £15 to £16 delivered South Africa. The larger the consignment the cheaper the charges become per head.

ALDENHAM HERD.—Longhills Belle 2nd, Mr. J. P. Morgan's well known show cow whose successful appearance in public covered a period of seven years from 1923 to 1930, well illustrates the stamina and staying power of the shorthorn cow. During this period she calved seven times and produced 70,700lb. of milk, an average of 10,100lb. per lactation. She secured at least twenty prizes, while among her progeny



SHIRE STALLION RATCLIFFE KING MAKER

Mr. A. Farnsworth has just sold, for a very high figure this promising young Shire stallion to Mr. T. Balderston of Lincolnshire

Livestock Officers of the Ministry, whose duty it is to supervise the scheme. Some general particulars of the operation of the scheme are given in the leaflet under the heads of (1) Bulls; (2) Boars; (3) Rams; (4) Heavy Horses; and (5) Milk Recording. Applications from societies or individuals desiring a grant under the scheme should be addressed to the Livestock Officer for the county in which applicants live, c/o the Ministry of Agriculture and Fisheries, 10, Whitehall Place, London, S.W.1.

DAIRY SHORTHORN CHAMPION COW.—Once again the dairy shorthorn breed has gained the championship for the highest producing cow over all breeds under the Victorian Government. Willow Park Cherry, in the herd of Mr. W. K. Atkinson, Swan Hill, completed lactation during the year 1930-31, on June 30th last, with the wonderful yield of 17,789lb. of milk of 4.09 per cent. average test, equal to 727.37lb. of butter-fat, and is again the highest producer. In the year 1923-24 she took the lead, and also last year with 737.46lb. of butter-fat.

SUFFOLK SHEEP SOCIETY AND EXPORTS.—The Suffolk Sheep Society has appointed a Special Purchasing Committee for the benefit of overseas buyers who are unable to purchase personally in Great Britain. All orders received have the most careful attention, and all sheep bought can be relied upon to be true to type and of first quality. Sheep breeders in South Africa are no doubt aware that sheep can be imported by free freight sailings from England, and the Society

were Longhills Belle 3rd, a winner at several leading shows, and the bulls Aldenham Bellman and Aldenham Bellman 2nd.

TWELFTH ANNUAL IMPERIAL FRUIT SHOW.—Some idea of the growth in both importance and size of the Imperial Fruit Show, which is held annually each October, may be gauged from the fact that there are now only four cities in the British Isles with buildings vast enough to house this ambitious exhibition. Birmingham is one of the four cities, and this year the twelfth annual Imperial Fruit Show, in conjunction with the Canners' and Allied Trades' Exhibition, will be staged in the Bingley Hall on October 21st-29th, which is being especially adapted for the occasion. The Show has the active support of the Ministry of Agriculture and Fisheries, all the Dominion and Colonial Governments, and the National Food Canning Council. The 1932 exhibition promises to completely eclipse all its predecessors, and will introduce many new features of paramount importance to both the trade and the general public. A large section will be devoted to exhibits by fruit growers and producers of canned fruit, dried fruit and honey. Incidentally, it will be the first occasion on which the Midland metropolis will have an opportunity of seeing in motion the very latest in all British fruit and food canning plants. Readers contemplating exhibiting or participating in the classes for growers should make early application for details to the Imperial Fruit Show Offices, 5, Bloomsbury Square, London, W.C.1.

ROMERIL, SURVILLE MANOR, JERSEY.
Buy your Jerseys direct from the Island. Best quality 1st 2nd or 3rd calvers, T.B. Tested, delivered Southampton £25; second quality £22. Bulls from tested dams.

IMPROVEMENT of WOODLANDS

BY

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Large Cr. 8vo. 244 pp. 10s. 6d.
Illustrated from Photographs.

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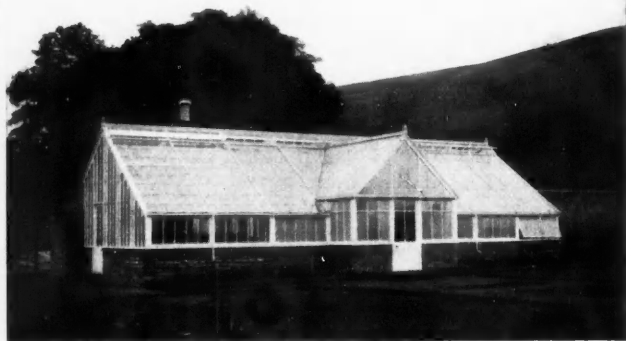
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CONTENTS

	PAGE
OUR FRONTISPIECE: THE HON. MRS. BRYAN GUINNESS -	397, 398
THOUGHTS ON POACHING. (Leader) -	398
COUNTRY NOTES -	399
THES, by M. E. Mason -	399
THE POOR SUITOR, by Violet Jacob -	400
A CUCKOO OF THE QUARRIES, by George J. Scholey -	401
THE HOME GROWN SUGAR INDUSTRY -	403
THE MONDELLIHY AND RATHBANE STUDS IN IRELAND, by Sidney Galtrey -	404
SCHOOLBOYS WHO TAKE ATHLETICS SERIOUSLY -	407
COUNTRY HOME: BADDESLEY CLINTON.—I, by Arthur Oswald -	408
CHAMPION'S LUCK, by Bernard Darwin -	414
THE CHILDREN'S MEET -	415
DOWN THE GARDEN PATH, by Beverley Nichols -	416
THE BRONTES TO-DAY, by V. H. Friedlaender; OTHER REVIEWS -	418
AT THE THEATRE: THREE GOOD PLAYS, by George Warrington -	419
LAST WEEK'S HUNT STEEPLECHASES -	420
CORRESPONDENCE -	421
The Age of Dogs (Lord Riddell.); Norman Work in England (Francis J. Cutmann); Lewick and the Chillingham Cattle (H. T. Kirby); Against Fire (C. M. Clark); A Beated Cuckoo (Ciford v. Greateorex); Pigeon Keeping on the Zambesi (A. Essex Capell); Bird Life in Hyde Park (C. Lacey); Music Hath Charms (Anna E. Williams); Boat-racing on the Tigris (John D. McIlldowie); "Lord Dunraven's Stud at Adare"; A Pine Marten in Kent (Phillippa Francklyn); Exhibits in a Poaching Case (A. H. Selwyn).	
PROSPECTS OF PEDIGREE STOCK -	xxiii
SCARDROY AND SOME TWO YEAR OLDS -	xxvi
THE ESTATE MARKET -	xxviii
A PORTRAIT BY ROMNEY, by J. de Serre -	xxx
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville -	xxxii
AVIATION NOTES, by Major Oliver Stewart -	xxxiv
CROW AND ROOK SHOOTING—DIFFICULT SHOTS -	xxxv
THE TRAVELLER: SPRING COMES TO SWEDEN -	xxxvi
TRAVEL NOTES -	xxxvii
THE GARDEN: SOME UNCOMMON PLANTS -	xxxviii
THE LADIES' FIELD -	xl
The Line of Beauty in Evening Gowns, by Kathleen M. Barrow.	
"COUNTRY LIFE" CROSSWORD NO. 115 -	xliv

Thoughts on Poaching

IT is very difficult for the game preserver to know to what extent he is being poached. Nine shoots out of ten are mildly poached, and where the keeper has been a long-service incumbent the evil is very often at its worst.

There is always, of course, minor poaching for the pot. This means the setting of wires by farm workers, the theft of an odd brace of birds by beaters, and similar minor delinquencies. Then there is poaching for profit. This is the much more serious form, and is an offence which is on the increase. Game is a saleable commodity, and successful poaching on a large commercial scale pays very well indeed. So far as the "poaching for the pot" is concerned, it is a condition of affairs which always has been and always will be. Men will set wires; but, provided the offence does not transcend limits, one can extend a certain tolerance. It is never a practice to be encouraged, but it is only a matter where the habitual offender has to be brought within the process of the law. When remonstrance and warning are ineffective—then one has to act.

Poaching for profit is a much more serious affair, but it is very difficult to bring the crime home to the real offender, the dealer in illicit game. Every country policeman knows suspect game dealers, but, as with the receiver of other stolen goods, it is very, very difficult to prove guilt. The estate owner, the country police and others may be perfectly aware that the nominally respectable fishmonger and game dealer of their local town is a receiver of stolen goods, but it is remarkably hard to bring home the truth of the charge. It is not necessarily the small "second market" shop that is guilty. Very often it is notoriously the best and biggest shop in the town. The best indication whether you are being heavily

poached or not is the disappearance of birds in the autumn once the leaf is off the trees. When a keeper says that birds leave the ground and go elsewhere by the end of November, and the shooting record shows that his statement is right—well, it is time to get a better keeper and support him tooth and nail against local conditions. An early rising, active keeper is an essential. Shooting is an expensive sport, and a very large proportion of the expense can be put down to really ineffective gamckeeper. We sometimes retain keepers on grounds which are nine-tenths ignorance and one-tenth sentiment, but it is doubtful if the shoot can do well in days of depression when the custodian is bad or careless or lazy. If the birds go, the keeper should go. It is the only policy.

The available mechanism for checking organised poaching for profit is admittedly not very effective. The law prescribes certain licences, and the dealer is liable to substantial penalties if convicted of any breach. But in practice the machinery does not work well, and a dishonest dealer co-operating with an unscrupulous keeper or with organised poachers is a very difficult nut to crack. From time to time there is some talk of modification of the existing laws dealing with offences against game. As with much other law, there are inconsistencies and anomalies in the various Acts, and they were all framed before the days of motor cars and the cold storage of game. It is doubtful if small patches of amendments would do much to improve the situation, and it would be far better if the old Acts were scrapped and replaced by a more modern Act regularising the whole position. The only real solution of the poaching problem would be to put game under the control of an Agricultural Marketing Board and have a compulsory scheme. Once the sale of game was impossible except through regular channels, irregular dealings would be bound to stop, for they would be easily detected. A luxury tariff on imported frozen birds would improve the home market, and game could take its regular place as an agricultural crop. Minor poaching would inevitably continue, but if the penalties for motor poaching were raised really high and involved a loss of driving licence, there would be a very marked drop in this class of offence.

The traffic in eggs introduces special problems which have to be considered. From a practical point of view, pheasants' eggs are a commodity which can be fairly produced without any suggestion of doubtful origin. Game farms are, so to speak, egg factories. The partridge egg is a very different affair. It cannot be produced in quantity by semi-domesticated birds, and all home-laid partridge eggs are obviously of doubtful origin, for no one will sell them. The only external source of supply is Hungarian eggs, but these are not too reliable and, despite the depression in the Danube countries, incredibly expensive. Very little injury would be done to honest trade if the sale of partridge and grouse eggs was wholly prohibited except under a special licence from the Ministry of Agriculture, which would only be issued when re-stocking an area was necessary. Where there is no market, eggs cease to have a sale value, and poaching and pilfering become unprofitable. In the meantime there is only one remedy against poaching, and that is really good keeping.

Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Mrs. Bryan Guinness, whose husband is the only son of Lord Moyne of Bury St. Edmunds, better known as the Right Hon. Walter Guinness. Mrs. Guinness, who is the third daughter of Lord and Lady Redesdale, was married in 1929 and has two little sons.

EDITORIAL NOTICE

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COUNTRY • NOTES •

PUBLIC SCHOOL ATHLETES

OF late years there has been a very noticeable movement at Public Schools towards taking athletic sports seriously instead of casually, and with good coaching the standard of achievement at many schools has much improved. Moreover, the Public Schools meeting, of which we give some pictures on another page, creates a great deal of interest and produces annually a crop of promising athletes. The weather was very unkind at Stamford Bridge last Saturday, and prevented both runners and jumpers from showing of their best, but there were, at any rate, some capital finishes, and many performances which were relatively, if not positively, good. St. Lawrence School produced a remarkable all-rounder in the field events in H. P. A. Kvaal, for he won the weight with a record putt, and the discus, was second in two jumps and in the javelin, and by this accumulation of points put his school at the head of the list equal with Lancing. It was pleasant to notice two sons of distinguished fathers repaying paternal attention. F. R. Webster of Bedford, whose father has consistently preached and taught field events, won the pole vault; F. A. R. Hunter of Fettes, son of the secretary of the Achilles Club and the British Olympic Association, won the hundred and the quarter, each of them by means of a gallant finish. Some of the more famous schools sadly lacked representatives, but the good seed has been sown, and every year sees greater interest and keenness.

DUTCH OR SCOTTISH

THE "county club" habit has now spread all over the world, but the first of its race at Brookline, near Boston, is only this month about to celebrate its jubilee. This distinguished club has just printed for its members a short history of its various activities, and under the heading of golf the historians reproduce a most interesting quotation as to the game in America as long ago as 1659. It is from the "Laws and Ordinances of the New Netherlands," and is an edict by the Commissaries of Fort Orange (which is now Albany) and Beverwyck prohibiting golf in the streets on the ground that it breaks the windows of the burghers and puts them in danger of wounds. The question seems to arise what kind of golf this was, Dutch or Scottish. It was in 1624 that the "New Netherland" deposited its first cargo of permanent colonists, thirty families said to be mostly Walloon, in what is now the State of New York, and half of them proceeded up the Hudson and founded Fort Orange. There were arguments and treaties between Dutch and English, and it was not till 1664 that Charles II formally granted a province to his brother, the Duke of York and Albany, and New Netherland became New York, and Fort Orange Fort Albany. Here is a chance for golfing antiquaries, and

there are always the makings of a pretty quarrel between those who uphold a Dutch origin and those who claim Scotland's game entirely for itself.

EDWARD MARJORIBANKS

IT was impossible to remain indifferent to Edward Marjoribanks, whose brilliant career has terminated so tragically. He was either loved or disliked intensely, for his personality was ardent and clear cut, with nothing of compromise in it. His outstanding characteristics were iron determination and unflinching loftiness of ideals. In all he did he set himself the highest standard, physically no less than intellectually. He succeeded by perseverance rather than by brilliance, though he had a mind in many ways far above the average. His most remarkable achievement was, perhaps, his last year at Oxford, 1922, when he was president of the Union, took his first in Greats, and was rowing for the fourth year in the Christ Church boat, besides throwing himself as ardently as ever into the pleasures of University life. Those who knew him well, however, were aware of the reactions of melancholy that followed his intense activity, and the deeply sensitive spirit that underlay his exquisiteness and truculence. His misfortune was that he lacked, or had lost, contact with contentment outside himself. Had he stayed the hard course that he set himself, he would undoubtedly have risen to eminence, though a certain intolerance and impetuosity would always have made him difficult for average men to get on with.

TREES

Lovely are the trees
When the snow lingers
On every twig and bough—
And the sun stealing through the mist
A lover to his tryst—
Leans down—and touches them with shimmering fingers . . .
. . . Lovely are the trees
In hours like these.

Lovely is the earth
From sleep awaking—
And April in the world—
When through the orchard close,
The spring enchanting goes—
And every bud for burgeoning is breaking . . .
. . . Blessed be the trees
In days like these.

M. E. MASON.

THE HAPPY SCHOOLBOY

MR. FLETCHER, the Headmaster of Charterhouse, has been telling the boys at Wellington, in a prize-giving speech, that he does not think that schooldays are the happiest of a lifetime, and he does not want boys to think so either. His hearers must have been exceedingly grateful to him for his words, the very opposite of those which are too often served out on prize days. Mr. Paul Bultitude, it will be recalled, told his son that he only wished he could go back to school: and by means of the Garuda stone he soon had a dreadful lesson. There is nothing more exasperating than being told how jolly we ought to believe ourselves, and Mr. Fletcher rather understated the case when he hoped that boys felt "mildly annoyed" by the mendacious platitudes about happy schooldays. No doubt, if boys could fully appreciate how pleasant it is not to be bothered by income tax, they might be supremely happy, but such things do not enter into their calculations: their own troubles loom extremely large and seem as if they would last for ever. Despite all its disadvantages, there is much to be said for being grown up.

THE "TRANSPORT REVOLUTION"

DISCUSSION in committee of the Town and Country Planning Bill has been resumed, and it would be interesting to know whether any of the Members who are seeking to whittle down its scope spent the Easter recess in studying the problem of planning at first hand. Did any of them, for instance, visit that fine example of freedom on the coast between Brighton and Seaford of which Dr. Raymond Unwin spoke so frankly at Oxford last week?

"I was never more shocked in my life," he said, "than when I saw that disgraceful collection of abominable buildings. It is a disgrace to the country, a disgrace to the owners of the land, and a disgrace to the people who have gone to live there." But almost any main road in any county can show similar results of unchecked individualism—collections of shacks that, besides smirching the landscape, are in a fair way to becoming rural slums with conditions no less noxious than the urban variety. What opponents of planning seem not to realise is that the need for checks on individual action has now become as urgent as, in a remote phase of national development, it was for the protection of life and property. A closer analogy is the Factory Acts, that, amid fierce opposition, put an end to the horrors produced by the Industrial Revolution, of which the contemporary Transport Revolution is, in fact, a delayed phase. A section of the Press is taking the preposterous view that amendments made in Standing Committee cannot be reconsidered by the House as a whole. It is scarcely likely that the House will acquiesce in the mauling of this "non-party measure."

THE PIG INDUSTRY

THE Conference organised on Monday by the National Pig Breeders' Association should bring matters a good deal farther forward. Lord de la Warr stated that the Government were, as they had been requested, setting up a Reorganisation Commission under the Agricultural Marketing Act to deal with a full scheme for the whole industry, taking into account the needs and interests of breeders, feeders, curers and consumers. But he rightly pointed out that no Government action could take the place of the hard work and enterprise of those in the industry itself. The fact is that the Government are prepared, as Lord Radnor said, to consider quantitative limitations of imports only if the industry will reorganise itself adequately at the same time. A tax on imported bacon is politically impossible, and under present treaty obligations it is necessary to impose on the home industry exactly the same regulations as are imposed on importing countries. If a quota scheme for imports is arranged there must be a quota for home production, and the Government must be in a position to produce evidence that the amount to fulfil the home quota is in fact available. This is obviously impossible until the industry has been thoroughly reorganised. Fortunately, with the pig as prolific as it is and bacon factories working only to half-production, there is no question of the industry's capacity for expansion.

MR. COLLINS BAKER'S NEW POST

THE announcement that Mr. Collins Baker has decided to resign the keepership of the National Gallery, which he has held for the past eighteen years, will be received with general regret. He is the last of the triumvirate which till recently controlled our national collections and to whose far-sighted policy is due the preservation of so many treasures which would otherwise have crossed the Atlantic and the building up of the modern section at Millbank. Of his two former colleagues, Sir Charles Holmes retired three years ago, and Mr. Constable went more recently to become the first professor of the new Courtauld Institute. Mr. Collins Baker is leaving to take up a post at the famous Huntington Library and Art Gallery in the United States. Since 1928, when he was appointed Surveyor of the King's Pictures, he has done much valuable work in cataloguing and rearranging the Royal collections. The pictures at Hampton Court have been cleaned and re-hung under his direction, and at the moment he is engaged in cataloguing the King's private collection at Windsor. It is understood that he intends to complete this important task before taking up his new duties in America.

THE WORSHIP OF SPORT

THE cathedral-like structure for the practice of sports with which Yale University has been endowed has prompted men to ask the old question afresh, "Is sport monopolising too much attention nowadays?" The

descriptions of the elaborate building, and list of pastimes catered for, may strike the English reader as slightly ridiculous, but so, most likely, would the arrangements made for athletics and recreation in ancient Greece if they were being effected to-day. There can be no doubt that the development of organised sport during the past hundred years has been of immense benefit, and there is no tangible evidence that it has had any but a desirable effect, whether on Universities or life generally. What is to be looked forward to is the extension of facilities for exercise and games to the population at large. In Germany much has been done in recent years, particularly on the edges of the great cities, to provide places where thousands can play games or bathe in sun or water. Considering the lip service paid to sport in this country, the provision of playing fields is disgracefully in arrear of the demand. Some day, too, we may get public gymnasiums in which those who are now mere spectators or backers of sport may look to their own physique.

THE POOR SUITOR

When Spring comes loupin' doon the braes
And nakit trees are gettin' claes
The sun—ill-gettit deevil—seeks
Tae shame the patches in ma breeks.

The birds gang coortin', brawly drest
By natur' in their vera best
But ma auld coat can no be seen
Affrontin' Isabella's een.

And when the Sabbath day is near
Tae tak' her oot I daurna speir
Lest soor auld wives wad say she had
A tattie-dulie for a lad.

Ma mither tells me no tae fash,
That worth is a', appearance trash,
But worth may mak' an honest fella—
It winna gie me Isabella!

Oh, for a suit o' dandy blue
And boots that let nae water through!
Oh, that frae ony airt micht fa'
A few bawbees tae mak' me braw!

As roond the year the seasons creep
I mind the swine, I drive the sheep,
And though ma luck a turn micht tak'
'Twad come owre late tae pay me back.

'Twad find the same auld sheep an' swine
And Isabella wed lang syne
And me like Daddy Black, that begs,
Thrawn i' the he'rt and i' the legs!

VIOLET JACOB.

RUFFORD ABBEY

LADY SAVILE'S decision to close Rufford Abbey will hardly come as a surprise. Crushing taxation and death duties have taken their toll of so many of our old houses that the fate of yet another victim is allowed to pass almost without protest. Already, in the neighbourhood of Rufford, Clumber is deserted and Thoresby partly closed, and now only Welbeck, of all the great mansions in the Dukeries, still remains open. Yet one may wonder when a halt will be called to a system whereby a large part of our national heritage is rapidly being dissipated. In any other country Rufford or Clumber would be historic monuments, maintained by the State, like the *châteaux* of Touraine. In England, where neither churches nor the majority of historic buildings are a burden on the Exchequer, the Government taxes out of existence those who actually relieve the State of a large responsibility. Thanks to the generosity of their owners, such historic buildings as Knole, Castle Howard, Chatsworth, Burghley, Wilton—to name only a few—are maintained as national monuments largely for the public benefit. But how long will this be possible if the present system of penalising those who act as the nation's trustees is allowed to continue without modifications?

A CUCKOO OF THE QUARRIES

RAIDING A WAGTAIL'S NEST

WHEN the cuckoo arrives in these islands from its winter home in tropical Africa, the male bird, which precedes his consort by a week or ten days, commences almost immediately "to tell his name to all the hills around." Three months later these birds depart in silence, the males ceasing to utter their well known notes when the females conclude their egg-laying duties for the season. Towards the close of June and, in a few instances, during the early days of July the female cuckoos deliver their last eggs into the safe keeping of some devoted hedge-sparrow, meadow pipit, reed warbler or pied wagtail, thence retiring to their feeding grounds to recuperate in readiness for their long return journey southwards, which takes place towards the end of July or the early days of August. At this time many young cuckoos are still in the nests, and how, in late September, these young birds of the year find their way to their winter sojourn without a guide must remain one of the deep mysteries of avian migration.

For myself, the season of last year (1931) proved one of intense interest, as, on the last day of April, my old favourite female cuckoo returned to the same territory for the fifth successive season to victimise a colony of pied wagtails which, for the past seventeen years, I have so carefully preserved round about my home on the fringe of the bleak old marshes of North Kent. The restricted sphere of influence forming the territory of this particular cuckoo comprises two huge chalk quarries, twelve acres of clay excavation, a derelict cement works and four farms, the whole covering an area of, roughly, two square miles. The chalk and clay workings form the principal portion of her territory, these being excavated to below saturation level for the manufacture of Portland cement, consequently an abundance of pure running water is always available—in itself a sufficient attraction for birds—while the disused portions at this time of the year run riot with starwort, ragwort, willowherb, celery-leaved crowfoot, bulrush and sedge, which, with rough scrub and stunted bush, form a veritable paradise for ground-nesting birds. Pied wagtails, yellow wagtails, meadow pipits and skylarks abound and live together in perfect harmony, appearing to have formed some sort of union, judging by their united attacks on the sundry kestrels, little owls and jackdaws which visit the quarries with evil designs on their nests.

Towards the end of March, in anticipation of the return of the cuckoo for the fifth year in succession, I persuaded Edwards, the leading quarryman, to erect some three dozen flint stone cairns throughout the clay workings as an inducement to the pied wagtails to remain in the quarries to nest, as, during the nesting season, these birds will persist in drifting to the neighbouring farms, where they build under the eaves of the straw stacks or in the

thatch on the farm buildings. Considerable judgment had to be exercised in the construction of these cairns, the nesting cavity being so arranged that the sitting wagtail and its subsequent young might be protected from the direct rays of the sun, while an exit as well as an entrance had to be provided, as the wagtail does not like to be trapped in a single hole. Each cairn had to be placed on open ground, obviating the possibility of attack by rats, weasels and the like, for such vermin choose the herbage in their raids. The experiment proved highly successful, and the ten pairs of wagtails took prompt advantage of the little heaps of clean flint stones for their first nests, and formed a colony sufficiently large to necessitate the expected cuckoo spending the major portion of her time in the quarries under my direct notice.

On the last evening of April I was in the quarry watching the wagtails in their various captivating displays, when suddenly a loud commotion among them caused me to look up. The cuckoo, for the first time this season, came floating over and straightway made for a tall iron trestle which had in previous years formed her principal observation post. And what a reception she received from the wagtails! I should imagine that every bird in the quarry rose simultaneously into the air and joined in the ovation, the din continuing for a full minute. Had these tiny feathered creatures remembered her from previous years—as, indeed, some of them had just cause to do? I stood enthralled at this spontaneous outburst, which again so clearly demonstrated that irresistible attractive influence which exists so strongly between a cuckoo and her fosterers. It was no case of mobbing, for the wagtails were in a cluster all round her, very different, in fact, to the mobbing of a kestrel, for instance, in which case the small birds keep just above, for the kestrel strikes downwards.

The arrival of the cuckoo, however, gave me unbounded pleasure, with all the conjectures of happy days ahead; but there was work to be done, and she was ever a crafty and elusive creature, brooking no rival, and knowing every inch of her territory so thoroughly that one had to be on the alert from sunrise to sunset to carry out a satisfactory season's observation. In the early days of May, however, she commenced operations by systematically destroying the existing nests of incubated wagtails' eggs, these nests, of course, allowing no chance of her own egg hatching on equal terms. Her depredations in this respect could not be lightly tolerated, so I arranged the key stone of each remaining cairn containing a nest in such a way that her entry to the nest was somewhat restricted: so much so that in her efforts to raid the last nest of set eggs she became trapped in the hole. On arrival at this particular cairn she was promptly challenged by a plucky little meadow pipit, which put up a really good fight until a sharp flick of the cuckoo's wing sent him sprawling. She then



THE CUCKOO CHALLENGED BY A MEADOW PIPIT
Note the contrast in the size of the birds



THE CUCKOO'S BEAUTY

Having dislodged the meadow pipit, the cuckoo prepares to raid the wagtail's nest

proceeded to enter the hole, and in her determination to have the eggs she so overreached that she became firmly wedged. One by one she gulped down the four wagtail's eggs, and in struggling for the last one she overshot the mark and could move neither way.

In this unhappy position she remained helpless for several minutes—it seemed an age—and I really thought that I should have to leave the hide, but seven feet away, to assist her. I shouted, whistled, rocked the hide, and then, by a violent effort, she hurled the key stone out of position and backed out of the hole. And what a picture! Loaded with wagtail's eggs and with scarcely a feather in place, she scrambled to the top of the

cairn for a breather, gazing wildly at the lens of the camera—unkempt, bedraggled and spent. For once I felt sorry, for she had gone through a trying ordeal.

However, her work of destruction was now completed and she could make a clean start. For the next five weeks she laid her own egg in the various re-built nests as they became ready with fresh eggs, approximately at weekly intervals, removing one of the wagtail's eggs in exchange for her own on each occasion. She would find these nests by taking up a position on the iron trestle where she could command a full view of the quarries, remaining motionless for hours together, spying on the nesting wagtails below. By such means she kept in touch with the



RAIDING THE NEST

The cuckoo makes a survey of the contents and proceeds to raid the nest. Note the support she receives from her wings and tail

position regarding the various wagtails' nests in course of construction.

After these long stretches of patient watching she naturally became hungry, and would glide direct to some nest of the yellow wagtail and clear it of its contents, such eggs, I presume, being eaten solely as food and not for any other ulterior motive. She was very severe on these dainty little yellow wagtails, and appeared to resent their presence in the quarries with no small measure of maliciousness—which is a rather strange procedure, as the yellow wagtail is so closely allied to the pied variety that on other territories I have known a cuckoo to utilise the nest of the yellow wagtail for her own egg during a temporary shortage of nests of the pied variety. But, then, the cuckoo problem bristles with riddles and mysteries, two cuckoos seldom acting quite alike in every sphere of their economy, and it is owing to these little perplexities that the study of the cuckoo becomes so interesting, providing such a wide field for pleasant research.

In the present case the female cuckoo acted entirely on her own responsibility in the finding and raiding of the nests. In her laying operations also she would act quite alone, and only on two occasions did I see the male show any concern in her "domestic" arrangements. In one instance he visited the scene of operations when she was



THE FINAL TRIUMPH

After swallowing entire four eggs of the wagtail she finally freed herself and scrambled to the top of the stones for a breather. The picture shows her after her ordeal in the hole—unkempt, bedraggled and spent

in a re-built nest of a pair of wagtails which also forsook the conventional stone cairn, preferring to place their nest under the blade of an old upturned shovel discarded by the quarrymen. On July 1st she definitely left the quarries and retired into obscurity with her work done.

noticeably suspicious of the hide and, in consequence, was over-long in the depositing of her egg, not laying until 7.20 p.m. On the second occasion when her male put in an appearance, I fancy she must have seen me enter the hide, for she would not venture near the nest until 7.40 p.m., and then she was in a desperate hurry, the laying of her own and the filching of the wagtail's egg being accomplished in the astounding time of seven seconds.

Of the ten pairs of wagtails which inhabited the quarries at the time of the cuckoo's arrival, five pairs received a cuckoo's egg, three pairs were broken up through the slaughter of the hens by kestrels, one pair the cuckoo summarily ignored, as is often so strangely the case, while the tenth pair, after having had a first nest of incubated eggs destroyed by her, completely baffled her with their second nest by re-building in the ballast tank of a disused petrol locomotive, the parent birds having actually to pass right over the engine in order to reach the nest.

The cuckoo's fifth and last egg was deposited on June 27th. GEORGE J. SCHOLEY.

THE HOME-GROWN SUGAR INDUSTRY

WITHIN recent months persistent attempts have been made to discredit the sugar beet industry in this country, on the grounds that the country is not getting full value for the State assistance afforded to the industry. Whatever may be the actual position as regards the absorption of profits from State aid by the factories as distinct from the growers, it has to be recognised that the beet sugar crop has been a steady asset during years of severe depression in the arable districts. Without any question whatever, the plight of many arable farmers would have been even more serious but for this one crop, and on these grounds alone the expenditure in the form of Government aid has justified itself on purely social grounds. The Subsidy Act has helped to build up in the short space of eight years an industry capable of producing over 400,000 tons of sugar per annum, or one-fifth of our annual consumption. In actual fact there are eighteen factories at present in existence which have cost £9,000,000 to erect. The labour required for the growth of the crop and for the manufacture of the sugar itself is considerable; while in the absence of this industry the labour position on many arable farms would have been disastrous.

Great Britain is not in an isolated position as regards the granting of State aid to establish and maintain the beet sugar industry. In the 1931-32 season, the total State assistance to the industry represented a sum of £2,750,000, which compares favourably with the aid granted by other producing countries. Approximately 80 per cent. of the world production of sugar, of both cane and beet extraction, is subsidised or protected. The effective total State assistance to the beet sugar industry in terms of pounds sterling per ton of sugar produced is £14 in Germany, £10 in France, £13 in Czecho-Slovakia, £14.08 in Poland, £14.58 in Italy and £10.75 in the United Kingdom. Other European countries cling to their beet sugar industry on social and agricultural grounds. Sugar beet is one of the staple crops in any scheme of intensive farming which is destined to improve the output of agricultural land. Although, on a basis of pure economics the present position of beet sugar appears on paper to be an extravagance by comparison with the world price of cane sugar, it must not be overlooked that tropical sugar production is aided by cheap coloured labour, and therefore introduces factors which have no bearing on sugar production in other countries.

No one who has the best interests of agriculture at heart can support any scheme which would remove State aid from the scope of sugar production in this country. This help agrees with the generally accepted principles that the country should become more self-supporting. To the farmer, the crop is an asset both indirect as well as direct. It gives him the opportunity of growing a crop for which a certain market exists at a previously fixed price. The cultivation of the crop involves the employment of a standard of farming and cultivations. This tends to stimulate

an all-round improvement of general husbandry. The crops succeeding beet are invariably superior in consequence of the increased fertility resulting from the crop, while the crowns and leaves make a most valuable stock food. In addition to this, the dried beet pulp which is a by-product from the factories is available to growers at a very favourable price, and it has proved a most valuable food for livestock for winter feeding. These are assets which, collectively, no farmer on land suitable to the crop can afford to ignore. In themselves they are of equal economic interest to the nation.

A SURVEY OF MARKETS

The Government's policy in regard to agriculture has not had any immediate influence on farming income. Livestock interests have to await the unfolding of marketing schemes. There is, however, a firmer tone prevailing for fat cattle during recent weeks which is particularly welcome. The demand for dairy cows has fallen and prices for these are cheaper in consequence of the refusal of the milk distributing firms to pay more money to the producer for milk in March. There will be a possible slackening of the supply as a result, and it is grossly unjust that producers should be prevented from receiving extra compensation. It is understood that the co-operative societies were against the producers on the present occasion, and the other distributing firms had to fall into line. Veal production is a profitable business at the moment, and will probably remain so until after Whitsuntide. Store cattle are good to buy and in general there is no likelihood of an early bite of grass by reason of the dry weather which has prevailed since the beginning of the year. Sheep are still a poor trade, and in many cases are worth no more money than they were in the autumn even after having had the winter's keep. Pigs are, fortunately, showing an appreciation in value which will be most welcome after a disastrous period. Grain prices continue to advance, and those who have not been forced to thrash their stacks will probably be well repaid for the delay. Potato prices have fallen from the high level established a few weeks ago, but they can never get really cheap.

IRISH STORES AND ENGLISH BREEDING STOCK

Breeders of pedigree stock in this country are not a little perturbed by the unequal treatment meted out to imports of cattle from the Irish Free State and of exports to that country. Thus Irish cattle of all qualities are admitted into England by the shortest available route, and practically without any charges for certificates or veterinary inspection. Vendors of English cattle, however, have to pass their animals through the London Quarantine Station and the East India Dock, London, with the result that the quarantine charges and extra carriage amount to approximately £14 per animal. The Central Council of Milk-recording Societies have communicated with the various breed

societies interested and a protest has been lodged with the Minister of Agriculture. The position is so illogical as to make it necessary to urge that equal treatment should be meted out in common fairness to the interests of both countries.

MORTALITY IN YOUNG PIGS

Although pigs are renowned for their fecundity, young pigs are very liable to troubles which may account for a heavy mortality. Scouring in particular is a problem which faces many pig breeders, and losses from this cause are often exceptionally heavy during the months of November, December and January. A variety of causes have been suggested. In the main, however, it would appear to be mainly the outcome of deficient diet. Since scouring occurs about the age of three weeks, and may quickly reduce the best of pigs to an unthrifty state, there is strong support for

the suggestion that it is a deficiency disease. Losses from this trouble have led to investigations at the Midland Agricultural College. In this particular instance it was noted that the scouring and general unthriftiness were associated with a bloodless or anæmic appearance. This is specially observable from the paleness of the ears. In consequence of these symptoms, dosing with Parrish's Chemical Food at the rate of three or four drops per pig per day has been utilised, and the results have proved satisfactory in every way. Further investigation has indicated that the milk of the sow is apt to be deficient in iron during winter, and it is probable that the inclusion of iron oxide in the mineral mixtures fed to nursing sows will act as a corrective. Some breeders find that the feeding of protein in the form of meat meal instead of fish meal is more successful by reason of its better balanced mineral content.

THE MONDELLIHY AND RATHBANE STUDS IN IRELAND

IT is unusual in the space of one article to deal with more than one breeding stud. It will be convenient, however, to bracket the Mondellihy and Rathbane Studs in County Limerick, Ireland, because, while Mr. Peter Fitzgerald is the owner of the one, he has for quite a number of years past managed the other for Mrs. W. W. Bailey, who became the owner of the property after the death of her husband in 1910.

In his own county of Limerick, I imagine, there is not a man more admired and respected than Mr. Fitzgerald. His home at Mondellihy is no more than a mile from the park at Adare. For years he was agent to the late Lord Dunraven, and I cannot imagine anyone more learned on the subject of the breeding and rearing of the thoroughbred horse or of farming and cattle rearing than this cultured Irishman. It is high on thirty years since he started as a breeder at Mondellihy, and every year, for as long as I can remember, except during the War, he has sent a batch of yearlings up for sale at Doncaster, some of them to make very big prices. For instance, in 1929 he got 8,000 guineas for a grey colt named The Leopard, by Tetratema from Double Pass, the buyer being Sir Charles Hyde. The buyer got back £2,360 in stake money up to the end of last season.

Here is a batch of Mondellihy-bred yearlings, with amounts they earned while in training: Irish King, £1,596; Niatawah, £1,570; King's Favourite, £1,400; King's Idler, £3,373; Melik, £2,359; Mademoiselle Foch, £1,040; Procis, £1,557; Radway, £1,664; Ardlui, £1,788; Bella Minna, £5,712; Pretoria, £1,090; Double Ditch, £3,436; Deluge, £1,231; Happy Iola, £1,038; Hurstwood, £6,218; Open Prospect, £1,264; Pomagne, £2,255; Stuff Gown, £1,084; Tharros, £1,680; North Drift, £4,006; and Lord Bill, £2,201.



Bassano

MR. PETER FITZGERALD
Owner of Mondellihy and manager, for
Mrs. W. W. Bailey, of Rathbane

I do not know whether Mr. Fitzgerald has ever kept a stallion at his place. He may be one of those shrewd salesmen who believe that a stud conducted without a sire leaves the stud master with a wider choice of sires and a much more open policy in the matter of matings. It is a matter of some importance when the breeder is catering for the open market. There is certainly no sire there to-day, and the establishment is not overdone with mares. At the time of my visit early in the year there were fourteen, apart from two others due to be pensioned off. One of the two was Bleasdale, dam of Mr. Somerville Tattersall's good horse Hurstwood, who is really making the right sort of name for himself now at the Littleton Stud. Spenser and Thorndean were notable two year olds by him last season.

Three of the fourteen mares—Silver Cloud, Styria and Brindabella—were acquired for the stud at the last December sales. Silver Cloud was sold out of Mr. J. A. Dewar's stud to make only 670 guineas. As she is by Manna and only five years old, she has probably more value than her modest purchase price would suggest. Mr. Fitzgerald must

think so or he would not be sending her to the 500-guinea sire, Solario—who, by the way, is to come into the sale ring for the second time in his life. This must happen in the summer at Newmarket in accordance with instructions left by his owner, the late Sir John Rutherford.

A number of the mares will have had foals by this time. The first of the season's arrivals was three days old when I was there—a filly by Blandford from Nicest, a Chaucer mare. She was soon to leave for the Cloghran Stud, where is the Derby and St. Leger winner, Trigo. The breeder had sent Sirropen to that horse the previous season, but she was regarded as being



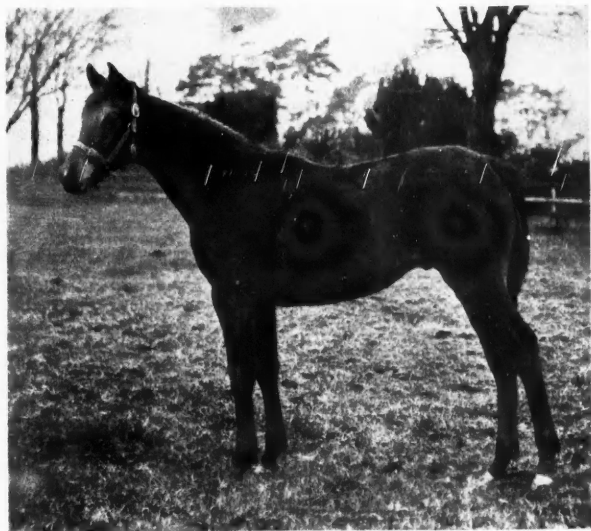
Frank Griggs

DOUBLE PASS BY BACHELOR'S DOUBLE
She was the dam of The Leopard, who made 8,000 guineas
as a yearling



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WARITZA, THE DAM OF NORTH DRIFT
North Drift was the winner of the Manchester November
Handicap



YEARLING COLT BY MANNA—BELLE TOI

He should do credit to his breeding

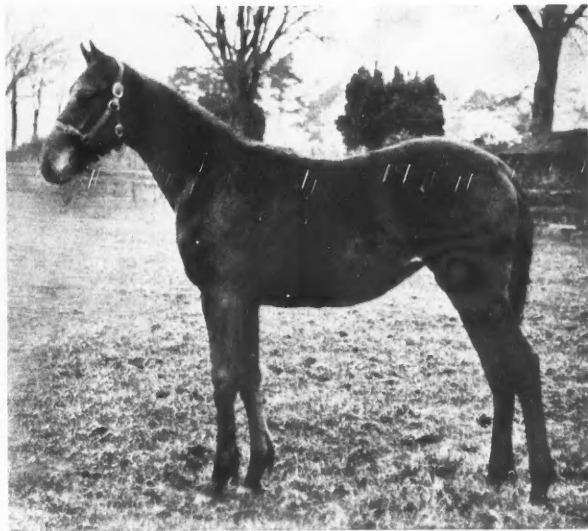
barren, as also was Queen of Flight, who had missed to Mr. Jinks. These two mares are being mated this year with Buen Ojo and Trigo respectively. Still a third barren one is Belle Toi, a nice young Santoi mare. As the sire used was Manna, the breeder has to bear a loss of the fee of 400 guineas as well as a year in the life of the mare. It is just as well to think of these things.

Double Pass I have just mentioned as the dam of the 8,000-guinea yearling which was sold in 1929. She is only ten years old, sired by Bachelor's Double from Passing Show, by Acclaim. Her foal of this year is by Buen Ojo, and her mating will be with Manna. Waritza brings to mind her son, North Drift, who beat such a large field for the Manchester November Handicap. Mr. Fitzgerald is now banking on making some big money with her later produce, as her 1932 foal is by Manna and she is going to Blandford.

But of all the Mondellihy mares to-day surely the most profitable has been Florena as the result of her successive matings with Sansovino, Lord Derby's 1924 Derby winner. Florena is by Orby from a Persimmon mare. Five years ago she bred Lady Angela, and the following year Lady Marjorie, both by Sansovino. Mr. M. H. Benson, who has now set up a stud at Cheveley, Newmarket, bought those fillies as yearlings for 800 and 4,200 guineas respectively. At Doncaster last September still another filly by Sansovino made 2,500 guineas, the buyer being Lord Ellesmere.

I saw this highly profitable mare and noted that she is of medium size. Apart from being of an ideal type she is not specially distinguished. Yet she breeds exceptionally good-looking stock with the assistance of Sansovino. However, Mr. Fitzgerald tried a change a year ago. He sent her to Tetratema, and this year Winalot, who has made the right sort of start at the stud, is to have a chance.

Talata Arbain is justifying herself. Last year Mr. Fitzgerald got 2,200 guineas for her Sansovino colt, and, while she was last mated with the Derby winner Felstead, her mate for this year is to be Diophon. Queen of Flight is of National Stud



YEARLING FILLY BY HURSTWOOD—TALATA ARBAIN

She bears a distinct resemblance to her sire

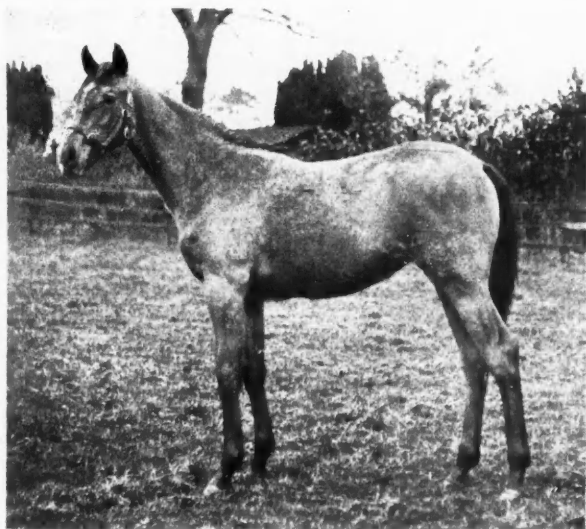
breeding, being by White Eagle from Queen of the Hunt, by Royal Realm. Her yearling filly by Solario I thought about the pick of all Mr. Fitzgerald's yearlings this year. A 300-guinea fee in respect of Mr. Jinks seems to have been lost because she missed to that grey horse. Better luck is hoped for from the mating with Trigo.

Serviceable is now one of the oldest mares in the stud. She is by Thrush, and has been a steady and liberal contributor to the revenue side of the establishment. Beresford is the sire of her foal of this year, and next year the produce will be by the neighbouring sire, Warden of the Marches.

Of the yearlings, I have said that my pick would be the Solario—Queen of Flight filly. She is one of the best yearlings I saw during my visits. I shall be interested to see what she makes at Doncaster next September. Bleasdale is going on the pension list after much good service. Her yearling is specially interesting because the filly is one of the first of the produce of Trigo, for whom I should predict a big future.

It is curious that of Mr. Fitzgerald's ten yearlings only one should be a colt. Double Pass has a grey filly which will be a full sister of the colt that made 8,000 guineas at Doncaster. Talata Arbain has quite an excellent daughter by Hurstwood, bearing a distinct resemblance to the sire. Blandford's daughter of Nicest is, unfortunately, without one eye. The filly suffered the loss as a foal when kicked by the mother. That is why they were watching the mare so closely this time with her three day old foal. I liked Serviceable's filly by Soldennis. Warden of the Marches' is the sire of Florena's filly, in whom I see no resemblance to Lady Marjorie. The only colt is from Belle Toi and is by Manna. I think he will do credit to his breeding. He is quite an attractive and very bloodlike youngster.

From Mondellihy to Rathbane may be only a matter of a dozen miles, though one has to go through the town of Limerick. The stud is the property of Mrs. W. W. Bailey and, as I have mentioned at the outset, it is managed for her by Mr. Fitzgerald. What you cannot help noticing in the well kept yard is the grave of Bachelor's Double, who may be said to have brought the



Frank Griggs

FILLY BY TETRATEMA—DOUBLE PASS

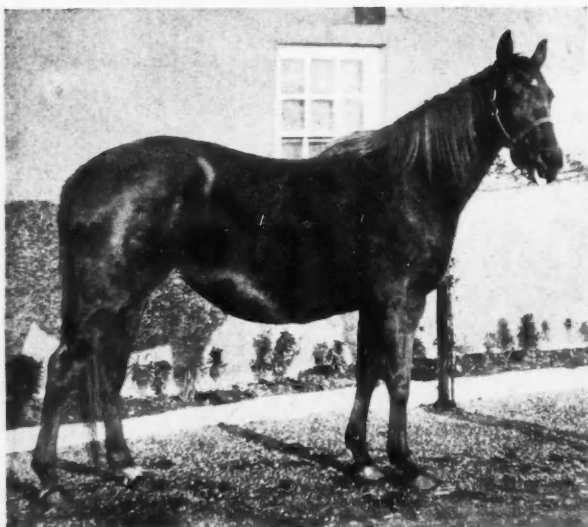
Full sister to The Leopard



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YEARLING FILLY BY SOLARIO—QUEEN OF FLIGHT

One of the best yearlings at Mondellihy



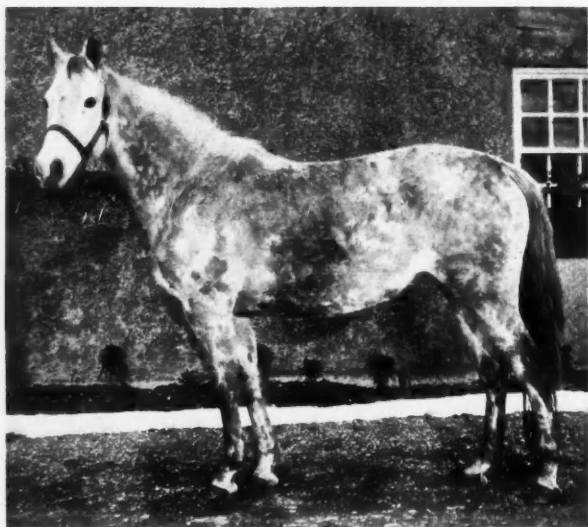
CELIBA, BY BACHELOR'S DOUBLE
Dam of high-priced yearlings

stud into existence. He was by Tredennis from Lady Bawn, his dam being a twin. The other twin, Lady Black, also became a notable brood mare and, indeed, the story of these twins is exceedingly picturesque. Certainly Bachelor's Double proved to be not only a fine racehorse, but he became one of the great sires of his period and threw the Rathbane stud into very special prominence.

Bachelor's Double lived from 1906 to 1931. He was bred by the late Mr. Albert Lowry at Navan in Co. Meath, and was purchased as a four year old by Mr. Bailey for £6,000. For him the horse won the Royal Hunt Cup and the Jubilee Handicap, and in order that he should have a home and a chance to make good as a sire his owner established the Rathbane Stud with an acreage of about 400. Up to the end of 1931 stock sired by him had won 397 races of the aggregate value of £161,496 15s. He was the sire of that grand little Oaks winner, Love in Idleness, and of Comedienne, who became the dam of the Derby winner, Call Boy.

Another horse of note he sired was Argosy, who was from a Spearmint mare named Fragrant. This horse had an interesting if short life. He was foaled in 1914 and as Bachelor's Double was growing old he was acquired for the Rathbane Stud with a view to taking the horse's place when the time arrived. As he had made the right sort of start at the stud, it is certain that a big price had to be paid. I have heard that the figure was £12,000 for Argosy and two others. His dam was actually sold for £93 when the foal she was carrying was Argosy. In his seven seasons at the stud his progeny won £23,999. The best of them was probably Embargo.

A crowd of winners have been bred at Rathbane. They include Backwood, who won £2,133 in this country and the Melbourne Cup in Australia; Grease Paint (£5,455), Advantage (£1,636), Bachelor's Date (£3,036), Pride of Inglewood (£1,484), Bayford (£1,558), Celebrate (£1,365), Dundrave (£1,214), Far Isle (£1,005), Fancy Free (£1,737), Greek Bachelor (£3,525), Hunt Law (£2,723), Double Court (£2,449) and Wedding Ring (£2,772). Do not suppose I am selecting from winners sired



BLUE FAIRY BY GREAT SPORT
Dam of Pook's Hill, Apple Ring and other winners

by Bachelor's Double. The list concerns only horses bred at Rathbane and sold principally as yearlings.

The half-dozen yearlings I saw were a grey filly by Manna from Blue Fairy, the dam of Pook's Hill, Apple Ring and other winners; a bay filly by Sansovino—Girl Joan, dam of Dundrave, by Simon Square—Joan of Arc; a bay colt by Warden of the Marches—Mitylene, dam of Greek Bachelor, Grease Paint, etc., by Desmond; a brown colt by Bachelor's Double—True Life, by Black Jester—Saint Joan; a brown filly by Stornoway—Light Mit, by Galloper Light—Mitylene; and a chestnut filly by Beresford—L.L.C., by Bachelor's Double—El Obeid. The Warden of the Marches colt is an uncommonly big fellow. Personally, I shall be interested to watch the progress of the Manna—Blue Fairy filly and the Sansovino—Girl Joan.

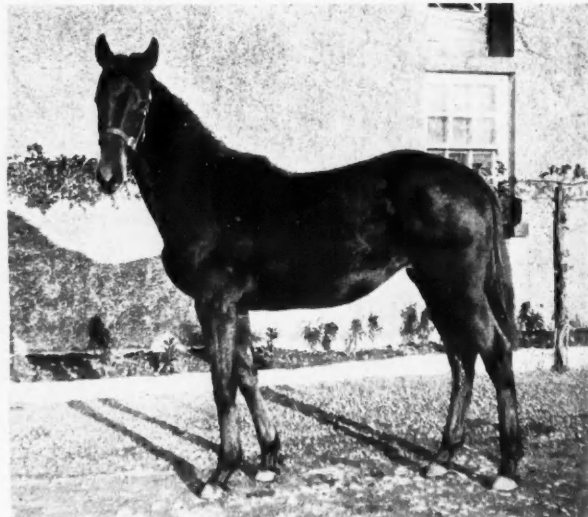
Of the mares attention may be drawn to Celiba, herself a handsome mare who has been breeding big money-makers in the sale ring. She is a daughter of Bachelor's Double from Santa Maura, by St. Simon. In 1928 Lord Beaverbrook gave 7,200 guineas for her filly by Sansovino. A better-looking yearling one could hardly wish to see, but her racecourse performances did not correspond. The following year she had a colt by Sansovino. He made 5,100 guineas as a yearling, and I cannot discover that he did any good. One wonders why when thinking of her own breeding and good looks and the exceptional character of her progeny as yearlings.

There is no sire at Rathbane to-day, and we may be sure the establishment is very much quieter and much more limited in its scope than in the halcyon days of Bachelor's Double. Yet it has done much and is still contributing to the growing importance of the county of Limerick as a horse-breeding centre, though the county's fame in that respect was little known before the breeding of those outstanding Derby winners, Galtee More and Ard Patrick at Knockany in the late 'nineties. I shall have something to say about them in a later article. Let me just add in conclusion that Rathbane to-day owes much to the wise management of Mr. Fitzgerald, and to the enthusiasm and understanding of its English stud groom, Mr. A. Gilbert.

SIDNEY GALTREY.



Frank Criggs
YEARLING COLT BY BACHELOR'S DOUBLE—TRUE LIFE
Bachelor's Double was the sire of the Oaks winner, Love in Idleness



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YEARLING FILLY BY SANSOVINO—GIRL JOAN
A bay filly whose progress should be interesting

SCHOOLBOYS WHO TAKE ATHLETICS SERIOUSLY



A FINE ALL-ROUNDER FROM ST. LAWRENCE
H. P. A. Kvaal wins the weight with a record putt



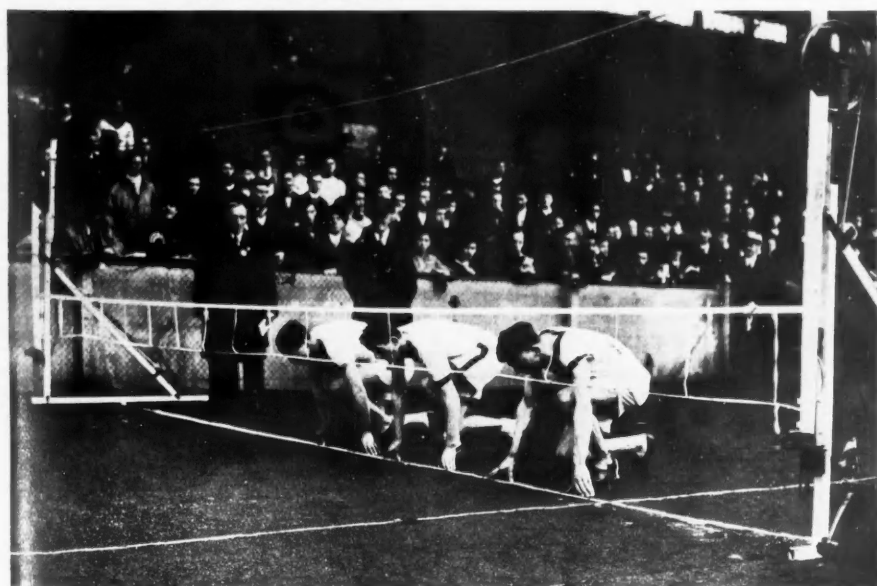
A GREAT FINISH IN THE MILE
M. J. K. Sullivan (Shrewsbury) beats S. C. Wooderson (Sutton Valence)



B. ALAKIJA (SHOREHAM GRAMMAR SCHOOL) IN
THE HIGH JUMP



F. A. R. HUNTER (FETTES) WINS THE HUNDRED

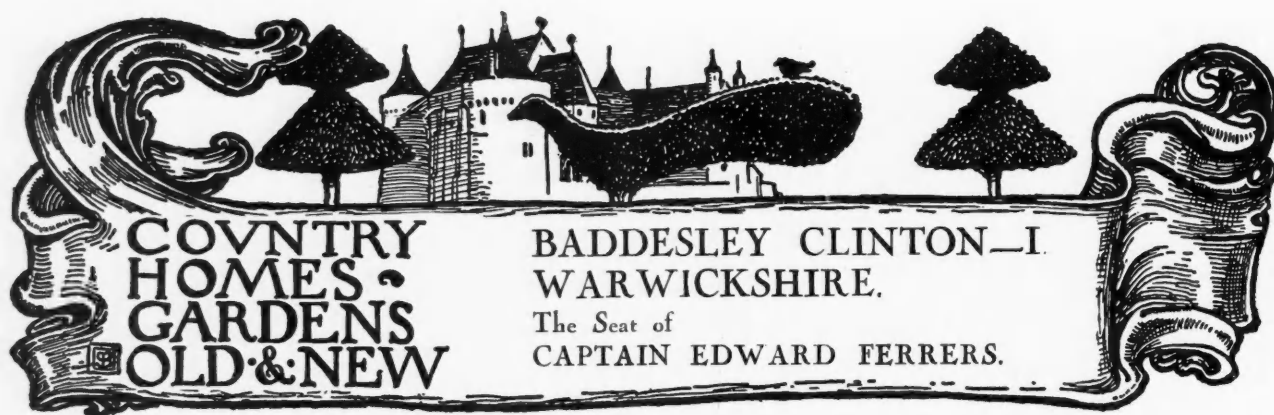


THE NEW ELECTRIC STARTING GATE



A NEW RECORD IN THE POLE VAULT BY F. R. WEBSTER OF BEDFORD

The Public School Meeting was held at Stamford Bridge last Saturday. Despite the bad weather there were some good things done and many thrilling finishes



The fifteenth century moated house, built by one of the Bromes, has for over four hundred years been the home of the Ferrers.

HOW many of our old houses owe no small part of their loveliness to the presence of water beside their walls. Leeds Castle lost in the dreams of its lake, Bodiam lying among the water lilies, Ightham Mote, Compton Beauchamp and a score or more others. "The moated grange" of romance may no longer cast on us the same spell that it exerted over Victorian imaginations; the fascination of mouldering shallops and ivy-mantled walls has passed with

the decease of the nineteenth century woodcut. But divested of these accessories, which once formed so essential a part of the stock-in-trade of poets, painters and novelists, a moated house can never cease to be a thing of entrancing beauty. Water, by weaving its own pattern of reflected loveliness, lends an added enchantment, for it seems to distil, for so long as we choose to look into its mirror, all those fleeting and illusive moods that an old building inevitably evokes.

Baddesley Clinton, in its island setting, has all this subtle power of evocation. Rising from the deep reflections of its moat, its grey walls take on an air of reticence and mystery, as if they were keeping back some secret of its past. And, indeed, few houses have succeeded in preserving so much of their history. For over four centuries it has been the home of the Ferrers, who trace their ancestry back through the lords of Groby and the Earls of Derby to one of the Companions who came over with the Conqueror.

The part of Warwickshire in which Baddesley lies might be taken almost as the centre of that vast forest which once covered half the Midlands. Old Michael Drayton wrote of the great tract of woodland country,

That mighty Arden held even in
her height of pride,
Her one hand touching Trent,
the other Severn's side.

But already in his time Arden had been largely tamed and many of its woodlands felled, and to-day it is only the great oaks and elms of the parks, the devious lanes and here and there a copse or spinney, that preserve in the Warwickshire countryside something of the old forest "feel."

Of the Saxon, Badda, who made his home in this "ley" or clearing of the forest, nothing beyond his name is known. He chose a site close to a spring on the high ground that extends north-westwards from Warwick and which forms the watershed between the tiny tributaries of the Trent and Avon. The first recorded owner of the manor was one Leuvinus, who held it before the Conquest and whose lands were subsequently given to Geoffrey de Wirce, a Norman knight. His successor, Nigel de Albini, bestowed Baddesley on Walter de Bisege



1.—LOOKING OUT FROM THE GATE-HOUSE ACROSS THE BRIDGE



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2.—“THE MOATED HOUSE OF OUR DREAMS”
The entrance front, with its gate-house and bridge

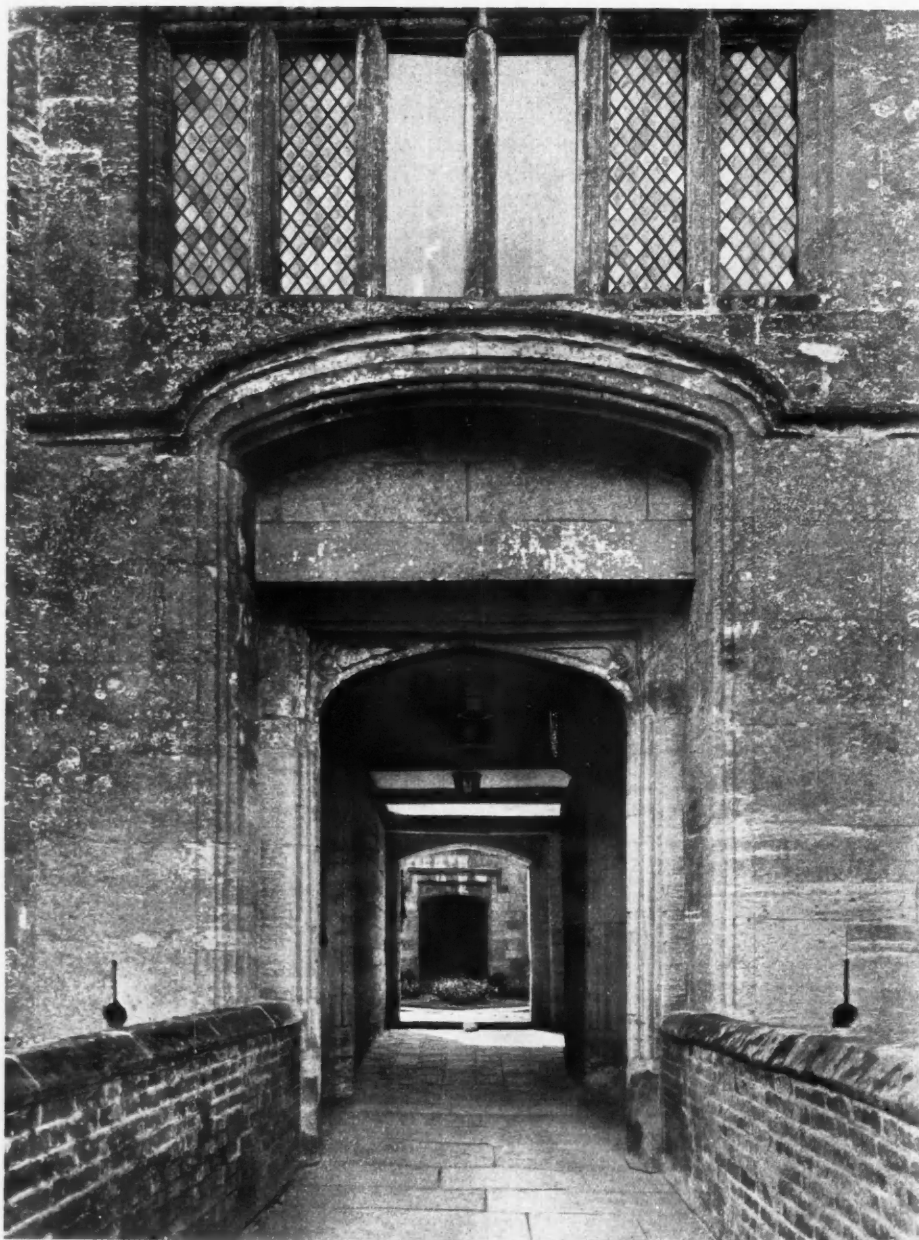
“COUNTRY LIFE.”



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3.—THE FORECOURT AND ENTRANCE FRONT

"COUNTRY LIFE."



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4.—THE FIFTEENTH CENTURY FORTIFIED ENTRANCE

"C.L."

The drawbridge, when raised, would have fitted into the outer segmental arch

in the time of Henry I. With his family it remained for four generations until an heiress, about the middle of the thirteenth century, brought the manor to the Clintons of Coleshill. In spite of having appended their name to Baddesley, the Clintons' ownership was not of long duration, and they were but a cadet branch of the Warwickshire family which has left behind two monuments of its greatness in the keep of Kenilworth and the castle of Maxstoke.

Two generations of Clintons, a father and son, died, leaving Baddesley in the hands of coheiresses who bore the charming names of Joanna and Petronilla. The former, who bought out her sister's interest, retained the property until 1394, when she sold it to Nicholas Dudley, a merchant of Coventry. From him it passed to Robert Burdet of Kingshull, whose widow in 1434 gave it to her nephew, Nicholas Metley. She retained, however, a right to reside in the hall during her lifetime, and drew up a long schedule of reservations which included "all buildings & edifices within the moat and from the gates of the hall up to the moat on the western side" together with "a reasonable easement to the kitchen of the manor to prepare food and drink." These stipulations led to considerable confusion when, three years later, Metley died, having provided that the manor should be sold to pay for masses for his soul. The genuineness of the will was disputed by his relations, but it would appear that at least a part of the manor passed into the hands of one of his executors, Robert Catesby. Later on Catesby was evicted by Metley's son-in-law, John Hugford, "which John disseised the said Robt" of his estate and "kept it longe w^t stronge hande." As steward to Richard Neville, Earl of Warwick, Hugford had a powerful patron close at hand; but with the Kingmaker's death on the field of Barnet his fortunes declined, and Robert Catesby's heir, Nicholas, succeeded in regaining possession. Then, again, the Metley faction, in the persons of Hugford's three daughters and their husbands, descended on the property and "forcibly entred in . . . and w^t stronge hande yet kepen it."

This tangled situation, repeating on a small scale the rival claims of York and Lancaster, was finally unravelled by a third party, Nicholas Brome. The Bromes were a Warwick family, seated at Brome Hall in the adjoining parish of Lapworth, and as early as 1400 had acquired lands in Baddesley Clinton by marriage. After Metley's death John Brome seems to have

become possessed of the lordship of the manor, though it is not clear whether the manor place went to him or was purchased by Robert Catesby. Among the many records preserved in the house is one which seems to suggest that John Brome was residing at the Hall as early as 1450. In a document of that year, entitled "The Complainte of Jo Brome ag^{te} divers of y^e towne of Warr," it is stated that on June 11th certain persons—

came in the most riotouswise that they couthe, as it had been in land of warr, wth force & armes, that is to say wth Jakkes, Sa'ettes, bowes, arrowes, graybes, gissarnes, longedebibes, & other armour defensif

and broke into his house at Warwick and plundered his goods. They then—

the same night went forth from thence to Baddesley, another place of the said John Brome, where the wyffe of the same John Brome then lay ynne . . . & thidder came erly in the mornynge . . . & there laid the place aboute for to have broken ynne at the openyng of the dures.

An ardent Lancastrian, John Brome had filled several important offices under Henry VI, including that of Under-Treasurer to the Exchequer. When Edward IV obtained the Crown he went into retirement and not long afterwards met with a violent death. He had become involved in a dispute with John Herthill, the Kingmaker's steward, who had mortgaged to him his manor of Woodlow. The upshot of the quarrel was that one day when Brome was in the church of the Whitefriars in London hearing mass, Herthill sent for him and stabbed him in the porch. As he lay dying he was able to make his will, in which he declares, "I do forgive my son Thomas, who, when he sawe me runne through, laughed and smiled at it." The wicked Thomas, however, had a younger brother, Nicholas, who was bent on revenge. He bided his time, and on a day three years later waylaid his father's murderer in Longbridge field "and there after a sharp encounter slew him."

At what date Nicholas Brome became possessed of the Hall it is impossible to say, but, by taking as his second wife Lettice, the daughter of Nicholas Catesby, he seems to have resolved the dispute about the ownership in the satisfactory manner adopted by his sovereign. From this time onwards all strife and dissension ceased, and after his death in 1517 the manor passed into the hands of his daughter, Constance, and her husband, Sir Edward Ferrers, with whose descendants it has remained ever since. A further instance of Nicholas Brome's impetuous temper is given in an anecdote recounted by Dugdale. Coming one day into his parlour he found the parish priest "choking his wife under the chin, whereat he was so enraged that he presently kill'd him." Though pardoned both by the King and the Pope, he was enjoined to make some expiation for his crime, and the towers to the churches at Baddesley Clinton and Packwood are traditionally the memorials of his penance. On a wall of the tower at Baddesley is an inscription:

Nicholas Brome, Esquire, Lord of Baddesley did new build this steeple in the raigne of Kinge Henry the Seaventh. He died in October 1517.

Having traced the history of Baddesley up to the time of the first



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5.—THE NORTH SIDE OF THE MOAT "COUNTRY LIFE."



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6.—WITHIN THE COURTYARD

"COUNTRY LIFE."

On the left the south range, with half-timbered gables of the early seventeenth century



7.—LOOKING ACROSS THE MOAT, FROM THE NORTH-WEST

Ferrers owner, we may stop to enquire how much of the present house was in existence when Sir Edward Ferrers succeeded his father-in-law. Although numerous documents have been preserved relating to the history of the manor and its descent, there is none which throws much light on the building.

The house occupies three sides of the almost square space which the moat encloses, its grey walls rising sheer from the water. The approach to it is from the north-east through a forecourt, flanked on one side by a range of stables (Fig. 3), and a bridge of two arches of early eighteenth century date crosses the moat and leads to the buttressed and battlemented gate-house which gives access to the courtyard. In a very full account of the house contributed by Mr. Oliver Baker to the Archaeological Section of the Birmingham and Midland Institute, he assigns the greater part of the building to the second half of the fifteenth century. But, to judge by the mullioned windows, which are of the cusped Early Tudor type, its date cannot be pushed back earlier than the reign of Henry VII. To this time belong the entrance range up to and including the dining-room, and the west range on the opposite side of the court

The north side, if it ever existed, has now disappeared, leaving a vacant space between the ends of the two stone ranges (Fig. 5).

The gate-house (Fig. 4), by its mouldings and four-centred arches, proclaims its late Perpendicular date, but it has undergone considerable alterations. A large transomed window of twelve lights was introduced in Elizabethan or Jacobean days, at the time when the first-floor chamber was turned into a room of State, and the battlements above it are not more than a century old. The entrance, however, is of considerable interest for the preservation of its mediæval defences. There are no signs of a portcullis, but the outer wall was evidently furnished with a drawbridge, which, when raised, would have fitted into the large framing arch with the segmental head, and thus supplied the place of an outer doorway. The space between this outer arch and the inner one, which is protected by a stout door of oak, could be manned by armed guards, for on either side is a recess with a stone bench (Fig. 1) and two loopholes facing to the front and flanks (Fig. 4). In one of these recesses lies a large block of stone with a staple let into it. This may quite possibly be the original weight used for raising the drawbridge.



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8.—THE PANELLED HALL

"COUNTRY LIFE."

(Fig. 7). Both these ranges are built of freestone, weathered to a lovely ashen grey tone, and touched here and there with streaks of golden lichen.

At whatever date the Bromes began to reside at Baddesley, we may set down to them an extensive reconstruction of the house some time shortly before 1500. According to Henry Ferrers, the seventeenth century antiquary, "Brome honoured, much the place," and, as Mr. Oliver Baker remarks, "It is more than probable that in the forcible captures and re-captures in the 15th century the house was considerably damaged, and that the finally successful claimant re-built it of greater strength and size." In the west range there are some traces of an earlier building, in the shape of stone doorways with fourteenth century mouldings; but it is reasonable to assume that the house before the Bromes re-built it was for the most part a timber structure. No doubt it was their intention to replace it with a complete courtyard building of stone, but all the indications go to show that only two sides, the east and west, were actually completed in this material. The south side, now faced in brick, has a row of five half-timbered gables facing the court (Fig. 6), and probably the whole range was of this material.

Baddesley Clinton belongs to the later type of fortified manor house that was not designed to resist a serious assault. The moat—a legacy of earlier times—and the gate-house were counted on to give security, and they were quite sufficient to repulse the kind of raid which the townsmen of Warwick made on Baddesley in John Brome's time. Later on, in the Ferrers' days, a search-party could conveniently be held at drawbridge-length until there was time for the priest for whom they were looking to be smuggled out of danger. There is, indeed, in the south range a secret passage contrived in the thickness of the wall whereby an escape could be effected under cover of night through a postern on the far side of the house. Beginning at the west end of the range, the passage runs the whole length of the south side, and has an opening, once defended by a small portcullis, in the turret at the south-east corner of the building. It is just above water level and is lit by a series of narrow apertures, four of which can be seen in Fig. 7.

Most of the windows in the outer walls are of Early Tudor type, with bold labels and arch-headed window lights. But in several places in the gate-house range these have been replaced

by larger Elizabethan or Jacobean openings. A bold plinth runs along the front of the house and is returned round the buttresses of the gate-house. Two string-courses also divide the wall horizontally, one running below the eaves and the other serving as a label to the first-floor windows. As can be seen in Fig. 3, both these strings end abruptly below the stack of chimneys to the left of the gate-house, where there is a

break in the masonry, and the walling from here to the end of the range is, in fact, of eighteenth century date. As far as it is possible to read the palimpsest of different centuries, this portion of the house and probably the whole of the south range (Fig. 6) were originally of half-timber construction. It is possible that the hall (Fig. 8) is actually on the site of the great hall of the mediæval building, but more probably the



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9.—THE GREAT STONE CHIMNEYPiece IN THE HALL

"COUNTRY LIFE"

Adorned with painted shields recording the ancestry of the Ferrers of Baddesley Clinton

great hall was on the west side of the court (Fig. 5) in the gap which is now empty. The west range (Fig. 7) has clearly always been an office range containing the kitchen, and it is probable that the first-floor room to the right of the gate-house, which is now the library, was once the solar. But, if this were so, all was changed in the sixteenth or early seventeenth century, when the south range became the important range and the old north range must have been pulled down. The eighteenth century reconstruction involved the facing of this south range with brick, although, as we have seen, stone was used at its east end to harmonise with the old front, and the five half-timbered gables which overhang the court above the later brick wall (Fig. 6) are now the only external indications of the original structure. Three of these are at a higher level and are ornamented with a diamond-shaped panel; but all five have their original bargeboards. It should be mentioned that the range on the

right of Fig. 6, with the porch and broad gable, is a nineteenth century addition to the office range.

The extensive alterations of which we have spoken were carried out either by the antiquary, Henry Ferrers, who, succeeding in 1564, was lord of Badesley for no fewer than seventy years, or by his son Edward. It was during their time that so many of the rooms in the house were fitted out with the fine oak panelling and richly carved overmantels which give the interior its charm. The great stone chimney-piece in the hall (Figs. 8 and 9), removed in the eighteenth century from the great chamber in the gate-house, is an imposing monument both to father and son, whose ancestry is recorded in the seven painted shields with which it is adorned. The history of the Ferrers family, however, and the description of the interior of the building must be left over to a second article.

ARTHUR OSWALD.

CHAMPION'S LUCK

By BERNARD DARWIN

IN writing, last week, about the University match at St. Anne's I mentioned the seventeenth hole as played by the two captains, Mr. Keen and Mr. McRosty, in the first round of their match. Mr. Keen was three up, and it was obviously important for him to keep that nice comfortable lead to lunch upon. He pulled his drive not very badly, but badly enough to reach a wilderness of pot bunkers on the left, from one of which Mr. Bobby Jones had played his astounding shot to the green and so won the championship. We took one look at Mr. Keen's lie and saw that he could do no such wonderful things; there was nothing for it but to hack the ball out. "Ah!" said one who had once been within an inch of being champion, "Ah! he has not got champion's luck."

That phrase expresses at once bitterly and succinctly the belief generally held by those of us who have never been champions. We cannot help feeling that Fortune is a snob and is always on the side of the big battalions. If only she had helped us, we think, as she helps them, what might we not have done? Certainly it is possible to think of historical instances that seem to prove our point. The classical example always seems to me the match between two fine golfers now dead, Mr. F. G. Tait and Mr. John Low, in the semi-final at Hoylake in 1898. In the course of seven holes, from the sixteenth to the twenty-second, where the match ended, Tait put two wooden club shots practically dead at the pin and holed one exceedingly long putt when he appeared so much *in extremis* that he hardly tried it. Indignation and amazement still come surging over me when I remember it: but then I was a partisan—I was on John's side. There are other examples, of course, plenty of them, such as Jock Hutchison holing the eighth and ninth at St. Andrews in 1 and 2 successively when he tied with Mr. Wethered. Or there is that hole in one of Jamie Anderson's at Prestwick in the dark ages, when a young lady told him he was teeing up outside the marks, and he thanked her politely, teed again and holed the shot. There is—of a rather different kind—the victory of Mr. Balfour Melville at St. Andrews when three fine players in succession, Mr. Greig, Mr. Auchterlonie and Mr. John Ball, all kindly pitched their approaches into the Swilken Burn when playing the nineteenth hole against him.

THE OTHER SIDE OF THE ARGUMENT

No doubt more and better instances could be given, but the whole subject is a terribly difficult one and would soon involve us in a maze of argument. Why, it may be asked, was it lucky for Mr. Balfour Melville that those three eminent persons should one after the other play such very bad shots? If they were so eminent, they ought not to have done it. That is incontestable, and yet—well, we cannot help wishing that less eminent people would do it against poor humble us. I have heard it stated by eyewitnesses that Jock Hutchison was not lucky at all; that if he had not been unlucky he would have done two ones running, since when it was a yard from the ninth hole his ball looked certain to drop. Freddie Tait's shots were only illustrations of the indomitably optimistic spirit that never gave in, and as to Bobby Jones's shot which started this argument, granted the clean lie in the sand, how many other people in the world could have played the stroke? This is the sort of thing that is hurled at our devoted head if we talk of champion's luck and we had much better be quiet.

I think we may safely assert that no man ever won a championship unless he had the run of the green reasonably

with him. Beyond that it is unwise to go. There is, to my mind, such a thing as champion's luck, but it is of a rather different type. It does not make a man champion; it only comes to him when he is a champion. It is the luck of having the crowd interested in him and bored with other people. The unsophisticated spectator, when he sees two really great men surrounded by a vast crowd, feels dreadfully sorry for them and wonders how on earth they can hit the ball. Their situation is, admittedly, far from comfortable, and they may have to go very slowly, but their way will be made clear for them in time by myriad stewards, and the crowd will do its level best to give them a chance. On the other hand, that crowd does not care in the least for two humble persons that it may encounter on its progress. It will trample them down like a brutal, bloated Juggernaut, and utterly decline to move from its position of vantage. A crowd is a great nuisance, but it is far better that you should have it yourself than that your neighbour should.

THE ADVANTAGES OF A CROWD

Moreover, the crowd can do more for its favourites than destroy their lesser rivals. By forming a hollow square round them it can shield them from the wind in putting, and it can find a ball that has been wildly hooked or sliced into the rough. Who ever heard of a reigning champion's ball being lost? Sometimes, too, it can stop a ball from going into a bunker. When the crowd is big enough somebody is sure to be hit, and there will be arguments to the end of time as to whether or not Mr. Jones's ball would have run into the Road at St. Andrews two years ago when he played Mr. Tolley. Spectators are molten lead and wedges in the hands of Fate, and only the other day I played the part in a small way at Deal. With two or three others I was watching a match in the Halford Hewitt Cup and was standing much nearer to the sixteenth green than I ought to have been. Somebody played a nearly full shot to the green: there was a yell, and we turned our backs in terror; the ball pitched close to us and hit me gently on the leg; thence it rolled a little way off the green, but if it had not hit me, it would have rolled farther and into a much nastier place. I do not think that this turned the fate of hole and match, but it may have done, and I shall not say who were the champions whose luck I was, lest the other school should lynch me.

Not having profited by this lesson, I very nearly did the same thing at St. Anne's. I was sitting placidly on my shooting stick on the edge of the pretty little fir wood that borders the twelfth green. Mr. Charles Sweeny was playing a niblick shot from the bunker on the far side of the green. He meant to "explode" the ball, but by mistake he took it clean, and the ball whizzed past me like a bullet and buried itself in the nethermost parts of the wood. No doubt he ought to have taken more sand, but that would have been poor consolation to me had I been killed, and still less to Cambridge had the ball lain dead at the hole side off my corpse. I must mend my ways and get out of other people's.

The luck of the crowd is, of course, much greater in score than in match play competitions. It is the poorest possible fun in an Amateur Championship to get the backwash of great men, but it is, after all, the same for you and your adversary. You may, very likely, both take sixes and sevens in consequence, but, at any rate, one of you will take fewer sevens and he will survive to the next round. In an Open Championship, however, the sixes and sevens will destroy you both. The only way to avoid these unpleasantnesses is to be a champion yourself.

THE CHILDREN'S MEET



THE CHILDREN'S MEET OF LORD LECONFIELD'S HOUNDS: YOUNG FOLLOWERS ARRIVING

FEW treats are quite so eagerly anticipated as children's meets. They are not only occasions, but very extra special occasions. The idea is a delightful one, designed by sympathetic Masters of Foxhounds to provide their youngest followers with a short day of joyful sport and perhaps a little covert instruction. But what the schoolroom really relishes most is that it is a day's hunting with no beastly grown-up interference.

Does it not say so on the card?

Meet for Children at 12 noon.
Only for Children of 15 years of age and under. No Adult to ride
unless in charge of a child.
TO FINISH THE SEASON.

There could not be, argues the schoolroom, any better finish to the season, and wasn't it topping of Lord Leconfield to fix the date so that exiles just back from school for the holidays got a chance, in spite of Easter falling all wrong this year?

Children responsible for their own ponies have a very anxious, if entirely happy, time. There are manes to be plaited, tails to be plucked and bandaged, and infinite polishing and grooming to be done. On the great day the pony will be as smart as loving care can make it; but it must be admitted that these last attentions sometimes dishevel the excited owner.

As for the fifteen year olds who are in the position of having outgrown their ponies and who have not yet a horse of their own, they raid the local riding mistresses for any sort of a mount, or wheedle the loan of a confidential hunter out of any of their neighbours. Parents and grooms surrender in spite of secret misgivings.

As for us mere grown-ups, we are blind. We see and recognise various children as the young So-and-so's, but we fail to recognise a lot of the more important people present. Many of the skimpy little ponies present are incredibly important individuals! Close members of the family. We grown-ups do not always consciously realise how we escape from an unreal world of realities to a real world of emotion astride our fairy horses; but children know instinctively, and a pony is, in the deepest metaphysical sense, a fairy gift.

There are dreadful responsibilities about a children's meet. Weather is always a hazard, but even if weather is enough to daunt the hardest, a certain number of indomitable children in mackintosh and drenched hair will turn up on rain-streaming ponies. And, of course, there must be scent and a fox. No magic known to the M.F.H. can actually produce a scent, but there are parts of the country where a fox—or, perhaps, inconveniently many foxes—can be very nearly depended on.

It turned out fine. The meet was at the monument on the western edge of Petworth Park and splendidly central for pony folk. Long before noon the road was crowded with anxious parents and relatives in every kind of car. There was a big Bentley with a racing past, and there were Austin Sevens. But all these vulgar motor cars were unimportant. What really mattered was sixty-three children, mainly on ponies, some on borrowed hunters, and one delirious small boy on a real whiskery light cart-horse. He wore a velvet

Hunt cap, football shorts and a pair of cut-down riding boots, and he and his horse were both ecstatically happy even if rather out of control.

Lord Leconfield addressed his field. He said that every able-bodied person was out holding gates open for them, and that "when all the hounds were barking they could ride after them as fast as they liked." When, on the other hand, hounds were silent and busy puzzling out a bit of smellable information the field was to keep quiet. If they would learn this about hunting, they would be less of a nuisance than many grown-up people who come out hunting. One felt this admirable sermon deserved a cheer, but it was so evident that most of the ponies were on the edge of being out of hand that it was real relief when they moved off to draw in one of the big copses in the park.

Within ten minutes a fine fox was found in short cover which lolloped away as if he was acting in this most thrilling drama. It was a good exciting find in full view of a delighted field, and it was immediately followed by a glorious burst of music from the hounds. Children flushed and sparkled, ponies squiggled and away went the Hunt.

They had three or four miles of open grassland in the deer park and Lord Leconfield nobly controlled pace to a not too exacting canter. It was one of the prettiest sights in England: hounds with a lovely head, and a stream of ponies mostly in very doubtful control "all out" behind a perfectly managed hunt. A check allowed the asthmatics to regain touch, then on they went past the windows of Petworth House full circuit through the park. Splendid going, with occasional gates and not a jump in four miles to call check to infant horsemen or infallible refusers.

The fox lolloped serenely along and kept within the high boundary wall. He was making his leisurely circuit when he ran into the foot people who were still waiting at the Monument. A cloud of shrill small boys rose at him and, flirting a silver-tipped brush in derision, he ran up the park wall, poised on top, and jumped down and over, making for Colonel Mitford's gardens round Pitshill House. Two to three minutes behind came hounds and field. Ponies lathered with white sweat, riders glowing with joy, and many of them sadly puffed with violent exercise and equally violent excitement.

The Master still survived, although most of the field's ponies had done their best to ride him down in spite of their riders. There had been few casualties. Two or three saddles had been temporarily vacated, but without hurt. The pleasing absence of grown-ups meant that the hunt was pleasure unalloyed. In fact, I only heard of one slight drawback. Certain young folk who can jump would have welcomed a fence or two in order to demonstrate their superiority over those who cannot jump.

Altogether the day was a most enormous success and the joy was complete. A well meaning governess pointed out to a small, excited and exhausted girl that, after all, grown-ups

were necessary: "You could not have got on without Lord Leconfield and the huntsman," she said. For a moment the charge was considered, and then came a perfectly delightful answer: "But Lord Leconfield was only fourteen for to-day!" Could there be better tribute to the host of such a delightful pony party? H. B. C. P.



LORD LECONFIELD ADDRESSING THE CHILDREN AT THE "MONUMENT," PETWORTH PARK, BEFORE THE MOVE OFF

DOWN THE GARDEN PATH

By BEVERLEY NICHOLS

DECORATED BY REX WHISTLER



However great their original antipathy to rock gardens, most gardeners develop one sooner or later, and Mr. Nichols is no exception. But he looks at his in an original way. "The charm of a rock garden is to be essentially Lilliputian. You must acquire the talent of shrivelling yourself up into a tiny creature, to climb in your mind's eye the mossy stones and grow dizzy on their steep escarpments."



IV.—AMONG THE ROCKS

I HAVE not a "rock-garden mind." Until quite recently I associated rock gardens with the horrors of the English Riviera . . . visualised them as gaunt, damp rubbish heaps on southern promenades, over which there brooded a few diseased palms, while, in front of them, passed an endless procession of nursemaids, wheeling perambulators in which revolting infants glowered and spat.

Rock gardens seemed to be the monopoly of garden gossip writers, who were always telling one to tidy up the saxifrages, and throw snails over the left shoulder. I had, in short, the gloomiest views about rock gardens, and it was only by accident that I ever possessed one.

It happened like this. The first summer which I ever enjoyed in my cottage was phenomenally dry. Day after day one looked up to skies of enamelled blue, praying for rain. But no rain came. Sinister cracks appeared in the herbaceous borders. The roses drooped flushed, exhausted heads. Even the pansies protruded purple tongues over the crumbling earth, demanding mercy.

For several anxious weeks I scrambled about the neighbourhood in search of water. There was a pond in a distant field which was often raided, at dusk, when its owner was safely in the local pub. I would set off, accompanied by any friends who were staying with me, and make many guilty excursions to this pond. How exciting was the gurgle of the water as one thrust the pails into the cool mud! How exquisite the smooth glitter of the water as one poured it into the welcoming tank in the greenhouse! Till late at night we would labour, the sweat pouring off our foreheads, scurrying silently over the fields, cursing softly as the pails made an indiscreet clatter, thinking always of the dry, dying roots which we were so soon to succour.

Very pretty and adventurous, you will agree. But also extremely inconvenient. After a few nights of scurrying and being thoroughly boyish, we were bored, and decided that it was really far more agreeable to sit at home and play bridge, and drink brandy like civilised persons. It was therefore decided, as we laid away the last pail, somewhat sulkily, at midnight, that the water problem must be solved by the creation of a pond.

It was the creation of this pond which led, by steps which will shortly be explained, to the creation of the rock garden. First, however, please note that the episode of the pond was the one occasion on which I ever triumphed over my father. I said that if one dug a very deep hole in the earth, a pond would eventually come and sit in the hole. He said that no pond would come, that the earth would fall in, and the water would run away. Well, the earth did not fall in and the water did not run away. Indeed, the water rose at such a rate that we had to dig trenches to prevent the whole garden being flooded. But that is another matter. The fact remains that I was right about the pond and my father was wrong. He never passes by it without slightly curling his nostrils, and making a noise strangely like that charming Victorian interjection . . . "pshaw!"

The pond was dug by a very sinister young man from a neighbouring village. There was a legend that he was very lazy, and that he must be watched if any work was to be got out of him. And so I would be constantly popping out of the house and peering at him over the hedge, in the fond expectation that my awful presence would galvanise him into greater activity. Unfortunately, it had precisely the opposite effect, for he conceived an almost morbid fancy for me. As soon as he saw me, sternly regarding him, he would drop his spade, fold his arms, and gaze up in a sort of ecstasy. The fiercer my expression the

more captivating he appeared to find it. "Always got a smole for a poor chap, aven't 'ee, sir?" he would croon . . . or words to that effect. I learnt, from other sources, that this affection was genuine, and that he continued to sing my praises when he got home, to the great annoyance of his wife. So I decided that it would be better not to pop out any more, but to trust to his affection from a distance.

Before the pond had reached any appreciable depth I had to return to London, and it was more than a month before I was able to be at Allways again. Judge, therefore, of my surprise when I discovered, as I hurried over the field, that I had created not only a pond but a mountain. This mountain towered over the pond in a most menacing manner. It had not previously occurred to me that if you dig a large hole, the earth from the hole will ascend at the same rate that the hole descends. It occurred to me very forcibly now, and I did not like it at all.

Now, at all moments of crisis in my country life Mrs. M. has a habit of popping up, and I had hardly seen the mountain, and was still wondering where I could possibly put it, when a footstep on the other side of the hedge betrayed her presence.

"Ah . . . good evening! Going for a climb up Mont Blanc? He! he! Ho! ho!"

I turned and said, with grave distaste, "Good evening, Mrs. M." Then I averted my eyes from her, and drew from my pocket a piece of paper on which I pretended to make notes. I did not wish to make notes, and actually I only wrote the word "William," over and over again. But I wrote it very firmly, frowning as I did so, in the hope that Mrs. M. would go away.

Mrs. M. did not go away. Far from it. She actually slipped through the hedge as though she had been invited. I wrote "William" once again, very hastily, and folded up the paper.

She stared at it inquisitively. "Making notes?"

I shook my head, and smiled.

Baffled, she snorted. Then, very heartily, she said: "You'll have a job getting all this earth away, what?"

"Getting it away?"

"Well . . . you're surely not going to leave it here . . . like this?"

"Not like this . . . no." My mind was working with desperate speed to try to get some valid reason for keeping the earth. Now that I had given Mrs. M. the impression that I was not going to move the earth, I was determined to keep it there.

Then suddenly I had an inspiration. "This," I blurted out, "is the beginning of my rock garden."

And it was.

Mrs. M. stared at me with undisguised suspicion. "Rock garden?" she cried. "What do you mean . . . rock garden?"

"By a rock garden," I replied, "I mean a garden containing a quantity of rocks."

"But you haven't any rocks."

"Not yet . . . no."

"Where are you going to get them?"

I had not the least idea where I was going to get them, so I said, in a sepulchral voice, "They Are Coming," rather as though the skies might open at any moment and deluge us with a cascade of boulders.

"Yes, . . . but where from?"

"Yorkshire." This was partly guesswork and partly memory, because I remembered reading in some book of a man who had a quarry of stone in Yorkshire which he used to export.

Mrs. M. snorted again. "That'll cost you a pretty penny," she said. I could hear signs of fierce envy in her voice. She swung her string-bag backwards and forwards, and glared at my mountain. Then she said:

"But you're surely not just going to stuff a lot of rocks on all that mud?"

"Stuff them? No. I shan't stuff them."

"Well . . . throw them, then. You've got to have some sort of design."

"I have."

"What is it?"

"It is being Done For Me," I said.

"By whom?"

I could think of nobody but Sir Edwin Lutyens, who designed Delhi. So I said, "You will catch cold, Mrs. M., if you stand in the wet grass."

I am glad to be able to record that she did.

* * * * *

I was therefore committed to a rock garden. I spent a restless night, cursing myself for being so easily irritated by Mrs. M. But on the following morning, when I again visited the pond and its accompanying mountain, the prospect did not look so black. The site was promising. A fair slope led down to the pond. Two green arms of a hedge encircled it. And over the pond towered the mountain, which had only to be slightly sat on, and carved into shape, and decorated with roses, cunningly disposed, to be transformed into a rock garden.

So I fondly imagined.

I ordered the rocks.

And now I found myself confronted by the first real problem of my gardening career.

Here were the rocks, the grass, the pond. Here was I, standing in a flat field, wondering what on earth could be done with them. How could they possibly be made to fit in with the landscape . . . how could one ever hope that they would ever look anything but a lot of rocks in a field? For days these questions presented themselves. And no answer was forthcoming.

Now, when you ask yourself a question and do not receive an answer, you must do something about it. You must not sit still in a paralysing silence. So I decided to do something as quickly as possible. The thing I did was to order three Scotch pines.

I ordered three Scotch pines for several reasons. Partly because it was November, and partly because I like Scotch pines, but principally because Scotch pines "went" with rocks, and I hoped that they might help me to find some sort of design.

They did. One was planted on the very edge of the pond. That suggested a little hill behind it. The other two were planted a little distance away. Which suggested a tiny valley, leading to a second hill. Thus, a vague idea of a topographical outline had been born. That was the first hurdle which had to be surmounted.

However, there were many others. The Scotch pines were duly placed in their appointed positions. We began to delve and to build. Then we remembered that the pines would eventually grow, and cast shade, and we had to move them to a different position. More delving and more building. Then we discovered that the roots of the Scotch pines were too near the water and would probably rot. They had to be moved again. They were moved, in all five times. An expression of poignant fatigue hovered over their branches when they reached their final resting place.

Then we found that we had not enough rocks. We ordered more. Then it transpired that the top soil of loam and sand was not nearly deep enough, that it was only a feeble coating over the hard clay. All the rocks had to be taken up again, more earth had to be removed, more cartloads of sandy loam delivered. Oh, it is great stuff, this rock gardening! It would be unutterably tedious to narrate the innumerable stages through which we progressed. I can best sum it up by suggesting a few elemental rules for the guidance of those who are even more ignorant than myself.

* * * * *

You will find, as you wander through your garden life, that each form of gardening has its separate and peculiar charm . . . that one corner of your garden will evoke a mood quite distinct from that which pervades you in another. A large garden is like a large house, with rooms variously decorated. There are rooms which soothe and rooms which stimulate, rooms that are only made for work and rooms that are only made for play. The clearest analogy that occurs to me is between the kitchen and the kitchen garden . . . in both these places there is the same feeling of comfort and security. The same tranquillity lurks in the smell of sultanias on a shelf as in the cool tang of a cabbage in a roughly dug bed.

The charm of a rock garden is essentially Lilliputian. To extract the keenest pleasure from it you must be

able to diminish yourself—you must acquire the talent of shrivelling yourself up into a tiny creature that is able to walk, in spirit, under the tiny saxifrages, and shiver with alarm at their heavy weight of blossom, to climb, in your mind's eye, the mossy stones, and grow dizzy on their steep escarpments. This is the whole genius of the rocks . . . the power they have to swell out and out, until they are full of menace.

Endless adventures of the spirit are possible in the rock garden, if you have an hour to spare and are free from Mrs. M.s and Miss W.s. There is every stimulus to the imagination. The smallest pool in a rock's hollow becomes a great lake, and a clump of violas is transformed into a pathless jungle. In the valley where the rock roses grow the sun never comes, but it is wild with splendour over the crest of the aubrietias . . . far, far away. And thus, when you are designing your rock garden, though you must be sternly practical in many things, it is as well sometimes to allow your fancy the freest flight . . . to place certain plants simply for their "adventurous" value, i.e., to put a miniature pine, six inches high, at the top of a small mound, so that you may have all the fun of thinking that it is a forest giant on a mountain summit.

The first really big experiment I ever tried in my rock garden was the result of just such a childish excursion. It was concerned with a group of chionodoxa. (If you look it up in the Encyclopædia of Gardening you will find that its other name is Glory of the Snow, that it is of the order of Liliaceæ, that it is a hardy, deciduous bulbous plant, and that it was "first introduced" in 1877.)

The experiment, as I say, was due to a happy accident. One day I was weeding. There were a lot of peculiarly loathsome docks, against which I had declared war. Docks are the worst weeds of all, because just as you are pulling them up, they make a sickly, sucking noise, and break in half. The root remains in the ground, and you find yourself clinging on to the leaf. Whereupon you have to tramp off to the tool shed, arm yourself with a trowel, and return to the scene of action, only to find that you have forgotten where the abominable dock-root is lurking. In a rage, you scrape up a lot of earth, feeling like a dog that has lost a bone, and if you are lucky, you will find, after ten minutes' search, an obscene sprout that you imagine to be the dock-root. It is only after you have thrown it into the hedge that you realise, with horror, that you have destroyed your best gentian. The only person of my acquaintance who ever said a good word for docks was Miss Hazlitt. She told me that if you rubbed their leaves on your skin after you had been stung by a nettle, the poison would disappear.

Well, I was bending down over the docks for quite a long time, and when I occasionally looked up, I saw the world upside down. And then, all of a sudden, a little lump of earth detached itself from the top of the slope, and rolled slowly down to my feet. It was only a very little lump, the size of a plum, but in my Lilliputian mood it seemed immense. I stepped back quickly, as though to escape from an avalanche. As soon as I thought of the avalanche I thought also how wonderful it would be if I could simulate an avalanche here, with flowers of white and frosty blue, foaming down from the summit to form a great pool at the bottom.

It occurs to me that this is possibly a very long and elaborate explanation of a very minor event . . . minor even in the chronicle of my garden, for the avalanche when completed was only a few feet long. However, it seems that one becomes Lilliputian in one's style, merely by thinking of the rock garden.

I spent one of the happiest mornings of my life planting the bulbs of the chionodoxa. They were such nice bulbs. Round, and smooth and clean, like nuts. I would have eaten one of them, had I not been conscientious. Moreover, on the day when I planted them I was in a particularly good "shrinking" mood. I had only to narrow my eyes and to think hard for a moment, to become two inches high, to gaze in becoming awe at the rocks over which my hands were spread. There are some days when it is terribly difficult to shrink properly. Try as one will, one remains six foot high . . . a cumbersome human in an overcoat, with cold feet and a trowel. But to-day . . . ah, my body was as volatile as the ghostly scarlet leaves of the maple near by, that stained the October sky with swift bloodstains. . . .

Never was there such fun. I made a little plan of it all. At the top of the slope I laid a mass of bulbs to represent the gathering snow. In order that the illusion might be perfect, I chose the smallest bulbs for this position, and packed them very tight. Then, where two rocks jutted out, I made my avalanche

split in two. There would be a foam of blossom on either side, breaking here, flowing there, sweeping turbulently over the brown soil. And then, where the main rock jutted out, I seized bulbs by the handful, and jammed them in all round, in order that there might be a fierce jet and spray of blossom. This accomplished, I paused. But not for long. For there were many minor rivulets to be created, many pale streams to bring into



being, wandering in irregular lines through the small boulders, till they ended in a little pool of earth into which I placed the last of the bulbs, hoping so earnestly that one day the pool would be blue, and restless with blossom.

For many weeks I visited that patch of sloping ground where the chionodoxa lay dormant. My diary is full of impatient entries about it. Thus:

November 30th. No sign of chionodoxa. Feel very depressed. Doubt if shall ever succeed in anything.

December 15th. No sign of chionodoxa. Why do I live in this damned country? Had a letter from Willie Maugham to-day. They are bathing at Antibes.

January 18th. No sign of chionodoxa. If the Government goes on spending money at this rate, there will be a flight from the pound.

February 3rd. No sign of chionodoxa. My hair is coming out. Went yesterday to hair man, says must have treatment. Will cost twelve guineas.

March 3rd. No sign of chionodoxa. Perhaps I should feel better if I had a real religion. But how can one have a real religion if one *wants* to have one so much? I mean, does not the *desire* in itself nullify the authenticity of the creed

. . . which means nothing . . . but I am so terribly tired, that I cannot phrase things properly.

March 10th. Signs of chionodoxa! Really, at last, three wart-like objects have appeared. They are so late that one ought to have hit them on the head and told them to go back, and come again next year. But one doesn't. Is one weak?

March 20th. *Two chionodoxa out!* Ah, but it was worth waiting for! The most beautiful blue. Like the blue of a church window on a cold spring morning when the sun is behind it, and the starlings are shrill outside the porch. But I must not go on like this.

I must not indeed. If I am to keep any remnants of my soul intact, for future serial publication, I must shut up that diary with a snap. Yet, I cannot shut it up before I recall those early delights in my avalanche . . . delights which were endless in the lengthening twilights of spring, as I bent down, and looked up at the nodding spray of blossom, descending just as I had planned, a rivulet here, a cascade there, and a grand torrent in the middle, over the central rock, all outlined against the deep, quiet skies of April. For my avalanche was an avalanche that really succeeded, that swept into my memory for ever.

THE BRONTËS TO-DAY

Charlotte Brontë, by E. F. Benson. (Longmans Green, 12s. 6d.)

THAT Mr. E. F. Benson is a "most fervent admirer" of Emily Brontë, as his publishers declare, this book proves to the hilt; but if, as is also declared, his fervent admiration extends to Charlotte, the main subject of his study, then we cannot avoid thinking that he is remarkably successful in dissembling his love.

Mr. Benson's object is the laudable one of creating a real, rather than of subscribing to the well known ideal, portrait of Charlotte. Certainly there is nothing ideal about this Charlotte of his; but we doubt whether, for all that, he has built up any more real a portrait than previous biographers who have erred on the side of kindnesses and concealments.

Malice is an amusing but also a distorting mirror, and none of us can really afford to use it on others because it can so easily be turned on ourselves. Yet it is difficult to see how anything less than malice can often be ascribed to Mr. Benson.

Charlotte, for instance, cannot lose her temper for a moment with a batch of curates, but Mr. Benson remarks in shocked, superior tones, "A rather dreadful little scene"—as though no other curates had ever been irritating, and no other artist had ever lost a temper. Charlotte, as a young governess, cannot suffer the tortures of that intense sensitiveness which was the inevitable companion of her genius, but Mr. Benson accuses her of "ungraciousness" and an "acutely censorious eye." Charlotte is to be condemned because she transmutes, as every artist transmutes, her personal experiences into art; Charlotte must be sneered at because, like every other writer who tells the truth, she enjoys favourable reviews of her books. According to Mr. Benson, Charlotte was unforgivably hard and cruel to her brother Branwell; yet Mr. Benson finds no difficulty at all in forgiving Emily when Emily became "as ruthless . . . to Charlotte as she was to herself."

Never, of course, was there a person more painfully destitute of any of the social graces than Charlotte; Mr. Benson gets quite a number of effects out of that. He has no more pity for her on that account than on account of the girl with unrevealed genius who had to take menial situations in other people's houses. No; to Mr. Benson all Charlotte's sufferings would appear to be crimes. He beats her when she sneezes, and all she does is clearly done to annoy Mr. Benson.

He even attempts to have things both ways about Charlotte. Insisting, to the last painful detail, on her overwhelming, agonising love for M. Héger, he proceeds also to blame her for not returning home from Brussels when Emily was in some domestic difficulty. Charlotte must be proved to be, at one and the same time, a woman in the grip of a burning, hopeless passion and a thoroughly selfish sister.

As for the old controversy about the school in "Jane Eyre," other pupils indignantly denied that they had been unhappy at the school; therefore, to Mr. Benson, Charlotte is a hysterical exaggerator if not a downright liar—as though genius ever suffered as little or as lightly as commoner clay.

After all this, it is no surprise to find that Charlotte was disliked both by Emily and Anne, who formed a defensive alliance against her. But readers must judge for themselves how far Mr. Benson may be said to have "proved" this and other points against Charlotte. It is needless to multiply instances of the attack. Charlotte can do no right for Mr. Benson, except that on one page, certainly, he admits that she "was always at her best when things were worst"—a magnificent characteristic that, one would have thought, might be allowed to cancel out a few minor weaknesses.

The best parts of the book are those demonstrating the lines on which Mrs. Gaskell worked in writing of Charlotte Brontë, and those dealing with the hapless Branwell, both in his own life and in his very possible slight collaboration with Emily over "Wuthering Heights." For Branwell, for Emily and Anne,

even for old Mr. Brontë, Mr. Benson has excuses and compassions. Only Charlotte has to withstand a blast of criticism pitiless as an east wind.

But Charlotte can do it; her books will continue to do it for her. Not to Mr. Benson has it been given to understand the ultimate exultations and agonies of that passionately feeling, cruelly tried woman and artist who, in "Villette," wrote:

With what dread force the conviction would grasp me that Fate was my permanent foe, never to be conciliated. I did not, in my heart, arraign the mercy or justice of God for this. I concluded it to be a part of His great plan that some must deeply suffer while they live, and I thrilled in the certainty that of this number I was one.

V. H. FRIEDLAENDER.

Goethe's Autobiography. Translated by R. O. Moon. (Alston Rivers, 2s.)

THE centenary celebration of the death of Goethe makes the publication of this translation of "Dichtung und Wahrheit" extremely opportune, though the modern reader will probably think the version rather dull and undistinguished. The first volume of this work was published in 1811 with the title "Aus meinem Leben: Dichtung und Wahrheit," and in the preface Goethe explained that he had undertaken, at the request of a friend, a sort of biographical annotation of his poetical works which were to be arranged in chronological order and accompanied with a commentary upon the various circumstances and states of mind which led to their making. He tried, he explains, to represent to himself, as he did this, the time and circumstances under which they had been composed. But this led naturally to more diffuse biographical narrative until the enterprise took on a new form and became beginnings of a true autobiography. The second and third volumes were published in the next three years, but the fourth, which brought the story of Goethe's life down to the close of the Frankfurt period, was not published until after his death. An English translation appeared in 1846 and was subsequently incorporated in Bohn's Library, and upon this and a contemporary American version Dr. Moon has largely drawn. But the truth is that, apart altogether from his diaries and letters and such biographical works as the *Italianische Reise* and *Tag und Jahreshefte*, there is such a vast amount of autobiography in so much that Goethe wrote, and so much light has been thrown on his life in the immense literature which has grown up round his name that "Dichtung und Wahrheit," even in the original, must always appear fragmentary and unsatisfactory from a purely biographical point of view. In spite of the splendid passages it contains, one must read more widely and more deeply before one can say with all the sincerity of Napoleon, "Voilà un homme!"

R. J.

The Curious Story of Helen Tulk, by Lord Riddell. (Newnes, 6s.)

IT was very clever of Lord Riddell to let his Helen Tulk begin the most curious part of her career in 1878, for the swing of the pendulum is even now making the furniture and fashions of that period delightful to our eyes. He is concerned to prove that human nature is the same now as then, and that girls were no different because they wore a bustle and a bonnet instead of a blouse and a bob; but his Helen gains in charm from her setting. Her story is not one of those where passions are torn to tatters: it is, in truth, a quiet story and one where emotion is less important than ideas; but it holds from the first page to the last. We meet Helen as assistant in her father's country post office; we see her making money—a thing from which her conscience never quite absolved her—through information acquired in the sending off of cables; and then follow her through years in which she seemed to have the powers of Midas when she attained a dignified position in society and made her wealth a blessing to many in various interesting ways. Lord Riddell in his "preface and warning" explains that the book was written to amuse himself, but it will certainly amuse a number of other people, too, particularly those who can remember something of his chosen period and its social life.

S.

A SELECTION FOR THE LIBRARY LIST.

A GUARDSMAN'S MEMORIES, by Lord Edward Gleichen (Blackwood, 15s.); SPAIN'S UNCERTAIN CROWN, by Robert Sencourt (Benn, 21s.) *Fiction*.—INHERITANCE, by Payllis Bentley (Gollancz, 8s. 6d.); NEW HEAVEN AND NEW EARTH, by Phoebe Fenwick Gaye (Secker, 7s. 6d.).

AT THE THEATRE

THREE GOOD PLAYS

IT is sometimes overlooked that Aunt Sally has another property besides that of being continually knocked down, the property of being continually restored to her feet. It is the same with the theatre, always said to be in a bad way and persistently demonstrating that it has never been better. Bad theatrical news, like every other kind, travels fast, and the word is soon sped that this comedy is failing and that farce cannot last another week. Rumour is never so busy with successes, unless, of course, they are of the spectacular kind. Here, again, it requires something in the nature of a library deal running into incredible figures before the matter is deemed of sufficient interest to be worth a newspaper paragraph. The play which has to do greater battle for publicity than any other kind is the really good little piece which has to rely not upon some whale of a production or an all-star cast, but its sheer merit. Here the resilience of the theatre is extraordinary, since these plays are always cropping up. Recent examples of the kind I mean are "The Anatomist" and "Tobias and the Angel" at the Westminster Theatre, "The Queen's Husband" which began at the Ambassadors and is now at the New, "The Rose Without a Thorn" at the Duchess, and "Below the Surface" at the Apollo. There is nothing much wrong with a theatre which can produce plays of this quality, which, of course, are as much the stuff of the theatre as monster productions like "White Horse Inn," "Cavalcade," "Helen!" and "The Cat and the Fiddle."

In the last few days we have had in "Musical Chairs" at the Criterion and "Precious Bane" at the St. Martin's examples of how right the public taste can be when it likes. Both are good plays, with this difference, that whereas an enormous vogue could have been predicted for any adaptation of Mary Webb's delectable romance, he would have been a very bold man who prophesied immediate success for a first play by a new author with so outlandish a setting as an oilfield in Poland. Yet both plays were tremendously acclaimed at the fall of the curtain, and I am inclined to think that the reception given to "Musical Chairs" was the more enthusiastic of the two. This piece began in the unremarkable fashion which is so often the prelude to great happenings. It was produced at the little Arts Theatre with a scratch company, in the sense that the members were taken here and there from other plays in which they were performing. Rehearsals in such a case are apt to be more honoured in the breach than the observance, and of the performance the best one can sometimes say is that the actors, like the players in an amateur orchestra, began and finished together. But the theatre is a remarkable place, and while no amount of rehearsal of the actors can enforce unity upon a piece which has none, a play which is a whole has the power of pulling the players together—even though, when they meet in Lady Somebody's drawing-room or some remote Russian morass, they are setting eyes on each other for the first time in their lives. "Musical Chairs" was an assured artistic success before the end of its first act, and the only point was whether it would be too good for the general public, which is supposed to adore farce and hate tragedy, and can only do with the two in the same play when they have the minimum of connection with one another, as that master of writing for the public, one William

Shakespeare, perfectly realised. A tragic farce has not generally been supposed to be within our English mentality. The Russian novel has, for a hundred years or so, exploited the hero who laughs all over one page while tears run down the next. But the English theatre has always been an admitted fifty years behind the English novel, *a fortiori* a hundred years behind the melancholy compilations of the Slav. Now what does the Englishman do when he is flummoxed by a work of art? A German sits down to discover what the artist has been getting at, while a Frenchman takes at least sufficient interest in the new thing to be witty about it. But with the Englishman the first point to be considered is his dignity, and the state of being flummoxed is not one of dignity. Wherefore he just walks away and pretends that the thing hasn't happened. That, put in a nutshell, is why plays a little out of the run of general thinking are fought shy of by the English public.

Happily there are exceptions to this rule, and "Musical Chairs" is obviously going to be one of them. It is a brilliant little play on the well known theme of A being in love with B who adores C who pursues D who is enamoured of . . . This piece is put together with a mastery which makes it difficult to believe that it can be 'prentice work, and it is remarkably well acted. By Mr. John Gielgud at his most neurotic and bitter. By Mr. Frank Vosper who has the house in a roar until the last scene, when his grief for Mr. Gielgud, who has been drowned, is most touching. By Mr. Finlay Currie, who presents an American business man to the life, or so an English critic must think, and is supremely amusing. By Mr. Jack Livesey and by Mesdames Carol Goodner, Dorice Fordred, Margaret Webster and Amy Veness, who play five difficult parts with a certainty of touch wholly to be admired. This piece does enormous credit to its author, and its presentation reflects credit upon the Criterion management, which has enlisted Mr. Komisarjevsky to repeat his admirable staging.

I have left myself very little space to deal with and none at all to do justice to the very highly finished performance which Miss Gladys Cooper is now giving in "Doctor Pygmalion" at the Playhouse.

Here is an artist who knows exactly the amount of emotion, humour, irony or any other quality a play and a part will stand, and when she has a small cup to fill, fills it exactly and no more. This farce, which begins in a bedroom, has nothing to do with that dreariest of entertainments, the bedroom farce; it is, on the contrary, a very cleverly observed skit on modern manners. Miss Cooper presents an invalid whose sole complaint is her husband's neglect, and I shall not spoil the pleasure of readers who intend to visit this play by giving away the curative secrets of the witty doctor who brings the lady to much more vigorous life than her imbecile and peccant husband bargained for. As the doctor, Mr. Ronald Squire is extremely amusing throughout, and Messrs. James Carew and Stanley Drewith render valuable assistance. Perhaps the fun tails off a little at the end when the author takes leave to become sentimental, a leave which Miss Cooper and Mr. Squire rigorously restrict.

Anybody who sees these three plays and then complains of the state of the theatre ought to be ashamed of himself.

GEORGE WARRINGTON.



Janet Jevons

MISS GLADYS COOPER

Who is appearing in "Doctor Pygmalion" at the Playhouse

LAST WEEK'S HUNT STEEPLECHASES



THE OLD BERKSHIRE POINT-TO-POINT AT FARINGDON
Taking the first jump in the Adjacent Hunts Ladies' Race



PERSONALITIES AT FARINGDON—
Miss B. Barrett after winning the Ladies' Race Lady Wright and Mrs. J. E. Aikin

—AND AT WINDMILL HILL
Miss H. T. Wilson, winner of the Adjacent Hunts Ladies' Race Mrs. W. B. Beatty with Lord Rosebery



The Hon. John Pearson, who won the Light Weight Race on The Switch (5)



After the first fence in the Adjacent Hunts Ladies' Race

THE WHADDON CHASE POINT-TO-POINT AT WINDMILL HILL

CORRESPONDENCE

THE AGE OF DOGS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The question has recently been raised as to whether breeders have ever endeavoured to breed a long-lived dog. Such a dog would be much sought after, for most people deeply deplore the loss of their dogs at a comparatively early age. It would seem, in view of the success with which breeders have adapted and developed the different breeds to meet popular requirements, that it might be quite possible for an enterprising breeder to put, say, five years on to the age of a certain class of dog, and that, if so, such a class would have a great popular vogue.—RIDDELL.

[We have submitted a copy of Lord Riddell's letter to Mr. A. Croxton Smith, who will deal more fully with the subject in an article next week. He writes: "To a considerable extent it is possible for breeders to prolong the lives of their dogs by carefully refraining from breeding from any that exhibit signs of constitutional weakness, or come from parents that are not perfectly healthy. To use an easily understood expression, they should ensure that the puppies are well born."—Ed.]

NORMAN WORK IN ENGLAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When we think of the Norman period in England, one of the places we ought to see first is Kilpeck Church in Herefordshire. The church, which is a small one, consists of nave, choir and chancel. We come across the remarkable sculpture of a saint, one of the earliest works of its kind in the country. In spite of the rigidity of the figure, the quaint and naïve proportions of head and body, there is a strength of expression unusual in the primitives. After



KILPECK CHURCH AND ITS SAINT

all, we are a long way yet from the time when sculptures began to live and breathe, when the artist began a study of anatomy and, instead of ensconcing a body in garments, gave it clothing which draped itself to follow the human outline.

The church door, perhaps too well known to be here reproduced, is a marvel of well thought out proportions, consisting of a lower and longer half which is balanced by the upper one to which width has been added by an encircling arch.—FRANCIS J. GUTMANN.

BEWICK AND THE CHILLINGHAM CATTLE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The efforts now being made to preserve the wild cattle of Chillingham recall the fact that Thomas Bewick, the famous wood-engraver, executed a large engraving of a bull from the Chillingham herd. It was a commission undertaken for Marmaduke Tunstall of Wycliffe in Yorkshire, and Bewick visited Chillingham Park on Easter Sunday, 1789, to obtain the necessary drawing. From the account given in his *Memoir* much difficulty seems to have been experienced in getting close enough to study the animals. Finally a solitary bull—one that had been driven from the herd—had to be sought, but even to compass this great caution was essential, and the final progress was on hands and knees.

After the drawing had been duly engraved, the block was carelessly left in the full sun. First warping, the wood cracked and finally split. Fortunately, some impressions had been taken before the disaster (the illustration reproduced is from such a proof): more



A FIRE EXTINGUISHER KEPT READY ON WHINLATTER PASS

fortunate still, some of these early pulls had been taken on wear-resisting vellum, for, although the block was repaired and clamped, it is only the pre-accident impressions that are valuable.

For Bewick the engraving was a large one—measuring some 5½ ins. by 7½ ins.—but the picture is distinctly attractive. The animal stands, with slaving mouth and swishing tail, pawing the ground in a most aggressive manner. Technically the work is sound, but regarded as mere engraving does not compare with Bewick's later effort *Cross-hatching* (a practice soon abandoned) can be seen, while the foliage is more conventional than that of subsequent work.

When the "Quadrupeds" was published Bewick included the Chillingham cattle, and cuts of both a bull and cow appear. Neither equals the large engraving of the previous year, and it seems probable that Bewick did not revisit the park, but made these studies from memory. To indicate that the cattle are wild, however, he has thoughtfully included (in the background to the cow) the figure of a horseman being chased by some of the herd. The notes relating to the habits of the animals are interesting. Their peculiar method of attack is discussed, and most intriguing is the description of the way a two-day old calf will simulate the efforts of an old bull—even to the extent of pawing the ground and

attempting a "grown-up" bellow—in an endeavour to frighten an intruder.—H. T. KIRBY.

AGAINST FIRE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—At several points on Whinlatter Pass,

Cumberland, round tin bats are provided to enable passers-by to extinguish fire should the need arise. The surrounding fells are planted with thousands of sapling trees, and a single lighted match might cause irreparable damage. This example might be followed in other districts where dangerous fires occur. The poles on the right in the illustration have heads of twisted wire netting and are also useful in case of emergency and can be made by anyone. The fells in this district are very exposed and soon become dry. The grass and young trees, some of which can be seen in the picture, would burn fiercely and soon become unmanageable if not checked at the outset. In view of the disastrous fire on Ashdown Forest these precautions seem well worth the taking.—C. M. CLARK.

A BELATED CUCKOO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—We shall soon have the cuckoo back again now. During the first week in November, a friend of mine had a young cuckoo brought to him. This bird had been found in a stack of bean-sticks at the end of a large garden. When first seen, it was crouching on the ground. The finder placed the young cuckoo in a greenhouse, which was kept at an equable temperature. The bird could fly, but not very well, and it spent the greater part of the day perched on the projecting stem of a small vine.

At first, the young cuckoo refused all food; but before long it took earthworms and mealworms with avidity, and showed a partiality for finely chopped raw meat. Before many days had elapsed, it was comparatively tame, showing no objection to being stroked on the head and shoulders.

When Christmas came, the bird was still alive, apparently in good health; but one morning, about a week later, it was found dead. The cause of death remained obscure. My friend felt disappointed. He had hoped to keep the cuckoo alive throughout the winter and, when spring arrived, to have given it its liberty.—CLIFFORD W. GREATORIX.



THOMAS BEWICK AND HIS ENGRAVING OF A CHILLINGHAM BULL

PIGEON KEEPING ON THE ZAMBESI TO THE EDITOR.

SIR,—I send you a sketch of dovecots in Africa. I have been all over Africa, but only in the valley of the Zambesi, which I have visited during the last four years, have I found the natives keeping pigeons. There they have kept them for hundreds of years, housed in the type of cots shown in my sketch. They have bred and maintained them as an article of food, for the Zambesi valley is infested with tsetse fly, and no cattle, goats or other domestic animals may live there. The pigeons all resemble the common Blue Rock, with occasionally one or two of albinistic tendencies. They are well treated and well fed, and the native piccanins seem very fond of them. Possibly these dovecots are the most primitive existing, for the natives are in their own good primitive state and still make fire by rubbing wood on wood.—A. ESSEX CAPELL.

BIRD LIFE IN HYDE PARK TO THE EDITOR OF "COUNTRY LIFE."



"PROVIDENTLY CATERS FOR THE SPARROW"

SIR,—I read with pleasure Miss Frances Pitt's charming article on "Bird Life in the Garden" in your issue of March 12th. It made me hope that you might like this photograph of bird life in Hyde Park. You will see how tame the London sparrow can become under the influence of cupboard love. They make, I think, rather an engaging picture.—C. LACEY.

MUSIC HATH CHARMS

TO THE EDITOR.
SIR,—The following account, sent by a friend in Canada, may be of interest to you.

"There is a ram on my uncle's farm in Canada who enjoys great solitude, and refuses the rights of hospitality to all who approach him. But there is one exception. He loves a Scottish lad of eighteen



A PRIMITIVE AFRICAN DOVECOT

who helps my uncle. In the long summer evenings, when the work is done, this boy likes to take his old accordion and go to the field, where, astride the ram's back, he plays the beloved tunes of Scotland until it is time to go to bed.

"One would think that the old ram recalled a grandfather's tales of the old country."

This happy little episode seemed to me to be worthy of a wider audience.—ANNA E. WILLIAMS.

BOAT-RACING ON THE TIGRIS TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was much interested in seeing the photograph of a "goofah"—my spelling is phonetic and might not commend itself to scholars—and the letter from "Persicus" in your issue of March 19th.

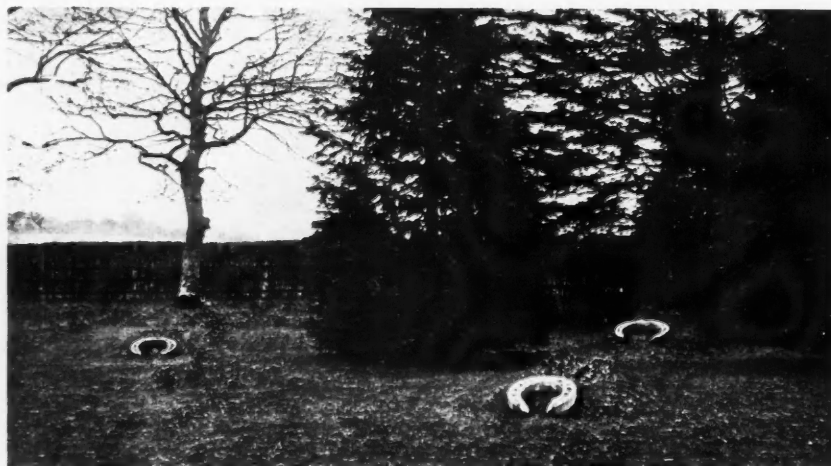
Racing may not now be attempted in these craft, but it was once, and I would be sorry if it should be forgotten. At the Army Regatta held at Bagdad on the Tigris in the summer of 1917—and those who took part will not readily forget the exertion of propelling a "goofah" on a summer's day in Mesopotamia—there was a race for "goofahs" manned by officers from British units.

There are no words left to describe that day's outing.—JOHN D. MCILLOWIE, late Captain 9th Worcestershire Regiment.

"LORD DUNRAVEN'S STUD AT ADARE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In his interesting article on Lord Dunraven's Fort Union Stud at Adare, Captain Galtrey mentioned the grave of the famous sire Desmond and some of the other horses that lie in the little cemetery. Perhaps, therefore, you may care to see this photograph of the spot. The grave on the left of the picture is that of Combine. On the right are those of Hainault (in front) and Desmond.—F. G.



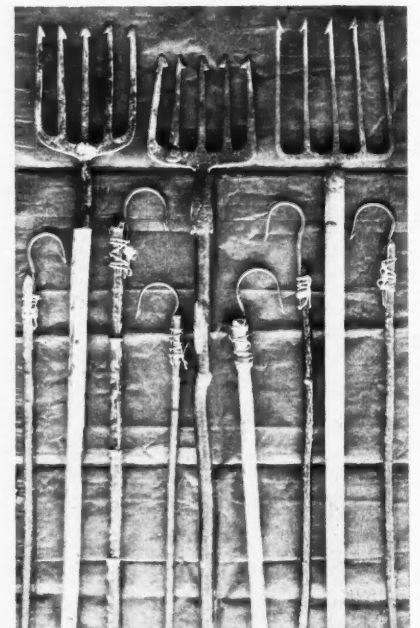
HERE LIE COMBINE, HAINAULT AND DESMOND

A PINE MARTEN IN KENT TO THE EDITOR

SIR,—In the woods near here (Godmersham) I was much surprised to see a brown animal, strange to me, dash hurriedly from the side of the cart track I was traversing. I peered through the light screen of leafless undergrowth on the side of the road, and was delighted to see a pine marten crouching in the centre of a chalky patch much tunnelled by rabbits under a spreading yew tree. It was obviously quite unafraid and, facing the track way, was ready to come out again when I had passed. It gazed at me in surprise for a

few seconds, then, literally, it catapulted with a violent spring across the rabbit holes and vanished.—PHILLIPPA FRANKLYN.

EXHIBITS IN A POACHING CASE TO THE EDITOR OF "COUNTRY LIFE."

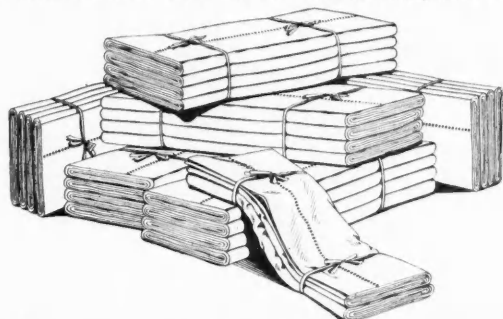


POACHERS' SPEARS AND GAFFS

SIR,—These spears and gaffs were used as evidence in salmon poaching cases heard at the Llandrindod Wells Police Court, when twenty men appeared, and fines were inflicted varying from 10s. to £3. The rivers in this district abound with salmon during the spawning season, and gangs of men and youths, mostly agricultural labourers, band together at night time and raid the rivers and brooks in search of the spawning fish. Flares and lamps are used as illuminants to detect the fish, and a stranger to the district when motoring along a lonely country road might well believe he is approaching a village when he sees these lights by the riverside.—A. H. SELWYN.

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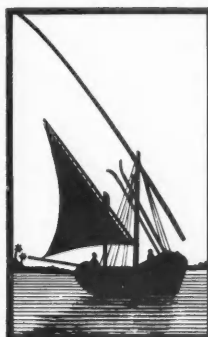
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SCARDROY and SOME TWO YEAR OLDS

IMPORTANT WINNERS BOUGHT FOR SMALL SUMS

THE judge told us that Major Hedworth Barclay's five year old gelding, Scardroy, won the Queen's Prize at Kempton Park on Easter Monday by half a dozen lengths. I should have added a few more lengths and still have been nearer correct than was the official margin. I cannot recall seeing a handicap of any importance being won so easily, and at the end of two miles, too.

As they neared the last bend for home, with the field strung out, Haste Away might have been picked out as likely to be first past the post. They had just about another half mile to go then and Gladius was making a big show. Once they had turned for home there were three or four "there," and Haste Away was shown an opening which he could not take. Then in a second Scardroy had smothered them all. He left them just as if he had been permitted to join in the race at that point.

No doubt the big margin was made what it was by the fact of much easing, but if all the jockeys had ridden their horses out to the end Scardroy would still have given them that big hammering. The odd thing is that the horse had not won a race since his two year old days, though I must say he had not been over-raced during the two years' interval. Four times he ran as a three year old and five times last year. One must recognise the exemplary patience displayed by his owner, and, of course, by his trainer, "Sandy" Braime. Major Barclay was scarcely likely to do anything else. He has seen too much of racing.

Scardroy is by Golden Myth, who won the Ascot Gold Vase and the Eclipse Stakes in the same year, and who has got a few good sires but has not been a stud success, bearing in mind the many first-class mares mated with him in recent years. Scardroy's dam, Zoza, is by Pommern from Zinovia, the latter being Mr. Michalinos's Cambridge-shire winner of 1918.

As a rule, Mr. Michalinos races the horses he breeds, but for some reason he made an exception of Scardroy when he was a foal. Sending him up for sale at Newmarket in December five years ago, he got 250 guineas for him, the buyer being Mr. J. H. Moore. In the July following the purchaser sent him up for sale as a yearling, and it was then that Major Barclay secured his Queen's Prize winner for 250 guineas. Certainly Mr. Moore did no good out of him, but for Major Barclay the gelding won races at two years of age, and has now more than paid for keeping. He must, of course, be re-handicapped, but, even so, more should certainly be heard of him as a winner before the end of the season. I wonder whether a Cesarewitch would be beyond him? He is clearly a fine natural stayer.

In due course we must also look for big things from Trimdon, who won the Queen's Prize of a year ago but who was not conspicuous now under his jost. To Scardroy, for instance, he was trying to give 33lb. Doubtless we shall be hearing of him to his advantage about Ascot time. I have never seen last year's Gold Cup winner looking quite so well.

Discussion of Eastertime racing may seem stale now, but there are two other winners I must mention, if only for the reason that I am sure much more will be heard of them. They are Jiweh, who won the Easter Plate for three year olds, and Canteener, winner of the Rendlesham Plate for two year olds. Jiweh was a very comfortable winner of his race for maiden three year olds, and, indeed, one expected so much of a colt that has been mentioned as a likely one for the Derby. Both in his appearance and his way of winning he made a very favourable impression. This race marked his first appearance in public, so that there may quite likely be big possibilities before him.

Canteener beat a big field for the Rendlesham Plate for two year olds, and I understand he had been highly tried to be a "good thing" in the event of the trial form being duly reproduced. It is interesting, therefore, to mention that as a yearling, offered at the Dublin sales last August, he only cost 180 guineas, being bought by the trainer, Peter Thrale, for his patron, Mr. D. S. Kennedy. The colt is a grey, by Son and Heir, who also was a grey, and, unfortunately, died early this year.

Son and Heir, who was by Son in Law from Cinderella, was bred at the National Stud and was bought at auction by Sir Abe Bailey as a yearling for 6,000 guineas. In his colours he had run third in Book Law's St. Leger. Thus he had been at the stud a very short time, too short to have a fair trial, when he died. I consider such a very well bred horse to be a big loss to breeding, and Sir Abe Bailey has my sympathy.

Up to a week ago I fancied the best two year old seen out since the season opened might be Coroado, who had won the Molyneux Stakes at Liverpool; but now ideas must be revised in the light of the intermediate running. Coroado was most unexpectedly beaten at Newcastle by as much as five lengths by one named Acton Reed, a colt by Achtoi, owned by Lord Allendale. I notice Coroado was excused because of the heavy going, but I always remember the remark of a great trainer, now retired, who declared that the really good horse will show his form on any sort of going.

Quite likely, now, the best two year old—I am writing before the Newbury meeting this week-end—is either Canteener or the Syndrian-Pelouse colt. The latter has been out twice, and has each time pulverised his opponents. One cannot doubt that he is very good indeed. And the joke, so far as his owner-trainer, Walter Griggs, is concerned, is that he only cost him as a yearling a paltry 25 guineas. It is the price which Comrade made as a yearling—he won a Grand Prix among many other races—and 5 guineas less than was paid for the Ascot Gold Cup winner Happy Man.

Ever since the present season started there have been more instances than usual of two year old winners that cost very little as yearlings. No doubt most of them will be passing into oblivion as the better young horses come out, but I believe this Pelouse



W. A. Rouch

MAJOR H. T. BARCLAY'S SCARDROY BY GOLDEN MYTH—ZOZA
Winner of the Queen's Prize at Kempton

Copyright

colt, Canteener, and, possibly, the Stratford—Dinah Desmond colt, to be above the average of early season winning two year olds.

The week-end's Newbury meeting is going to be very interesting not only because of the Spring Cup race on the second day, but for what the Greenham Stakes may tell us should it happen that Orwell has competed for it. At the time of writing there is some doubt as to whether he will go to the post. He is also in a race at Newmarket next week, and I know they would like to give him a race prior to competing for the Two Thousand Guineas.

I feel sure he would win the Greenham Stakes, though it is rare for one of the penalty carriers to succeed. One penalised like Orwell must give as much as 13lb. to any maiden colt. I should be surprised, indeed, were he to fail to beat Firdaussi and Taj Kasra at level weights; but Fred Darling might produce a formidable "maiden" in Crumpets, who struck me as a colt of exceptional promise on the two occasions he was seen in public. There was sound excuse for his failure at Ascot, and, if he should be in form now, he might very well extend Orwell and give him the hardest race he has ever had.

Dooley, on the strength of his second for the Lincolnshire Handicap, is going to be a hot favourite for the Newbury Spring Cup. He is at the bottom of the handicap with 6st. 7lb., and he may, of course, be a certainty. But I also like Prickett and Wild Son, and one of these might beat him.

PHILIPPOS.



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THE ESTATE MARKET

A GLOUCESTERSHIRE MANOR FARM

THE birthplace of "Fair Rosamond," Manor Farm, Frampton-on-Severn, adjoining Rosamond's Green, dates partly from the twelfth century, but mainly from the fifteenth century. It is half-timbered and has stone-mullioned windows and stone tile roof. The room known as "Fair Rosamond's" room is in the half-timbered gable, "Fair Rosamond," the daughter of Walter, lord of Clifford Castle, was adopted as his paramour by Henry II after the imprisonment of Queen Eleanor. The property was in the hands of the Clifford family from its earliest years, but it passed through marriage to the Tests, and Giles Test, who died in 1545, transferred it to his sister, Mary, the wife of William

Codrington. Her son, Francis Codrington, Sheriff of Bristol, died in 1558, and is commemorated in the arms of Codrington which appear in stained glass in the hall windows. The house has a dominating chimney stack, door and window mouldings which are very well preserved, fifteenth century gables and original fireplaces. A full description of the house with many illustrations was published in COUNTRY LIFE (November 19th, 1927). The lease of the Manor Farm with just over 100 acres is to be disposed of by Messrs. James Styles and Whitlock under instructions from Colonel A. A. H. Beaman, who is giving up owing to reasons of health. The article above cited praised the discretion and excellent taste of Colonel Beaman on his thoughtful preservation of every possible trace of old work during the course of very necessary modernisation. A great deal of important detail was given in explanation of the constructional features of the fine fifteenth century barn, which is so imposing and charming an adjunct of the house.

LYMPNE CASTLE

RECENT and continuing investigations into the vast quantity of Roman remains in Great Britain are almost week by week increasing our knowledge of the mighty achievements of Rome. One of the uses of this expert research is that it enables us to see the various parts of the ancient system, not as isolated and comparatively meaningless points, but as members of an intricate Imperial colonial organisation. Take Lympe Castle, for example, which can now be considered in connection with other fortified positions and Roman roads in Kent and Sussex. From a historical standpoint this greatly enhances the significance of every link in the chain. Mr. Henry Beecham's instructions to Messrs. Knight, Frank and Rutley to sell Lympe Castle will be followed a little later by an auction of the contents. It is very appropriate that the firm should have the sale of the property of 179 acres, as for many years Mr. Alfred J. Burrows, one of the partners, has been intimately concerned in the agency for that historic Kentish freehold.

Lympe Castle includes the remains of the Roman stronghold, Studfall. An illustrated article on the property appeared in COUNTRY LIFE (Vol. XXVIII, page 682). Mr. Burrows has been personally the agent of Lympe Castle estate for many years. Lympe was sold by Major Lawes to Mr. Frank J. Tennant. The Castle was then in ruins, part of it used as a farmhouse. The late Sir Robert Lorimer restored the structure. Messrs. Tresidder and Co. and Mr. Burrows offered the Castle by auction in 1919. Messrs. George Trollope and Sons, acting in conjunction with Mr. Burrows, sold Lympe Castle in 1917 to the present vendor.

On the keep of Lympe Castle, with the expanse of Romney Marsh and Dover Straits



THE MANOR FARM, FRAMPTON-ON-SEVERN, GLOUCESTERSHIRE, FROM ROSAMOND'S GREEN

spread at his feet, "Kipps" passed some of the crucial moments of his life.

VISCOUNT DOWNE

VISCOUNT DOWNE, himself a large landowner, has recently been admitted to partnership in the firm of Messrs. Jackson Stops and Staff, the other partners being Mr. H. Jackson Stops and Mr. O. C. Sebag-Montefiore.

Commander Eric Wharton has instructed Messrs. Jackson Stops and Staff to dispose of Coxhill, Marnhill, an attractive small property situate in Hardy's country. It enjoys glorious views over the Stour valley and is near the village of Marnhill, associated with "Durbeyfield," father of "Tess of the D'Urbervilles." There is hunting with the Blackmoor Vale.

Offers of tenancy are invited, by Messrs. Hampton and Sons, for Green Farm, a house on Mr. Lloyd George's Churt estate formerly occupied by Lady Carey Evans.

Through their Wimbleton office, Messrs. Hampton and Sons have sold Holme Lodge, Wimbleton Common, a Georgian house.

At Messrs. Hampton and Sons' auction of coaching relics at Montrose House, Surbiton, prices included: Five old key bugles, used on Royal Mail coaches, dating from 1623 to 1823, 16½ guineas; seventeen horns carried on well known coaches, 40 guineas; and an interesting lot of souvenirs of the Old Times coach in its match against time in 1888, the whip of Jim Selby, the long brass horn, and the off-side lead bar, 6½ guineas.

Over £40,000 worth of sales and purchases are reported by Messrs. Hankinson and Son, including Fontainebleau, Manor Road, Bournemouth; Talbot View, Winston Avenue, Parkstone; sites in Branksome Park; the contents and goodwill of houses in Bournemouth and Boscombe; as well as the purchase of a large property at East Grinstead known as Newlands, Messrs. Hampton and Sons acting for the vendor.

Messrs. Collins and Collins have disposed of No. 16, Cambridge Square, Hyde Park, a modernised corner house overlooking gardens.

TROUT FISHING IN HAMPSHIRE

THE WEIR HOUSE, Alresford, in the sale of which Messrs. John D. Wood and Co. have been appointed sole agents, is intersected for about half a mile by the river Alre, which provides first-class trout fishing from both banks. It is on the outskirts of Alresford. A gravelled drive with beech hedges leads to the house, which is built of brick and stone with some half-timbering and a tiled roof. The gardens and fishing are the great attraction of the property. On the south front of the house is a wide expanse of lawn running down to the river Alre, which runs right through the property. Part of the water has been

used as a hatchery and is well suited for it. About 180 fish are killed in a season, averaging well over a pound, but as the owner himself does not fish, the water has always been under-fished. A trout weighing over 6lb. was taken a short while ago. There are two bridges over the river. There is a lovely old red brick wall with three gates (one Italian gate of wrought iron is reserved), with wide herbaceous borders, and some fine old ornamental timber in the grounds.

Ivy House, Highclere, for sale by Messrs. John D. Wood and Co. and Messrs. Thake and Paginton, about 100 acres, has been occupied by the present owner for many years and has been looked after so that the whole estate

is in splendid condition. To the east of the property is the Carnarvon estate, while on the western side is the Hollington estate. The property includes 76 acres of beautifully timbered undulating parkland, three woods of oak trees extending to about 11 acres, the total area being 100 acres.

Park House Gate, Ham Common, and 11 acres, have been sold by Messrs. John D. Wood and Co.

Frampton Court, the Dorset home of the Sheridans, is to be demolished. Messrs. Fox and Sons will hold the auction of the fabric next Tuesday, Wednesday and Thursday.

A YORKSHIRE ESTATE SOLD

LORD BARRINGTON has sold his Eggborough estate, between Snaith and Pontefract, about 1,670 acres, through Messrs. H. Lidington and Co.

Fron-fraith estate is (according to Messrs. H. Lidington and Co., the vendor's agents) just off the main road from England and North Wales to South Wales, three miles from Newtown and ten miles from Welshpool, near Abermule. The hall, 700ft. above sea level, is in a naturally sheltered position, and it is difficult when one is there to appreciate that the property stands at this altitude, having regard to the surrounding country. Fron-fraith is not a cumbersome house. It is suitable for the needs of a present-day family of distinction. In all there are fourteen bedrooms, three of these being on the second floor so that they could easily be closed down if not required. On the other hand, if a larger house is needed, there is ample accommodation by making full use of the second floor in the gables at present used as attics. Flowing past the estate for two miles is the Mule, one of the noted trout streams in this vicinity. It is abundantly stocked with naturally bred fish and fish of 3lb. are frequently caught, but the average is from 1½lb. to 1lb. From a sporting point of view the estate has much to commend it. There is a good proportion of woodlands, which afford high-flying birds. Golf can be obtained at Newtown, and Mr. David Davies's foxhounds hunt the district.

Messrs. Gordon Prior and Goodwin and Messrs. Cott and Cott have sold the Pitt lease of No. 66, Hornton Street, Kensington, the ground rent of which is only 2s. 6d. per annum. In the recent sale of No. 14, Gordon Place, Kensington, Messrs. Gordon Prior and Goodwin acted for the purchaser.

Messrs. Gifford and Sons offer a medium-sized country residence in Gloucestershire, in attractive gardens and 64 acres, over 30 acres of which is planted with fruit, there being some 4,000 trees and 6,000 bushes in addition to 6 acres of strawberries, from which a useful income is derived. The property can be purchased for £5,000, freehold. ARBITER.

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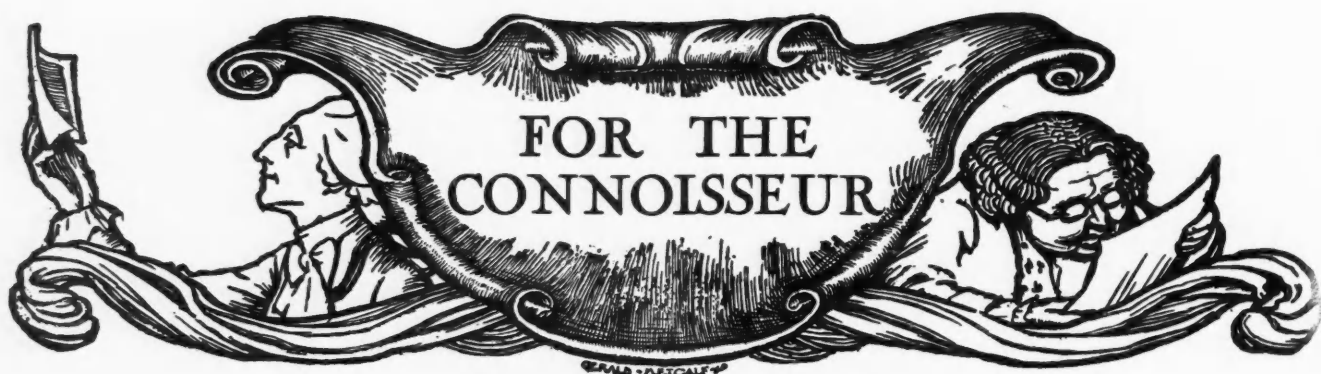
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A PORTRAIT BY ROMNEY

OF Mr. Maurice Ruffer's small but interesting collection of pictures—to be sold by Messrs. Christie on Friday, April 29th—which has been removed from 33, Belgrave Square, the most important is Romney's portrait of a young woman in a low-cut white muslin dress and pink sash. The face is nearly full to the right, the head leaning on the right hand, the elbow resting on the knee, which is supported by some unseen object under the right foot, her left hand hangs by her side; to the right, against the knee, is a metal ewer of classic shape. The picture, which was catalogued as a portrait of Lady Hamilton in the Potter sale at Christie's in 1884, is now described as of the charming actress Mrs. Jordan (1762-1816), who sat to Romney in 1786 and 1787 for her portrait in a character in "The Country Girl." Leigh Hunt, who praised her "artless vivacity," held her "not only the first actress of the day," but, judging by what he had read, the first of the English stage; and Charles Lamb's praise was not less high. The elder Matthews called her "an extraordinary and exquisite being as distinct from any other being in the world as she was superior to all her contemporaries in her peculiar line of acting." She sat to Gainsborough, Hoppner and other artists of the day, and Sir Joshua Reynolds speaks of her as a creature "who ran upon the stage as a playground and laughed from sincere wildness of delight." Romney's portrait is an instance of the simplicity of contour and colouring with which his fresh and pleasant effects were achieved. There is a fine half-length portrait of James Law of Elviston, by Sir Henry Raeburn, who was "organised to perceive character," and who had the art of expressing its bodily signs with rare success and simplicity. As is often the case with Raeburn, the sitter's head is seen in strong light against a dark background and dark clothes; in the painting of the head there is no undue insistence upon breadth of brushing and simplification of the planes. A portrait by Sir Joshua Reynolds in Mr. Ruffer's collection is of Richard Hely Hutchinson as a young man, in a scarlet military coat embroidered with gold and silver braid, holding a sword in his left hand. The portrait was painted about 1778; later, Richard Hutchinson succeeded as Lord Donoughmore, and was created Earl of Donoughmore in 1800. He was a lieutenant-general in the Army and Governor of Tipperary. There are also some sketches by Sir Thomas Lawrence of Lady Palmerston and Miss Farren, and a finished oval portrait of his friend, Mrs. Edward Foster. Among foreign artists there are works by Nicolaus Maes (a portrait signed and dated 1677), and landscapes with figures, by Berchem and Adam

Pynaker. A picture, by Jan van Goyen, which is signed and dated, is a characteristic scene of Dutch river landscape, with a church and buildings on the distant bank.

CHINESE FIGURES OF BIRDS AND ANIMALS

The collection of porcelain and pottery figures of birds and animals which will be sold by Messrs. Sotheby on May 4th is known from the presence of many of its items in the great exhibition of Chinese art in Berlin in 1929. It includes nearly twenty pairs of porcelain figures of birds of the reigns of K'ang Hsi, Yung Ch'eng and Chien Lung—cranes, bustards, ibis and herons. A pair of very large figures of cranes of the K'ang Hsi period, with their black bills, red crowns and white bodies, are finely modelled; the narrow stripes down the backs of the necks, shoulder hackles and tail feathers are coloured black on biscuit. The earliest pair in the collection dates from the seventeenth century, and in these small figures of cranes, which form wine-pots, small rustic spouts and rustic prunus and peach handles are attached to the birds. The birds, with bills, legs and terminals of tail feathers in black, rest upon tree-trunk bases decorated in yellow, green and aubergine on biscuit. Also of the Ming dynasty is a pair of stags, seated on their haunches, having their bodies covered with olive brown glaze, decorated with large white spots. The antlers, realistically coloured, are movable. The final items in this collection are two large white Meissen figures of goats by Kändler dating from about 1732. Of the model of the recumbent goat with

large, curling horns and heavy coat, realistically modelled, only two or three examples are known. The companion figure, also of extreme rarity, a goat and kid, is modelled in the same masterly style as the preceding figure. On the following day Messrs. Sotheby are selling a large collection of enamelled porcelain of the K'ang Hsi period, some monochrome porcelain of the Ch'ing dynasty and a few examples of Sung and Ming pottery and porcelain. Among the monochrome porcelain is a fine Fukien figure of Buddha in ascetic form and very emaciated, wearing a loose robe tied below the knees. Dating from the K'ang Hsi period is a garniture consisting of a covered vase and two beakers, decorated with a scrolling design of peonies and medallions upon a Nanking yellow ground; also a pair of vases and covers, with baluster bodies moulded to represent bundles of bamboo, and having bands of lotus petals in relief on the shoulders, lids and knobs; in the sections of the bamboo are alternate panels of flowering shrubs in shades of green, aubergine and yellow.

J. DE SERRE.



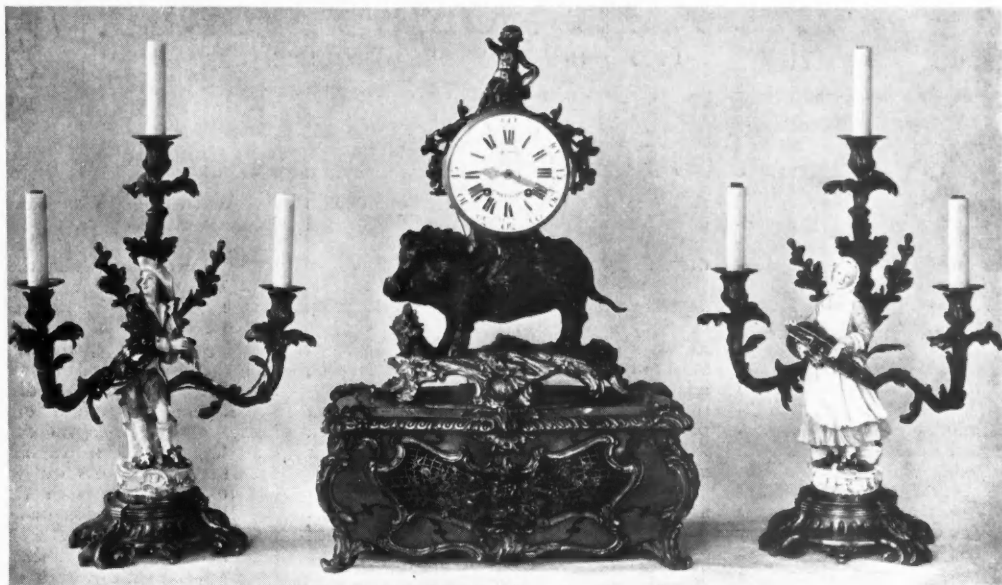
ROMNEY'S PORTRAIT OF MRS. JORDAN
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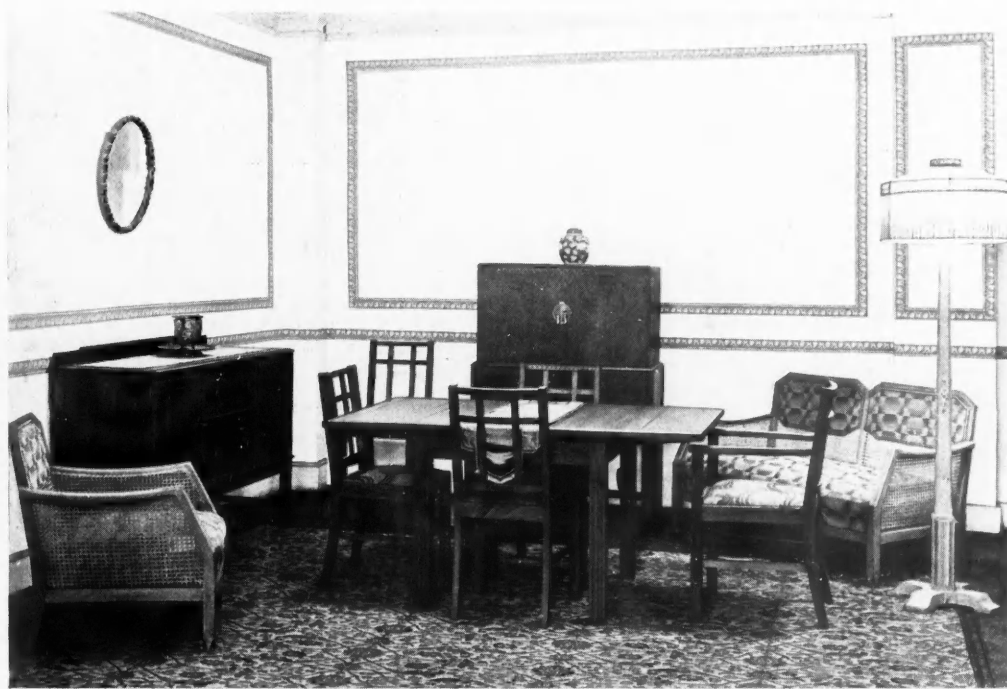
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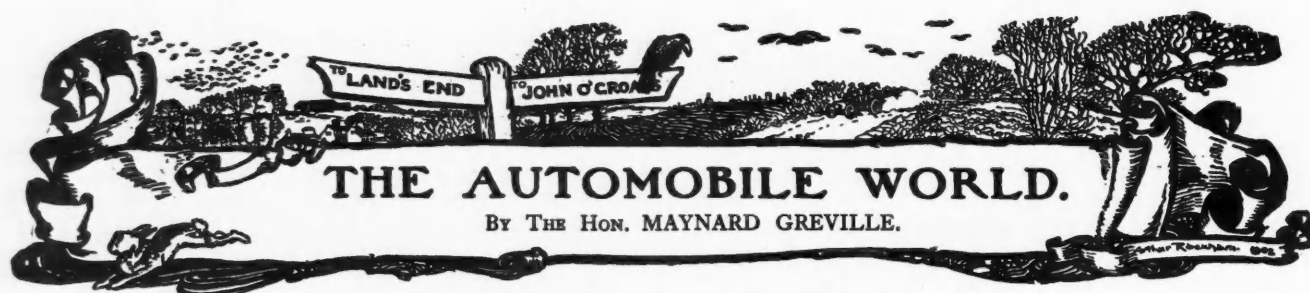
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MOTOR SALESMEN

EVERY year when the Olympia Motor Show is over we get complaints from the public about the salesmen on the stands. Indignant people write and say that they could get no attention and, when they did, the salesmen concerned knew nothing about what they were selling.

On the other hand, in the trade we hear about shoals of small boys and others who come on the stands without the slightest hope or intention of buying, and who make the lives of salesmen hideous with their clamour.

There is, of course, a certain amount of truth on both sides; but one thing is certain, the selling side of the motor industry has been conducted in an extremely haphazard manner. In times of prosperity the selling of cars was a comparatively easy matter; but the present depression has shown up many weak points in the selling organisations.

In the past, any young man who happened to be hard up and who had no particular qualifications drifted into the motor industry. Some, of course, have made good, but the vast majority were totally unsuited as salesmen, and the wastage has been enormous.

At one time a man with a large circle of well-to-do friends could do fairly well on the sales side without any particular knowledge; but social qualifications in a salesman are becoming less and less important, and there is now an increasing demand for efficiency pure and simple.

As I stated recently in these columns, the Institute of Motor Salesmanship, Limited, is doing good work in training salesmen, and already, in conjunction with the Ford Company at Dagenham, they are starting a scheme of specialised training for Ford pleasure car salesmen.

Other firms are considering similar plans, and there is no doubt that, with the help of the Institute, the matter is being tackled seriously by the industry.

Motor salesmanship calls not only for the ordinary attributes of the skilled

salesman, but for additional talent that is not required in any other trade. To begin with, the salesman must be a really good driver. By that I do not mean the sort of reckless young man whose only virtue is an ability to use the gear box at frequent intervals and to go round corners as if he was competing in a road race. Numerous sales have been lost by this sort of driving, and if a salesman wishes to keep his prospective client in a good temper he must be a good, safe driver with a nice touch who can get the best out of any car under any circumstances.

He should, of course, be able to handle a sports type car with skill when necessary. There is nothing more agonising than being driven by a man in a high-performance car who simply does not know how to get the best out of it, and is what we should have called in the old Flying Corps days "ham-handed."

Demonstrating a car is a most difficult art, as not only has one to consider the best features of the particular vehicle and try to bring them out to their best advantage, but one must also try to find out the peculiarities and the likes and dislikes of the prospective customer. One cannot, for instance, rely on the fact that because the customer is old he or she will not require a fast car. One of the most hectic demonstrations I have ever had to give was to a man over seventy-five years of age who was not satisfied with 90 m.p.h. on Hartford Bridge Flats.

Short demonstration runs in London also present certain difficulties, and the route should be carefully selected with a view to getting as little heavy traffic as possible, as sitting for hours in a traffic block is not likely to put the prospect into a good frame of mind. Another thing that should be avoided is showing the slow-running propensities of the car by driving slowly up the middle of a busy street and holding up all the traffic. Some years ago I definitely turned down a well known sports car because of the behaviour of the demonstrator in this respect.

When taking a car down to a country house to demonstrate, it is seldom advisable to behave as if one was driving on Brooklands when approaching the house of the prospective customer. It is not likely to please the prospect if the demonstrator drives up to the house at 50 m.p.h., brakes violently and skids, tearing up quantities of gravel from the drive. It is far better to arrive slowly and in a dignified manner.

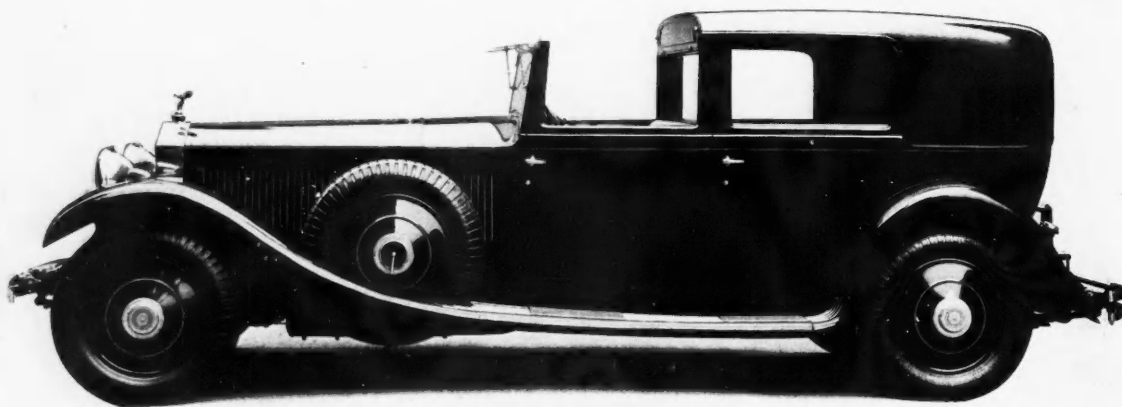
Demonstrators are often let down badly by their firms, however. I know of one large concern which markets an extremely fine sports car which sent one out to a prospect with the carburettors hopelessly out of tune, one defective plug which packed up at high speeds, and the brakes so badly adjusted that the car would get into a broadside skid on the slightest provocation. A little care taken in preparing the car before it went out would have ensured a sale, but under the circumstances it was not surprising that the demonstrator returned to the factory a disappointed man.

In the case of second-hand car sales similar mistakes are often made. It does not put the prospect in a good frame of mind for effecting a sale if he finds that when the car is sent down for him to see that many of the accessories are not working.

To find that the wind screen wiper is out of action, the batteries badly down, the horn defective and the tail lamp bulb broken will not help the sale, and a few shillings spent before the car was sent out in remedying these defects would certainly pay the dealer.

A NEW NAPIER CAR

SIR HARRY BRITTAIN stated at the recent general meeting of D. Napier and Son, Limited, that arrangements were in course for the re-entry of the company into the motor car business. Steps were being taken so that the company might be able to produce a car of first-class performance, reliability and engineering merit.



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AVIATION NOTES

By MAJOR OLIVER STEWART

SOUTH AFRICA and Australia are the only places sufficiently far from England to tempt the modern pilot bent on record breaking. Mr. J. A. Mollison, by flying from England to Cape Town in 4 days 17½ hours, surpassed the previous record for the journey by fifteen hours, and brought Cape Town nearer in time to London than was Edinburgh a hundred years ago.

One thing in particular his flight demonstrated, and that is that the modern British light aeroplane can do all and more that its pilot can ask of it. It is the physical endurance of the pilot, and not the mechanical trustworthiness of the aircraft and its engine that is the deciding factor in record-breaking flights of to-day. In the space of ten years—so rapid has been mechanical development—the responsibility has been transferred entirely from the machine to the man.

STOP OR NON-STOP

Mr. Mollison did his flight in a De Havilland Puss Moth with Gipsy engine, an aircraft designed for private flyers and one of the most comfortable machines that have been produced. And, although Mr. Mollison has shown himself to be the possessor of exceptional stamina, it was he and not his machine that first began to show signs of the strain.

This is as it should be. And it shows that the pilot can trust his aircraft and concentrate his attention upon navigation

and the selection of the most suitable route. Another feature of Mr. Mollison's flight that has aroused comment is its relation to the proposed non-stop flight from Cranwell to Cape Town to be made by the R.A.F. in the special long-range monoplane.

Mr. Mollison, alone and in a machine of a type that can be bought for just over a thousand pounds by anybody who wants it, flew to Cape Town in about a day and a half more than it was intended that the two R.A.F. pilots, in their special machine with its special instruments, should do the journey. Moreover, the R.A.F. pilots were forced to postpone their attempt until November on account of the weather and the moon. Mr. Mollison was not so particular.

DIFFERENT PROBLEMS

Clearly the problems attending the non-stop attempt are much greater than those attending the other. But, if the final difference in time is so slight, it may be questioned whether the immense technical effort demanded for the non-stop flight is worth while.

On the whole, the conclusions to be drawn are that the light aeroplane is fast outstripping its larger brothers, and that it is becoming the most practical long-distance transport vehicle in existence. To people like Mr. Mollison, Mr. Scott and Squadron-Leader Hinkler—the greatest light aeroplane pioneer of them all—

belongs the credit for showing that a machine which began as a toy is a toy no longer.

Nor is it to be forgotten that Captain De Havilland invented not merely the Puss Moth and the open cockpit Moth, but that type of aeroplane. As time passes the accuracy of his estimate of what would be wanted appears more and more astonishing.

HESTON

Captain Baker and his staff at Heston have been extremely busy lately, for the longer hours of light are bringing many more people to the aerodrome for instructional and other flying. Almost every evening a large crowd is to be found divided between the apron and the air.

In order to encourage pilots to interest themselves in air pilotage as opposed to "Bradshaw" (or the following of railway lines) when they are flying across country, Airwork School of Flying has decided that all pupils learning on School machines shall be entitled to half an hour's free instruction at Captain Ferguson's School of Navigation for each hour of dual instruction.

This is another example of the way in which Heston perceives the need of the moment a little before other people. Every pilot ought to have some sort of grounding in finding the way by air, and a navigation course is of more value than many of the special courses that are being indulged in so extensively now.

CROW AND ROOK SHOOTING—DIFFICULT SHOTS

THE commonest large bird we see in the country is the crow, and it is probably one of the hardest birds to shoot. I confess that crow shooting does not come into the normal purview of sport, but if anyone really wants a lesson on the complete inefficiency of the ordinary gunner, when he has to tackle a really intelligent, well organised gang of bird bandits, I can commend the crow as quarry. It would, I agree, be easy enough to shoot them if you could get within range—but this is just where their abominable cunning defeats one.

I believe that friends of the crow contend that he does more good than harm. Possibly this is so, but I have no illusions about their activities when they come down on a field of newly sown spring oats, and no doubt of their intentions when they quarter low along hedgerows or swoop and plague the lapwings. Neither egg nor chick comes amiss to them.

The only good scarecrow is that emblem of mortality, a dead crow. It may be unsightly, but it is effective. A wasted morning with a twelve-bore and duck shot produced no specimen crows. Even the expedient of trying to approach within range on horseback failed to defeat the vigilance of the sentinels. I swear that they can recognise a gun! So at last I got what I should have got first, my twenty-two sporting rifle, and prepared for a little crow stalking.

It has in it the elements of a serious sport, for no old hind is a better sentinel than the old crow which looks out from the nearest tall tree while the others play havoc in the middle of a twelve acre field. There is little cover, and the shot has to be taken at well over a hundred yards, and at this distance a crow is a deplorably small target.

One useful fact emerged. A single small bullet loosed into a flock of thieving crows, even if it fails to hit the chosen target, hits the ground and throws up a foot high feather of dust. This scares crows terribly. They rise with cries of puzzled disgust, and disappear for an hour or more. Even if you cannot hit a crow the twenty-two is the best and cheapest way of shifting them. One ought, perhaps, to recommend this to farmers, but on second thoughts I do not know that a general wide use of rifles is to be encouraged, for one is faced with the paradox that though it takes a man's weight in bullets to kill a soldier in action, civilians are all too frequently hit by ricochets.

The twenty-two is, however, a very useful tool at this time of year when it is in the hands of those who do not ignore its potentialities. It is a really effective argument against both jays and magpies and that temporarily almost extinct animal the grey squirrel.

There is a beautiful finality about the modern twenty-two rifle in its highest development with improved cartridges and mathematical sights. If you hit, it is total annihilation—in fact, the "tell" of the bullet is little less audible than the report of the tiny cartridge. Not so many years ago the best of twenty-two sporting ammunition was not very sporting stuff to use. It did not kill reliably. To-day there is nothing doubtful about it. A hit has shock effect enough to mean a clean kill, and I confess I feel very much happier about it, for I had rather dropped the personal use of the twenty-two because of regrettable incidents.

I do not know that anyone setting out with a rifle can count upon three fair shots in a morning except at rabbits, and at this time of year a practical or culinary close time exists for rabbits unless you are over-plagued with them or the ferrets need food; but if you can play a game of miniature stalking with these miniature quarry of crows, magpies and jays in place of the ten or twelve pointer stag, I will guarantee that the stalk is no less exasperating, the difficulties far more outrageous, and the lowly quarry far more alert.

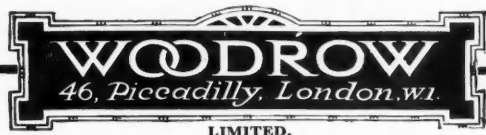
After all, the deer stalker's target is about the size of a Jersey cow, and at decent ranges a good substantial mark; but it is also confined to two dimensions. It is, I believe, far more difficult to adventure out with a miniature rifle and bring in one crow out of a flock or one magpie out of a pair. They are three dimensional. But despite its difficulty it is a useful deed which will later bring its reward in partridges or pheasants saved from the air raiders, and it is a test not only of skill but also in a higher degree of woodcraft and pertinacity. H. B. C. P.



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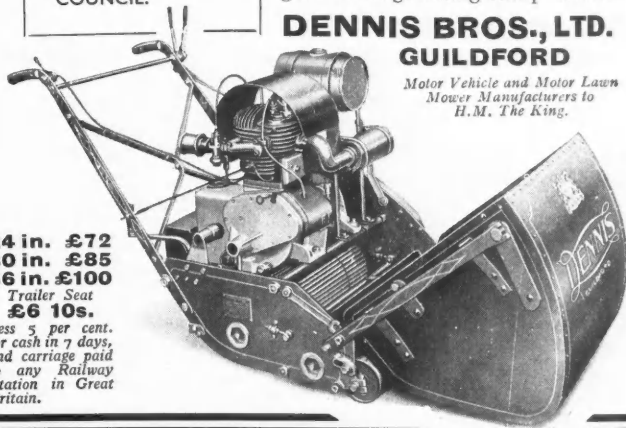
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SPRING COMES TO SWEDEN

IT is difficult to understand why more English people do not elect to try a holiday in Sweden, for the country has an undoubted charm of its own. Its coast is for the most part low-lying, in sharp contrast to that of its western neighbour Norway, and is fringed with innumerable small islands forming here and there extensive archipelagos. Particularly charming among these is the large archipelago of Stockholm, which many travellers have called the most beautiful city in the world. It shares with Amsterdam the title of the Venice of the North, so numerous are its waterways. In the old city between the bridges are many narrow lanes whose mediæval quaintness is reminiscent of the early beginnings of the city in the thirteenth century. Equally striking is modern Stockholm, with its new architecture in churches, libraries, offices and fine water-fronts of important houses. The City Hall, the work of Ragnar Oestberg, is now world-famous and may be claimed as the finest building which the twentieth century has yet produced. In its masterly design and magnificent setting it is a supreme monument to the national spirit which moves Sweden to-day. Many will agree with Dean Inge that it is worth a visit to Stockholm for itself alone. Another

admirable building is the Royal Palace, which for age, architecture and commanding position is as impressive in its way as Windsor or the Royal Castle in Budapest. Whichever way you may choose to travel in Sweden—by train, motor, or canal boat—you will be frankly delighted. Swedish railway stations are unusually smart and trim and never dingy. The trains are roomy, clean and comfortable, with excellent "sleepers." They are, too, extremely cheap and, according to Lady Hilton Young, "are made cheaper by the strange and entrancing fact that the attendants refuse tips, although they handle your baggage with that solicitous attention and that gentle courtesy which seem the rule throughout the country." Motoring conditions are excellent. There is a plenitude of good garages; petrol and oil are supplied just as in England; there are comparatively short distances between stations, and the roads, in the main, are in good condition. Hotels are good, and the average small town hotel has a much higher standard of comfort than we are accustomed to in the remoter parts of this country. Another inducement to visit Sweden, now that the embargo on Continental travel has been removed, is the welcome fact—only, presumably, to be explained by high financiers—that the pound sterling has never lost its parity and there is no loss on exchange.

Another great advantage about Sweden is its ready

accessibility from this country. Once a week, and twice a week in the summer months, a new, comfortable and luxuriously fitted steamship belonging to the Swedish Lloyd line leaves Tilbury in the evening, and in forty-eight hours her passengers find themselves stealing into the pretty harbour of Göteborg. The approach to this charming town up the River Göta is picturesque in the extreme. It is the second largest city and the principal seaport of the country, having been founded by Gustavus Adolphus II in the early seventeenth century. From it Stockholm can be reached by rail in seven hours, but a far more delightful way of reaching the capital is by the Göta Canal, which runs like a blue ribbon through the country. It consists to a large extent of a chain of rivers and lakes. Shortly after the start along this canal the steamer passes Trollhättan, with its famous waterfalls, more than half of the horse-power represented by them being utilised. One soon enters the Lake of Vänern, the third largest inland sea in Europe, with the beautiful old castle of Läckö on its shores. The steamer then passes through the narrow "Rock Canal" and enters Lake Vättern, perhaps the most exquisite of Sweden's lakes. Far out across it can be seen the

massive outlines of Vadstena Castle, which has that simplicity of line and imposing strength so characteristic of the old Swedish fortresses. We then enter the Södertälje Canal, which runs into Lake Mälaren, studded with thousands of islands, at the eastern end of which lies the capital, Stockholm.

THE CITY OF ROSES AND RUINS

Far out in the Baltic to the south of Stockholm lies the island of Gothland, on which is the mediæval city of Visby which has earned the title quoted above. Set down by the sea is a complete city—battlemented walls and towers, churches, high overhanging houses, crooked cobbled streets—just as it was left when sacked by the Danes in the fourteenth century. At one time there were eighteen churches, and of these eleven remain to-day. To the north of Stockholm is the charming province of Dalecarlia, its chief resort being Rättvik, on the shore of the incredibly blue lake of Siljan. Visitors should try to be in Rättvik on Midsummer Eve, for on that date in all the towns round the lake tall maypoles are set up and the peasants gather from near and far to dance in their bright costumes round the maypoles. Visitors are heartily welcomed, and the peasants'

enjoyment is the *clou* of the festival. In South Sweden is the sunny province of Scania, renowned for its many castles and its long stretch of bathing beaches. Bastad is, perhaps, the most popular of the many resorts, for it possesses, in addition to two of the finest hotels in the country, the best golf links in the whole of Scandinavia. Still farther to the south, situated at the tip of a long sandy peninsula, are the little towns of Falsterbo, which also boasts a good golf links, and Ystad. Saltsjöbad, with a beach famous for its wide sweep of sand and transparent water.

TRAVEL NOTES

THE ships of the Swedish Lloyd Company from April 23rd to May 28th leave Tilbury every Saturday for Göteborg, which is reached on the Monday morning at 7.30 a.m. On and after June 4th the service becomes a bi-weekly one, ships leaving Tilbury on Wednesdays as well at the same time, *viz.*, 6.20 p.m. Fare, first class, from £6 15s.

On the Göta canal cruise, the steamer leaves Göteborg on six days a week at 10 a.m. and reaches Stockholm two days later at 6.30 p.m. A stay for the night is made at Jönköping and many other calls are made *en route*. The first class fare, which includes meals and service, is from £6 2s., according to the cabin chosen.

The first class railway fare between Göteborg and Stockholm is £3 5s., the sleeping car supplement, if night travel is chosen, being 18s. 6d.



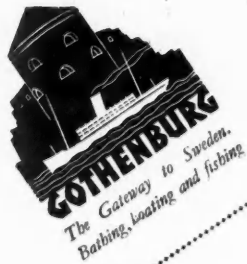
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(M.C.37.)

SOME UNCOMMON PLANTS

A WINTER-FLOWERING FORGET-ME-NOT

IN *Myosotis Goyeni*, so named after its discoverer, Mr. P. Goyen, who first found the species some forty years ago, the rock gardener has a rather charming forget-me-not from New Zealand that merits a place in his collection of alpine plants for the sake of its winter beauty. In general appearance it comes very close to another New Zealander, the bright sulphur yellow flowered *M. albosericca*, from which it differs in being a larger edition with stouter and more branched flower-stems and in its larger pale yellow or nearly white flowers. It has an attractive appearance with its foliage and stems densely clothed with short white hairs that give it a silvery grey tint. From the robust leaf tufts rise the stout flower-stems, some five to ten inches long bearing at their ends a dense, simple or branching head of large and showy forget-me-not flowers of a blend of pale yellow and white with a yellow eye. These begin to appear in November, and if the winter is open they are generously given right through the dark days until well into January. Planted in a colony on a cool shelf in the rock garden it provides an attractive display, and although a perennial with a woody rootstock, it does not appear to suffer from our damp winters where it has a steep face on the rock and well drained shingly soil. Given the situation that suits that other aristocratic New Zealander, *Ranunculus Lyalli*, it should give a good account of itself and pay for its inclusion by its cheerful winter beauty.

A GOOD SPIRÆA

ALTHOUGH it is not as hardy as it might be, which probably accounts for its absence from so many gardens, the Canton spiræa, *S. cantoniensis*, known also as *S. Reevesiana*, is nevertheless to be numbered among the more choice members of this charming family. It is a rather handsome shrub, making a graceful, wide-spreading bush of slender arching stems reaching some four or five feet high, which wreath themselves in a profusion of dense clusters of pure white flowers in June. Out in the open it is apt to suffer injury by late spring frosts, but against a wall or in a sheltered border it will come through unharmed and afford a charming and generous display of blossom. It has the merit of being almost evergreen, the dark green leaves remaining green until late in the autumn. Apart from its decorative value in the garden, it makes an excellent subject for forcing in pots for early spring flower. There is a fine double-flowered variety which is equally beautiful and probably more commonly grown than the type, and those who have never grown either should try a plant or two of each, if there is space and the conditions can be afforded for their success. Apart from the fact that they are spring tender and ask for a sheltered position in gardens where late frosts are prevalent, they are simple in their wants and easy to satisfy; and in gardens in the north, where shrubs are not so frequently enticed into making premature growth in spring, they should find considerable favour once they become better known, for they can be trusted to give a good account of themselves and provide a beautiful blossom display.

AN ATTRACTIVE ROCK PLANT

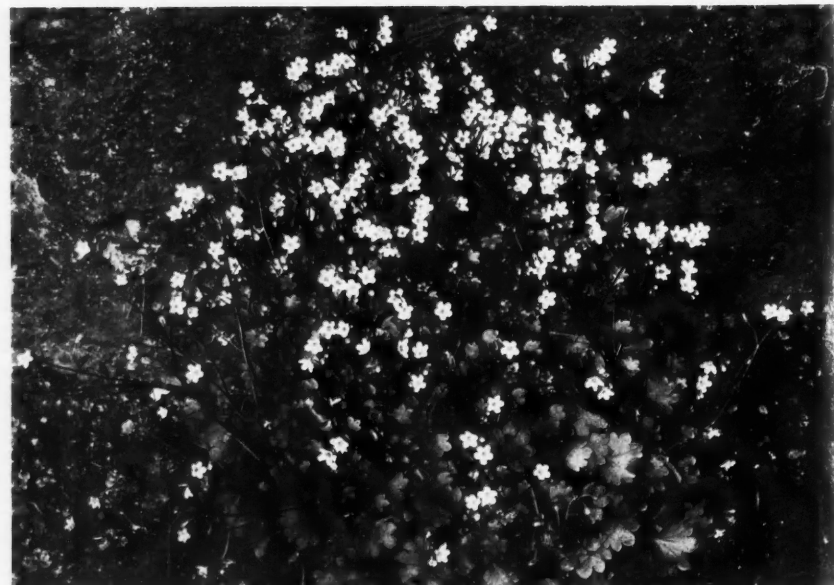
ALTHOUGH seldom seen in gardens, *Romanzoffia sitchensis*, which is shown in the accompanying illustration in full flower in the rock garden at the Royal Botanic Garden, Edinburgh, is a charming and attractive plant, and remarkably showy when from its neat and compact tufts of foliage it sends up a number of slender branching stems carrying five-petalled starry white flowers. It is quite a dwarf, only some four inches high, and its tufts of glossy dark green, kidney-shaped leaves provide an admirable foil to the clusters of white stars that are carried on the slender twisting stems. It is not difficult to please, and it asks for nothing more than a rather damp and shady corner in the rock garden, where it will grow freely and flower generously, lighting up any shady recess with its profusion of white stars. For those who have



THE WINTER-FLOWERING MYOSOTIS GOYENI FROM NEW ZEALAND



SPIRÆA CANTONIENSIS, A CHARMING SUMMER FLOWERING SHRUB



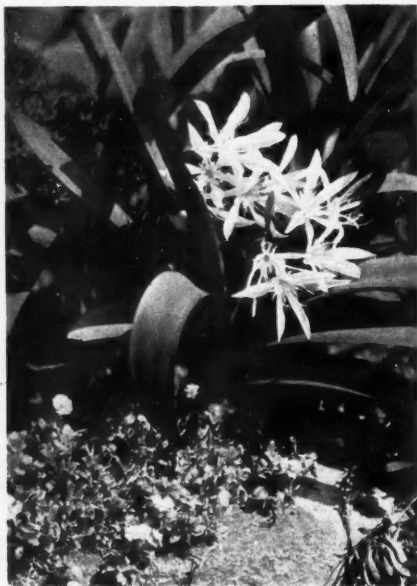
THE UNCOMMON ROMANZOFFIA SITCHENSIS

An attractive treasure for a moist and shady corner in the rock garden

a spot to suit it, Romanzoffia will prove a delightful and easy treasure, and an interesting addition to any collection. T.

AN ATTRACTIVE BULB (PANCRACTIUM ILLYRICUM.)

THIS attractive plant, often known as the Mediterranean lily, is too rarely seen in our gardens, and is seldom included in the bulb catalogues, though it is very showy and quite hardy in the milder parts of the country. It is a fine plant for a sunny corner in the rock garden, where it should be given a well drained compost of three parts loam and one part leaf mould. It can also be trusted to do well in a border. The bulbs must be planted about three to four inches deep in October, November or March, and in the winter should be protected by bracken or cinder-ashes. After growth begins, a mulch of well decayed cow-manure is very valuable, and may be followed by the application of weak manure water during the summer months. Every third year the plants can be lifted, divided and transplanted, and in a short time one is rewarded by a fine mass of these effective plants, whose interesting white flowers, surrounded by bold decorative foliage, will be a striking feature in any garden. H. L. M.



THE MEDITERRANEAN LILY
A fine and showy plant for a sheltered and sunny position in border or rock garden

THE BEST GARDEN ROSES

THE expert as well as the beginner in rose growing will find much that is useful and interesting in the recently published annual of the National Rose Society. Not only does this excellent publication provide the rosarian with an exhaustive survey of all the activities of the Society and a detailed description of all the new varieties introduced during last year, but it covers, in the numerous articles, almost every aspect of rose cultivation.

The results of the rose analysis which the Society is now undertaking with a view to ascertaining what are considered by nurserymen and amateurs to be the best varieties of roses in order of merit for exhibition purposes and general cultivation in the north as well as in the south are of particular interest. That fine rose Betty Upchurch holds its own against all newcomers and once more heads the list as the most favoured variety for garden decoration in the north and in the south. It has won universal approval from nurserymen and amateurs alike, and surely no rose can ask for more. At the present moment it seems by general consent to be the best all-round variety for gardens in the north as well as in the south. Shot Silk and Etoile de Hollande rank equal with it in popularity, and rightly so, because both possess all the virtues of a good garden rose and few

of the Society's work, and the descriptions of the roses that secured awards after trial, also make interesting reading. These trials—if the individual varieties are grown in sufficient quantity, as they must be to test their merits properly—should prove extremely valuable to the amateur grower in selecting varieties for general cultivation: for any variety that carries the hall-mark of a trial ground certificate, as well as having gained honours on the show bench, can be trusted to give a good account of itself under garden conditions.

The article on "The Adaptability of the Rose," by Mr. G. M. Taylor, is worth the attention of every keen rose grower as are the contributions on manuring and feeding roses by several authorities and the clear account of propagation of roses by budding given by the editor. Mrs. Darlington contributes an article on the behaviour of roses in sun and rain, both useful and informative; and her husband gives an interesting historical survey of the gold medal roses from 1883 to 1918. Although its predecessors set a high standard, this year's Annual is one of the best that has appeared.

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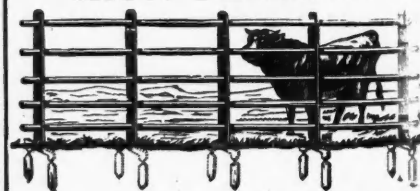
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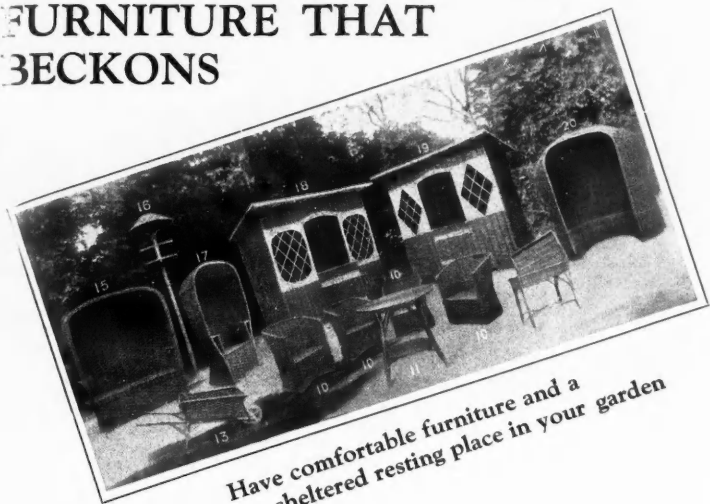
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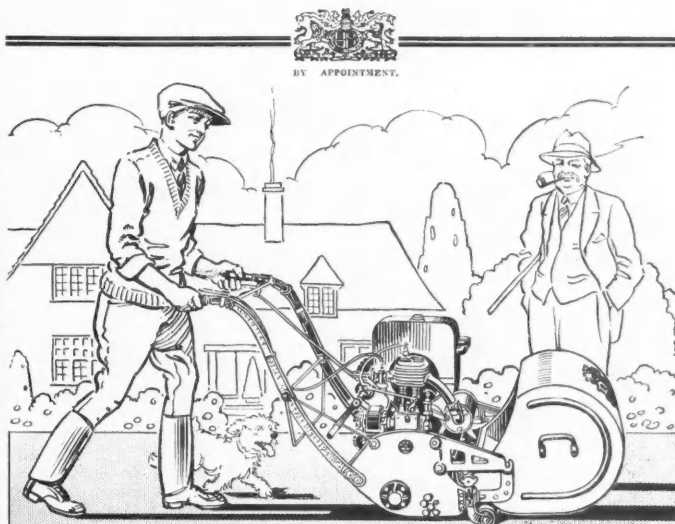
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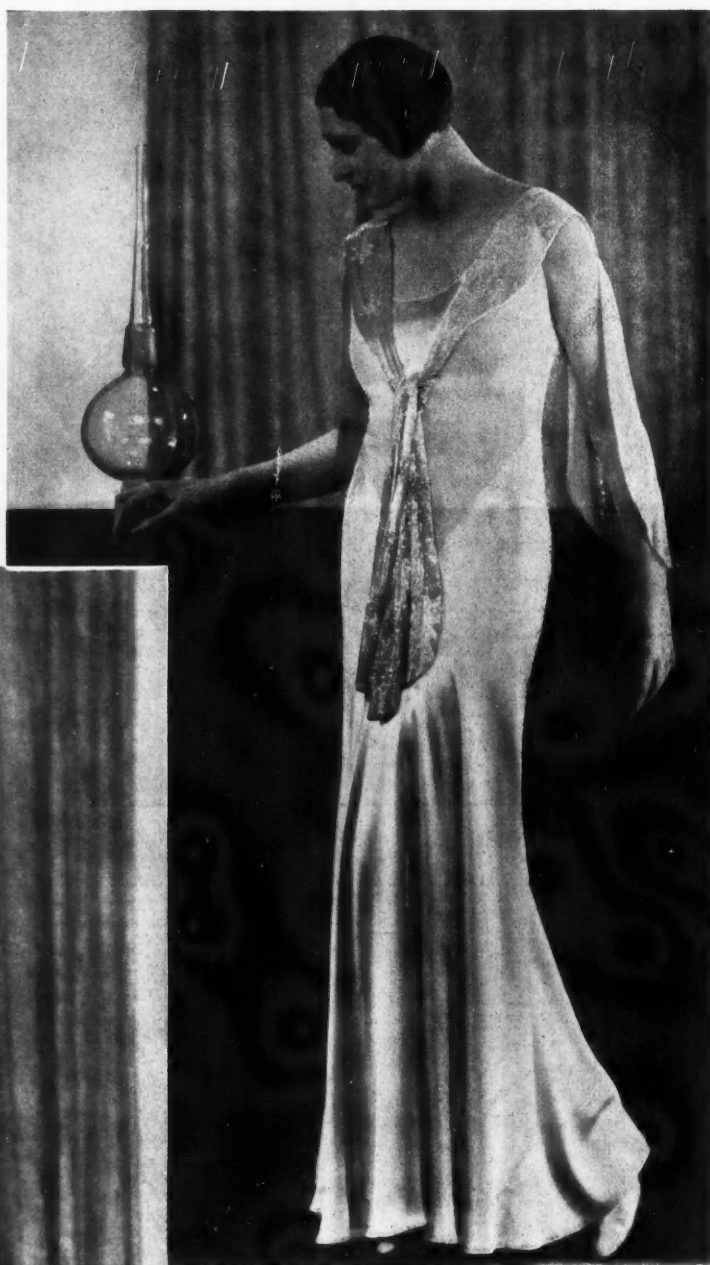
THE LADIES' FIELD

The Line of Beauty in Evening Gowns

ONE realises how much "line" counts in this year's fashions when one sees the new evening frocks which have been prepared. An exquisite material is really all one wants to produce the right effect, provided it is dealt with by a master hand, for it seems to me that, with all the clever and intricate piecing and splicing of the seams to produce the lovely curving line of to-day, almost any woman must create the illusion of a good figure, even if she really does not actually possess one.

PEARL WHITE AND DIAMANTE

The two illustrations on this page are very good examples of the wonderful treatment to which the richer evening materials are subjected. One of these, as you will see, is from Liberty and Co., Limited, Regent Street, W.1, and, like all Liberty's models, it has a line which is irreproachable. Note how it is spliced in a long point in front and fits as smoothly as a glove over the hips to flare out at the feet. It is fashioned of pearl white satin beauté, and there is not a touch



MARSHALL AND SNELGROVE FAVOUR RICHNESS AND SIMPLICITY

of decoration on the skirt to break the surface. The lines of diamanté on the *corsage* are arranged in a bias direction. The other lovely gown is from Marshall and Snelgrove's, Vere Street and Oxford Street, W.1, and is fashioned of satin lunasol, which is used on the reverse as well as on the right side. This, too, has the pointed splicing, while over the shoulders is draped a scarf fichu worked in bugles and diamonds, which is knotted loosely in front and falls in wings behind. Here, again, is the smooth, clean line over the hips and the soft flare at the feet, and here, too, are the graceful lines which are making us in love with the styles of to-day.

LINE IN OUTDOOR WEAR

To turn to outdoor wear, we shall all probably want a smart and practical coat and skirt or a long coat for travelling or walking during the spring. In such a case it is a good plan to write to Studd and Millington, 67-69, Chancery Lane, Holborn, W.C., or 51, Conduit Street, Bond Street, W.1, for their catalogue. If you want something which will really give you satisfaction, you will certainly find it in these showrooms, and you should examine this catalogue first and decide on what you will have before placing your order. A suit which struck me as being specially charming for spring wear (at 8½ guineas) is the "Carnoustic," which has a plaid skirt and a plain herringbone belted coat, quite in the accepted style of the moment and excellently tailored. KATHLEEN M. BARROW.



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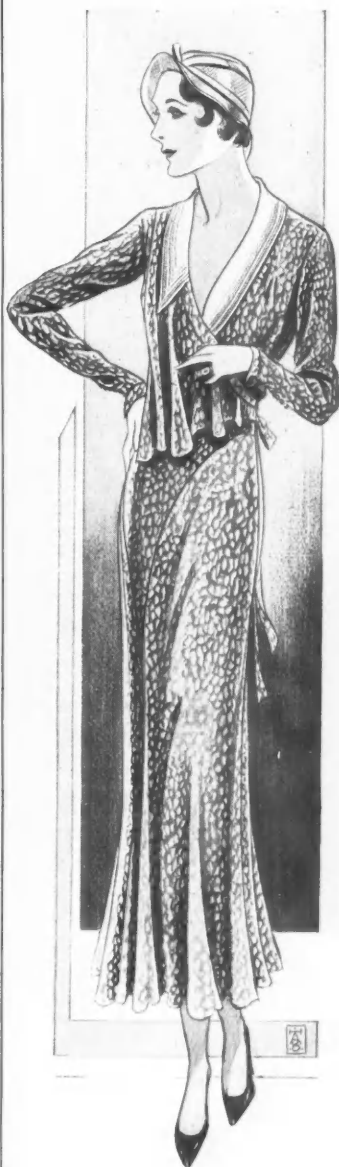
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NOTES FOR REFERENCE

AMONG the articles produced by the old craftsmen of our countryside, which are still required for practical purposes, the Sussex fire-backs are of particular interest. Messrs. Thomas Elsley, Limited, 28, Great Titchfield Street, W.1, have an extraordinarily fine collection of original firebacks—and reproductions—at their works, varying in size, price and design. The two illustrated here are old Sussex firebacks: that on the left shows, perhaps, William and Mary standing beneath the artist's idea of an orange tree; the one on the right a very attractive Caroline version of the Royal arms. The originals are in the possession of Messrs. Elsley, who also have fine reproductions of them made in their own foundries. The collection at Great Titchfield Street includes many of those Biblical subjects and motifs from *Æsop's Fables*, of which the Sussex founders were so fond; and among other particularly interesting examples there is a really remarkable original fireback, "The Harvesters," which, with its crowd of figures gathering up the sheaves and its distant view of a farmhouse, is extremely rare—in fact, unique—both in style and subject. The French firebacks at Messrs. Elsley's, whose chief characteristic is that the figures stand out in higher relief than the English examples, are interesting, too, with their cherubs and *bergère* scenes. They are often made in three parts with splayed sides to suit the French grates, but as the English designs are more homely and informal they possibly have a more general appeal. Firebacks—whether as originals or as reproductions—are in continual demand for the open fireplaces so popular in country houses, and Messrs. Elsley reproduce them in different sizes at prices between 25s. and £12, so that the needs of any and every fireplace can be met.

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to the importance of the valuing of household goods or property in connection with insurance against burglary or fire find themselves at a loss as to the name of a really reliable firm of valuers. No one could do better than consult Messrs. J. and R. Kemp and Co. of 125, High Holborn, W.C.1, as this firm has been established since 1811 and is well known for insurance, probate and all other similar valuing. Also, they specialise as valuers of art collections, period furniture, porcelain, silver, and *objets d'art*: and conduct sales by public auction in town and country.

A NEW LIQUEUR

How many of the histories of English business houses read like entrancing novels is a reflection that comes to mind on reading the history of Messrs. Thomas Grant and Sons of Maidstone, the makers of the well known Grant's Morella Cherry Brandy. The Maidstone distillery, established in 1853, was removed there from Dover, where it had flourished since 1774; the direct cause of the removal being the very uncommon but very British accident of a heavy fall of the white chalk cliffs of old Albion, which ruined the distillery machinery and only by great good chance did not push the whole group of buildings into the dock. The accident was probably a fortunate one, for Grant's brandies made at the new distillery in Maidstone have certainly become world renowned since then. Britons in every part of the world have welcomed Grant's Morella Cherry Brandy for many a long year, and a similar success is now being achieved by Messrs. Grant's new British *crème de menthe*. This, evolved through a series of lengthy experiments, is a fine British liqueur of unsurpassed quality and flavour.

SOLUTION to No. 113.

The clues for this appeared in March 26th issue.

C	A	I	T	I	F	F	L	A	W	S	U	I	T
O	C	I	I	I	I	I	H						
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G	C												
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R	N	E	G	D									
S	P	O	N	G	E	R	E	S	S	E	N	E	S

ACROSS.

2. A sign of the sailor's farewell.
10. Don't let the Irish police catch you drinking this.
11. The programme of the meeting.
12. Colour.
13. A bird that can't fly or a polish.
15. Often to be seen in a street.
18. Wherein troops may be.
20. Indicating a high temperature.
22. *Toujours la pol—*.
24. Superlatively bare, perhaps.
25. Fruits.
28. The lady with the lion.
31. These vessels might be expected to tow themselves.
37. A letter out of this noise gives what newspapers love.
40. A London picture palace.
43. Petitions.
44. Wherein you may rise in the world.
45. Trees.
47. The goddess of strife.
48. A beautiful flower whose start you might not like to meet.
51. The way to treat corn.
52. Rulers or their subjects.

"COUNTRY LIFE" CROSSWORD No. 115

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 115, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, April 14th, 1932.

The winner of Crossword No. 113 is Lady Doris Vyner, Studley Royal, Ripon, Yorks.

53. Many a town dweller is a this.

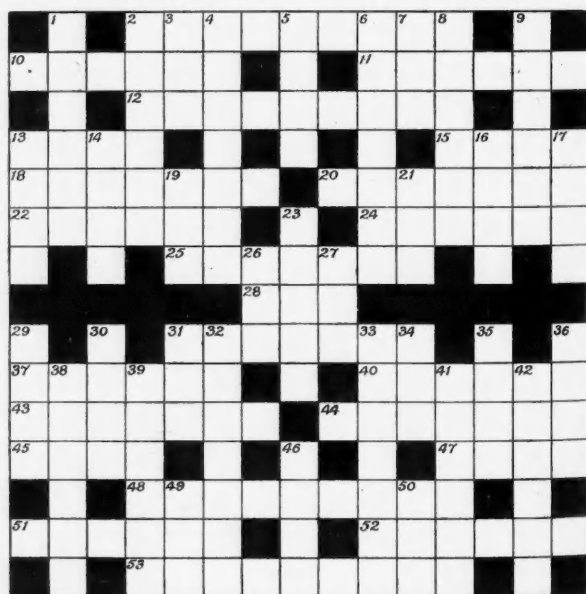
DOWN.

1. A modern republic.
2. Gatherings of quails or beauties.
3. Whither the wind blows.
4. Disentangle.
5. One name of Sarah Gamp's friend.
6. You can't get beyond this.
7. A Kipling beast had this in his cosmos.
8. An animal found in fables as sometimes spelt.
9. Standards.
13. A weapon from Malaya.
14. Compass points in a mix up.
16. Nothing across the Channel.
17. A letter from Greece.
19. A beheaded constellation.
21. The tail of a vehicle in common use.
23. Features of Burmese temples.
26. A colloquial simpleton.
27. No across the Border.
29. See.
30. "It's a — bricht nicht, the nicht."
31. Nothing is missing from this Cornish town.
32. What this word is.
33. Not unwillingly.
34. Reverse a railway.
35. A disturbance of the peace.
36. Swellings that sound like questions.
38. How the man with a lisp would pronounce a famous battle.
39. This is proverbially dumb.

41. On the stage.
42. What the rude Boers used to call a Tommy.
46. A close cut.

49. A Jewish month without its head and tail.
50. What the golfer hopes to find good.

"COUNTRY LIFE" CROSSWORD No. 115.



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